

C. ROBERSON & CO

LONDON

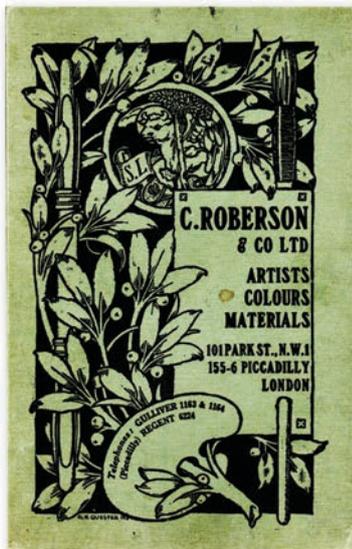


Awarded to
CHARLES ROBERSON & CO.

Trade Price List February 2024

The Company

In 1810 Charles Roberson opened his first shop on Long Acre in London's Covent Garden, preparing and selling artists' materials. Today Roberson is a trade-only supplier to art and craft retailers and still manufactures a wide range of materials and equipment. It also distributes ranges from other colourmen and materials suppliers, such as Cornelissen, Brodie & Middleton, Russell and Chapple, Lefranc & Bourgeois, Charbonnel, ArtGraf, Pelikan and Schmincke. In addition Roberson acts as wholesaler for brands like Gamblin, Kölner, Zest-it, Rohrer and Klingner and Omega Brushes.



History

Roberson has a long and interesting history. The business was started in 1810 in London. Charles Roberson chose the central London location of Long Acre because of its proximity to the artistic quarter of London and to the home of the Royal Academy in Somerset House. The company went through a few location changes in the first half of the 19th century but remained in Long Acre until 1937 when the business moved to North London. In 2019 Roberson moved to its present location in White City, West London.

The company was in family ownership until the 1970's, was then sold to a distribution company, and subsequently bought by the present owners in 1986. It now thrives as a trade-only supplier still producing many of the products for which the company was famous in the past. In the nineteenth and early twentieth century Roberson was one of the most important colourmen in Europe. Among its customers were artists such as Turner, Whistler and Sargent, designers such as William Morris, William de Morgan and Walter Crane and the royal and famous including Queen Victoria, Lady Randolph Churchill and Winston Churchill. An astonishing archive of Roberson's ledgers and customer records exists for research purposes at the Hamilton Kerr Institute in Cambridge, which is part of the Fitzwilliam Museum. The company prepared its own paints and manufactured a wide range of materials to recipes that were kept secret and actively protected. Some of these recipes are still used today.

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www.croberson.co.uk

Price List Sections

Technical Support

We are frequently asked to advise on the use and application of our products. We are always happy to do this either with the end user or the retailer/reseller of the item. Roberson and its customers understand that many of the products sold and used are natural and variable in nature. We strive to maintain consistency of products but inevitably variation can take place.

The use of our products can also be subject to wide variations of conditions, as can the materials used with them. Our recommendations are:

- Always test a product before use on a small area. This results in knowledge of how the product will perform without the risk of affecting the complete project.
- Follow specific recommendations for use which will be found on the labels of products.
- If in doubt please contact us.

Currency and Rate of VAT

All prices in this catalogue are in £ Sterling. Prices have been calculated both excluding and including VAT at 20%. VAT inclusive prices are liable to change if there are alterations to the prevailing rate.

Roberson 'Charles' Oil Colours

Roberson offers this range of good quality mid-range oils in 47 colours, including genuine artists' quality pigments, ground in refined linseed oil, at very economical prices. More than 70% of the range is in Series 1 and offer the artist excellent value.

Discount Code D	Size	Series	ex VAT	Inc VAT
CR36xxxE	60ml	Series 1	6.00	7.20
		Series 2	7.58	9.10
		Series 3	10.08	12.10
		Series 4	12.75	15.30
CR37xxxG	225ml	Series 1	17.42	20.90
		Series 2	20.08	24.10
		Series 3	26.83	32.20
		Series 4	34.00	40.80
CR Oil Charles Hand Made Colour Chart				
CR36000	A4 Two Pages		10.00	12.00



60 ml

225 ml

Primrose Yellow PY53 S3 ***** Ref 001	Cadmium Yellow Pale Gen. PY35 S3 ***** Ref 002	Lemon Yellow PY3 S1 **** Ref 003
Cadmium Yellow Hue PY73 S1 *** Ref 004	Cadmium Yellow Gen. PY35 S3 ***** Ref 005	Deep Yellow PY73, PO5 S1 *** Ref 006
Cadmium Yellow Deep Gen PY35 S3 ***** Ref 007	Indian Yellow Hue PY1.1, PY73, PBR7 S2 **** Ref 008	Orange PY73, PR4 S1 *** Ref 009
Flesh Tint PY42, PV19, PW6, PW4 S1 ***** Ref 021	Light Red PR101 S1 ***** Ref 022	Cadmium Red Gen. PR108 S4 ***** Ref 023
Permanent Red PR188, PR4 S2 *** Ref 024	Scarlet PO5 S1 ***** Ref 025	Deep Red PR3 S1 *** Ref 026
Crimson PR188, PR4, PR23 S3 **** Ref 027	Alizarin Crimson PR83 S2 *** Ref 028	Rose Madder Quinacridone PV19 S3 ***** Ref 041
Magenta PR122 S2 ***** Ref 042	Violet PV23 S1 **** Ref 043	Phthalo Blue Red Shade PB15.1 S1 ***** Ref 051
French Ultramarine Blue PB291 S1 ***** Ref 052	Cobalt Blue Hue PB15.3, PB29, PW6 S1 ***** Ref 053	Cerulean Blue Hue PY3, PB29, PB15.3, PW6 S1 ***** Ref 054
Prussian Blue PB27 S1 **** Ref 055	Light Green PY3, PY43, PG7 S1 ***** Ref 071	Emerald Green PY3, PY73, PB15.3, PW6 S1 **** Ref 072

Opaque Oxide of Chrome PG17 S3 ***** Ref 073	Phthalo Green PG7 S1 ***** Ref 074	Terre Verte PG23 S1 ***** Ref 075
Sap Green PY3, PG7, PBR7 S1 **** Ref 076	Viridian Green PG7, PY73, PB15.3 S1 **** Ref 077	Yellow Ochre PY42 S1 ***** Ref 092
Raw Sienna PBR7 S1 ***** Ref 093	Burnt Sienna PBR7 S1 ***** Ref 094	Indian Red PR101 S1 ***** Ref 095
Raw Umber PBR7 S1 ***** Ref 096	Burnt Umber PBR7 S1 ***** Ref 097	Vandyke Brown PBR7, PBK9 S1 ***** Ref 098
Mars Violet PR101 S1 ***** Ref 099	Titanium White PW6 S1 ***** Ref 111	Zinc White PW4 S1 ***** Ref 112
Mixing White PW6, PW4 S1 ***** Ref 114	Payne's Grey PBR7, PB29, PBK7 S1 ***** Ref 115	Ivory Black PBK9 S1 ***** Ref 116
Mars Black PBK11 S1 ***** Ref 117		

*** Lightfast
 **** Good Lightfastness
 ***** Very Good Lightfastness

Roberson Oil

Size MOQ ExVat IncVat

Alkali Refined Linseed Oil

[Discount Code D](#)

Alkali refined linseed oil of pale colour increases gloss, reduces consistency and slows drying time.

CR32124H	250ml	1	11.08	13.30
CR32125J	500ml	1	18.42	22.10
CR32126K	1ltr	1	36.50	43.80
CR32128M	5ltr	1	127.83	153.40



Cold Pressed Linseed Oil

[Discount Code D](#)

High quality, slightly yellow oil. Extracted without the use of heat. Increases gloss and transparency and reduces brushmarks. Highly recommended for grinding pigments.

CR32220E	60ml	3	6.25	7.50
CR32224H	250ml	1	13.33	16.00
CR32225J	500ml	1	22.08	26.50
CR32223K	1ltr	1	39.67	47.60
CR32224M	5ltr	1	126.58	151.90



Stand Oil (linseed) 50 Poise

[Discount Code D](#)

Paler, more viscous oil than refined linseed oil. Slows drying. Gives tough elastic finish. Mix with turps or white spirit to help colour flow and reduce brushmarks.

CR32420E	100ml	1	8.75	10.50
CR32424H	250ml	1	12.25	14.70
CR32425J	500ml	1	19.00	22.80
CR32426K	1ltr	1	43.17	51.80



Alkali Refined Poppy Oil

[Discount Code D](#)

Bleached oil with little tendency to yellow. Gives soft buttery texture to paints. Favoured for use with white and pale pigments. Longer drying time than linseed oil.

CR32520E	60ml	3	11.08	13.30
CR32524H	250ml	1	18.42	22.10
CR32526J	500ml	1	36.50	43.80
CR32528K	1ltr	1	127.83	153.40



Roberson Oil

Size MOQ ExVat IncVat

Alkali Refined Safflower Oil

[Discount Code D](#)

Pale coloured alkali refined oil with little tendency to yellow. Favoured for use with whites and blues. Longer drying time than linseed oil.

CR32620E	60ml	3	6.42	7.70
CR32624H	250ml	1	13.33	16.00
CR32625J	500ml	1	22.92	27.50
CR32626K	1ltr	1	42.33	50.80



Walnut Oil

[Discount Code C](#)

Darker than linseed oil. Helps oil to flow and increases brightness. Good drying. May yellow over time.

CR32920E	60ml	3	6.83	8.20
CR32924H	250ml	1	15.58	18.70



Linseed Drying Oil

[Discount Code D](#)

Add to oil colour to facilitate a more balanced drying rate.

CR38090E	60ml	3	7.67	9.20
CR38094H	250ml	1	14.75	17.70
CR38095J	500ml	1	24.50	29.40
CR38096K	1ltr	1	47.75	57.30
CR38098M	5ltr	1	168.42	202.10



Roberson Mediums

Matt Medium

[Discount Code D](#)

Matt Medium for oil painting. Creates a dead-flat finish when mixed with tube oil colour. Aids the flow and heightens the control of oil paint. Can be brushed out smooth or applied loosely to create flat brush marks and low edges. Mix in any ratio.

CR38060E	60ml	3	11.25	13.50
CR38064H	250ml	1	36.83	44.20
CR38065J	500ml	1	86.00	103.20



Alkyd Painting Medium

[Discount Code D](#)

Quick drying, free flowing alkyd painting medium for oil colour. High satin finish.

CR38070E	60ml	3	5.50	6.60
CR38074H	250ml	1	11.42	13.70
CR38075J	500ml	1	20.25	24.30
CR38076K	1ltr	1	32.58	39.10



Roberson Mediums

Size MOQ ExVat IncVat

Canada Balsam Painting Medium

[Discount Code D](#)

A high quality painting medium which will produce a deep glow. Especially effective with transparent oil colours. For a glass-like finish mix with oil paint & apply over Roberson Retouching Varnish. Recommended as the medium of choice in the final stages of an oil painting. Contains Canada Balsam & Turpentine.

CR38080E	60ml	1	32.58	39.10
CR38084H	250ml	1	107.17	128.60



Studio Safe Liquid Medium

[Discount Code D](#)

A mix of Studio Safe Solvent and natural artists' oils. Thins paint and increases gloss. Studio Safe is a non-aromatic and non-flammable and has a pleasant orange smell.

CR34583H	250ml	1	14.25	17.10
CR34584J	500ml	1	23.83	28.60
CR34585K	1ltr	1	50.25	60.30



Copaiba Balsam

[Discount Code D](#)

South American origin. Viscous liquid may be diluted with turpentine. Used to restore and revive varnish and brittle paint layers.

CR32720E	60ml	1	17.33	20.80
CR32724H	250ml	1	55.33	66.40



Canada Balsam

[Discount Code D](#)

Oleo-resin from balsam fir tree. Use where clarity and rapid drying are important.

CR32820E	60ml	1	32.58	39.10
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Size MOQ ExVat IncVat

Larch Venice Turpentine

[Discount Code D](#)

A slow drying thixotropic balsam for use in mediums and varnishes. Pure resin from the Austrian Larch tree purified and slightly heated when decanted. Dilute with turpentine or place in warm water bath to obtain fluid consistency.

CR33020E	60ml	1	24.00	28.80
CR33024H	250ml	1	72.75	87.30
CR33025J	500ml	1	129.83	155.80
CR33026K	1ltr	1	233.50	280.20



Maroger Medium

[Discount Code D](#)

Mixed in equal parts with oil colours gives a lasting brilliance and workable consistency. Prevents sinking when using a wet-in-wet technique. Damar resin/gum Arabic/linseed oil.

CR33338D	38ml	2	15.50	18.60
CR33339F	120ml	1	25.67	30.80



Roberson Medium 1810

[Discount Code D](#)

Traditional high oil 'fat' painting medium, made using the highest quality materials. This premium all round medium can be mixed with oil colour in any ratio. Will retain colour strength, is resistant to bleeding yet has good flow release and is ideal for blending. When dry, has an enamel-like quality. Stand oil/cold-pressed linseed oil/Canada balsam/rectified spirit of turpentine/beeswax/driers. Do not use as a varnish, always mix with oil colour.

CR33538D	38ml	2	28.50	34.20
CR33539F	120ml	1	53.67	64.40



Glaze Medium

[Discount Code D](#)

Mix with tube oils or pigment to improve flow and translucency. For thin glazes, fine detail and smooth brushwork. Turps/damar/stand oil/cobalt driers.

CR32020E	60ml	1	8.00	9.60
CR32024H	250ml	1	15.42	18.50
CR32025J	500ml	1	28.00	33.60
CR32026K	1ltr	1	54.75	65.70



Roberson Mediums

Size MOQ ExVat IncVat

Glaze Medium Satin

[Discount Code D](#)

Mix with either tube oil colours or dry pigment to increase translucency and improve flow. Ideal for flat glazes, fine details and smooth brushwork.

CR38040E		60ml	3	8.17	9.80
CR38044H		250ml	1	15.42	18.50
CR38045J		500ml	1	28.75	34.50
CR38046K		1ltr	1	55.92	67.10

Glaze Medium Matt

[Discount Code D](#)

Mix with either tube oil colours or dry pigment to increase translucency and improve flow. Satin finish.

CR38020E		60ml	3	8.17	9.80
CR38024H		250ml	1	15.75	18.90
CR38025J		500ml	1	28.75	34.50
CR38026K		1ltr	1	55.92	67.10

Cobalt Siccative

[Discount Code D](#)

Cobalt drier in white spirit. Add sparingly to oil colours to accelerate drying.

CR33620E		60ml	3	6.42	7.70
CR33624H		250ml	1	12.58	15.10
CR33626K		1ltr	1	34.42	41.30

White Siccative

[Discount Code D](#)

Strontium based siccative. Add sparingly to oil colours to accelerate drying. Milder than Cobalt drier siccative. Recommended for pale colours.

CR33630E		60ml	1	7.00	8.40
CR33634H		250ml	1	12.50	15.00
CR33636K		1ltr	1	34.42	41.30

Eliza Turck's Florentine Medium

[Discount Code D](#)

When mixed with oil colour it is possible to paint freely on textile fabrics which will then stand up to subsequent hand washing with soap and water. May also be used to facilitate painting with oils on unprepared paper. Facilitates painting in watercolour on paper, ivory, terra-cotta, wood and textile fabrics. Obviates need for sizing and other preparation. Ensures strength and brilliancy. Prevents running.

CR33520E		60ml	1	9.00	10.80
CR33524H		250ml	1	21.83	26.20

Roberson Mediums

Size MOQ ExVat IncVat

Impasto Medium

[Discount Code D](#)

A blend of waxes & mineral spirit. A crack resistant medium for impasto effects. Retains palette knife marks and brush strokes giving the paint sharp defined edges. This medium remains thick and doubles paint easily. To retain colour strength mix 1 part medium to 1 part oil paint. Dries to a matt finish.

CR38030E		60ml	3	13.75	16.50
CR38033F		120ml	1	17.75	21.30
CR38034H		250ml	1	26.92	32.30

Studio Safe Beeswax Paste

[Discount Code D](#)

A safe wax medium for impasto effects. Retains palette knife marks and brush strokes. This medium remains thick and doubles paint easily. Dries to a matt finish. Studio Safe is a non-aromatic and non-flammable and has a pleasant orange smell.

CR34641A		35ml	1	15.50	18.60
CR34642B		120ml	1	19.92	23.90
CR34643C		250ml	1	31.92	38.30

Roberson Restoring Mediums

CRP Picture Cleaner

[Discount Code D](#)

Wax emulsion for oil paintings, sculptures and any painted surfaces. Cleanses surfaces from dirt, replacing soap and water, which may harm certain paintings. Does not attack the varnish or old paint surfaces. Revives old varnish that has become dull. Use for any painting and polished surfaces except drawings, watercolours or pastels.

CR34913F		120ml	1	15.83	19.00
CR34915J		500ml	1	40.83	49.00

Roberson Varnishes

Damar Varnish (5lb)

[Discount Code D](#)

Gum Damar/Turpentine. Dries hard and clear to a high gloss finish. Thin with turps to use as a varnish or use neat and combine with other ingredients as part of an oil painting medium. Less prone to blooming than mastic varnish. Removable with white spirit or turpentine. Always allow 6 months for an oil painting to dry and cure before applying a final picture varnish.

CR33720E		60ml	3	7.50	9.00
CR33721H		250ml	1	17.50	21.00
CR33722J		500ml	1	31.92	38.30
CR33723K		1ltr	1	58.50	70.20
CR33724M		5ltr	1	213.58	256.30

Roberson Varnishes

Size MOQ *ExVat* *IncVat*

Damar Varnish Low Gloss

[Discount Code D](#)

Gum Damar/Turpentine. Dries hard/clear. Gives low gloss. Less prone to blooming than mastic. Non-yellowing. Removable with turpentine or white spirit.

CR33726E	60ml	3	7.42	8.90
CR33727H	250ml	1	17.00	20.40
CR33728J	500ml	1	30.75	36.90
CR33729K	1ltr	1	57.67	69.20
CR33730M	5ltr	1	211.17	253.40



Size MOQ *ExVat* *IncVat*

Retouching Varnish

[Discount Code D](#)

Damar resin/white spirit. Rectifies dull areas caused by sinking of paint. Also helps adhesion of succeeding layer.

CR34020E	60ml	3	6.83	8.20
CR34021H	250ml	1	13.75	16.50
CR34022J	500ml	1	25.33	30.40
CR34026K	1ltr	1	48.50	58.20



Picture Varnish Gloss

[Discount Code D](#)

Nearly colourless liquid which dries to a clear non-yellowing, non-blooming high gloss film. B67 resin, mineral spirit. Allow six months for an oil painting to dry and cure before applying a final picture varnish.

CR33820E	60ml	3	7.25	8.70
CR33821H	250ml	1	12.42	14.90
CR33822J	500ml	1	21.25	25.50
CR33826K	1ltr	1	40.17	48.20
CR33827M	5ltr	1	136.08	163.30



Mastic Varnishes

[Discount Code D](#)

Mastic resin/turps. Clear bright yellow colour which deepens and dulls with age. Easily brushed to smooth even film and easy to remove. Mainly used in restoration work. Use ordinary, thin and extra thin for varying degrees of gloss. Extra thin provides least gloss.

Ordinary Mastic Varnish

CR34120E	60ml	3	15.42	18.50
CR34124H	250ml	1	46.00	55.20
CR34125J	500ml	1	86.00	103.20



Picture Varnish Matt

[Discount Code D](#)

Nearly colourless liquid which dries to a clear non-yellowing, non-blooming matt finish. Removable picture varnish that gives tough protection without gloss. B67 resin, microcrystalline wax, mineral spirit. Allow six months for an oil painting to dry and cure before applying a final picture varnish.

CR33920E	60ml	3	7.25	8.70
CR33921H	250ml	1	12.42	14.90
CR33922J	500ml	1	21.25	25.50
CR33926K	1ltr	1	40.17	48.20
CR33927M	5ltr	1	136.08	163.30



Thin Mastic Varnish

[Discount Code D](#)

Brushes out easily to a smooth glossy film. Mainly used in restoration work.

CR34220E	60ml	3	15.42	18.50
CR34224H	250ml	1	46.00	55.20
CR34225J	500ml	1	86.00	103.20



Picture Varnish Satin

[Discount Code D](#)

Nearly colourless liquid which dries to a clear non-yellowing, non-blooming satin finish. Removable picture varnish that gives tough protection without full gloss. B67 resin, microcrystalline wax, mineral spirit. Allow six months for an oil painting to dry and cure before applying a final picture varnish.

CR33928E	60ml	3	7.25	8.70
CR33929H	250ml	1	12.42	14.90
CR33930J	500ml	1	21.25	25.50
CR33931K	1ltr	1	40.17	48.20
CR33932M	5ltr	1	136.08	163.30



Beeswax Picture Varnish

[Discount Code D](#)

A final picture varnish suitable for both oil and acrylic paintings.

CR38050E	60ml	3	8.50	10.20
CR38053F	120ml	1	12.17	14.60
CR38054H	250ml	1	19.58	23.50
CR38055J	500ml	1	30.83	37.00



Roberson Varnishes

Size MOQ ExVat IncVat

Extra Thin Mastic Varnish

[Discount Code D](#)

Traditional varnish made from mastic resin dissolved in Turpentine. Brushes out easily to a smooth glossy film. Mainly used in restoration work.

CR34320E	60ml	3	15.42	18.50
CR34324H	250ml	1	46.00	55.20
CR34325J	500ml	1	86.00	103.20



[Discount Code D](#)

Extra Fine Retouching Varnish

Synthetic, Paraloid B67 retouching varnish made as an alternative to natural resin, damar retouching varnish. Superior non-yellowing characteristics. Less readily absorbed into the painted surface and less susceptible sinking. Dries quickly to a breathable, uniform, gloss finish.

CR34620E	60ml	3	7.00	8.40
CR34621H	250ml	1	13.67	16.40
CR34622J	500ml	1	25.58	30.70
CR34626K	1ltr	1	48.67	58.40



Exhibition Varnish

[Discount Code D](#)

Apply to touch dry paintings as a temporary exhibition varnish. After 6 months a final picture varnish can be applied with no need to remove. Damar resin/white spirit.

CR34420E	60 ml	3	6.75	8.10
CR34421H	250 ml	1	13.75	16.50
CR34422J	500 ml	1	25.33	30.40
CR34426K	1 litre	1	48.50	58.20



Roberson Solvents and Thinners

Size MOQ ExVat IncVat

Studio Safe Orange Solvent – With Pleasant Orange Smell

[Discount Code D](#)

A highly efficient and safer solvent for oil paint. Studio Safe is a non-aromatic and non-flammable and has a pleasant orange smell. Use for brush cleaning and the thinning of paint and as an alternative to traditional turpentine and white spirit

CR34573H	250ml	1	9.08	10.90
CR34574J	500ml	1	14.33	17.20
CR34575K	1ltr	1	24.33	29.20
CR34576L	2ltr	1	43.33	52.00



Rectified Spirit of Turpentine

[Discount Code NET](#)

Volatile colourless liquid distilled from pine sap. Greater wetting powers than white spirit. Used to thin oil paint.

CR34623H	250ml	1	6.83	8.20
CR34624J	500ml	1	10.33	12.40
CR34625K	1ltr	1	18.42	22.10
CR34627M	5ltr	1	75.42	90.50



Pure Gum Turpentine

[Discount Code NET](#)

Slightly less refined than rectified spirit of turpentine. Often preferred as constituent of painting mediums.

CR34723H	250ml	1	6.92	8.30
CR34724J	500ml	1	10.50	12.60
CR34725K	1ltr	1	18.50	22.20
CR34727M	5ltr	1	75.83	91.00



White Spirit

[Discount Code D](#)

Solvent distilled from crude petroleum oils. Used to thin colour and to clean brushes. Slower drying time than turpentine.

CR34800J	750ml	1	6.25	7.50
CR34800L	2ltr	1	15.42	18.50



Roberson Auxiliaries

	Size	MOQ	ExVat	IncVat
Roberson Thixotropic Alkyd Primer			Discount Code D	
SP0600	250ml	1	18.17	21.80
SP0601	1ltr	1	44.33	53.20
SP0602	2½ltr	1	91.50	109.80



	Size	MOQ	ExVat	IncVat
Universal Canvas Size			Discount Code D	
CR61315J	500ml	1	16.58	19.90
CR61316K	1ltr	1	29.25	35.10
CR61317L	2½ltr	1	52.58	63.10
CR61318M	5ltr	1	83.75	100.50



	Size	MOQ	ExVat	IncVat
Prepared Rabbit Skin Glue			Discount Code D	
CR24029J	500ml	1	18.58	22.30
CR24030K	1ltr	1	28.08	33.70
CR24031L	2½ltr	1	50.67	60.80
CR24032M	5ltr	1	79.83	95.80



	Size	MOQ	ExVat	IncVat
Roberson Acrylic Gesso Primer			Discount Code D	
CR61404H	500ml	1	17.83	21.40
CR61405J	1ltr	1	30.17	36.20
CR61407L	2½ltr	1	59.58	71.50
CR61408M	5ltr	1	113.58	136.30



	Size	MOQ	ExVat	IncVat
Roberson Acrylic Primer			Discount Code D	
CR24129J	500ml	1	13.00	15.60
CR24130K	1ltr	1	32.50	39.00
CR24131L	2½ltr	1	64.25	77.10
CR24132M	5ltr	1	120.50	144.60



	Size	MOQ	ExVat	IncVat
Roberson Oil Primer			Discount Code D	
CR32005H	250ml	1	15.83	19.00
CR32006K	1ltr	1	44.17	53.00



Roberson Watercolours Mediums

Size MOQ ExVat IncVat

Gum Water (Gum Arabic)

[Discount Code D](#)

Made with high quality gum Arabic Kordofan grade, it is the main binder in watercolours. Increases gloss and brilliance.

CR61103F	100ml	3	8.58	10.30
CR61104H	250ml	1	13.33	16.00
CR61105J	500ml	1	22.25	26.70
CR61106K	1 ltr	1	42.75	51.30
CR61108M	5 ltr	1	163.33	196.00



Turck's Aquarella

[Discount Code D](#)

Facilitates painting in watercolour on paper, ivory, terracotta, wood and textile fabrics. Obviates need for sizing and other preparation. Ensures strength and brilliancy. Prevents running. Do not add water. Use for solid painting – not washes.

CR61202E	60ml	3	17.92	21.50
CR61204H	250ml	1	60.50	72.60



Refined Ox Gall

[Discount Code B](#)

Increases the wetting and flow of water colour. Dilute with water and dampen paper with the solution.

CR61253F	100ml	1	7.08	8.50
CR61254H	250ml	1	11.42	13.70
CR61256K	1 ltr	1	28.50	34.20



Acrylic Gloss Medium

[Discount Code D](#)

(Copolymer Emulsion) Add Roberson Gloss Medium to dry or aqueously dispersed pigment to create acrylic colour. Mix with prepared acrylic colour to increase gloss effect.

CR61304H	250ml	1	9.33	11.20
CR61305J	500ml	1	14.50	17.40
CR61306K	1ltr	1	26.33	31.60
CR61307L	2½ltr	1	45.67	54.80
CR61308M	5ltr	1	87.08	104.50



Size MOQ ExVat IncVat

PVA Medium - pH6

[Discount Code D](#)

A high viscosity Homopolymer emulsion of vinyl acetate with a neutral pH. Roberson PVA forms clear, flexible films and can be used as a high quality, general purpose adhesive. It has good adhesion to a wide variety of substrates, such as wood, concrete, paper etc. It may also be used as a high quality medium for acrylics and pigments.

CR61354H	250g	1	10.50	12.60
CR61356K	1kg	1	18.92	22.70
CR61357L	2½kg	1	35.92	43.10
CR61358M	5kg	1	56.25	67.50



Pigment Binding Medium

[Discount Code D](#)

Add Pigment Binding Medium to dry or aqueously dispersed pigment to create acrylic colour.

CR61604H	250ml	1	8.92	10.70
CR61605J	500ml	1	13.42	16.10
CR61606K	1ltr	1	24.92	29.90
CR61607L	2½ltr	1	44.92	53.90
CR61608M	5ltr	1	77.58	93.10



Genuine Early Pigments Bound in Gum Arabic (½ pan)

[Discount Code NET](#)

Use in the same way as a watercolour pan.

CR72654	Genuine Lapis Lazuli Shell	1	9.83	11.80
CR72655	Genuine Malachite Shell	1	9.83	11.80



Genuine Lapis Lazuli



Genuine Malachite

Roberson Brushes for Oil

Roberson Standard Hog Bristle Series 41B-44B [Discount Code D](#)

Good quality white interlocking hog hair. Nickel-plated brass seamless ferrule. Maroon long varnished handle.



Bright Series 41B

Size	1	2	3	4	5	6	7
<i>ex VAT</i>	4.25	4.50	4.75	5.33	5.83	6.25	7.17
inc VAT	5.10	5.40	5.70	6.40	7.00	7.50	8.60
MOQ	6	6	6	6	6	6	6

Size	8	10	12	14	16	18
<i>ex VAT</i>	8.25	10.92	14.25	20.42	25.92	30.83
inc VAT	9.90	13.10	17.10	24.50	31.10	37.00
MOQ	6	6	6	6	6	6

Flat Series 42B

Size	1	2	3	4	5	6	7
<i>ex VAT</i>	4.25	4.50	4.75	5.33	5.83	6.25	7.33
inc VAT	5.10	5.40	5.70	6.40	7.00	7.50	8.80
MOQ	6	6	6	6	6	6	6

Size	8	10	12	14	16	18
<i>ex VAT</i>	8.42	10.58	13.75	22.00	27.75	32.25
inc VAT	10.10	12.70	16.50	26.40	33.30	38.70
MOQ	6	6	6	6	6	6

Round Series 43B

Size	1	2	3	4	5	6	7
<i>ex VAT</i>	4.33	4.58	5.00	5.58	5.92	6.75	7.42
inc VAT	5.50	6.00	6.70	7.10	8.10	8.90	10.10
MOQ	6	6	6	6	6	6	6

Size	8	10	12	14	16	18
<i>ex VAT</i>	8.42	10.25	13.00	20.75	24.00	29.50
inc VAT	10.10	12.30	15.60	24.90	28.80	35.40
MOQ	6	6	6	6	6	6

Filbert Series 44B

Size	1	2	3	4	5	6	7
<i>ex VAT</i>	4.17	4.42	4.75	5.25	5.58	6.17	7.08
inc VAT	5.00	5.30	5.70	6.30	6.70	7.40	8.50
MOQ	6	6	6	6	6	6	6

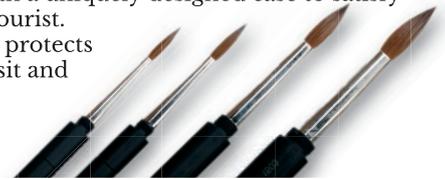
Size	8	10	12	14	16	18
<i>ex VAT</i>	8.17	10.67	13.83	23.33	29.58	32.33
inc VAT	9.80	12.80	16.60	28.00	35.50	38.80
MOQ	6	6	6	6	6	6

Roberson Brushes for Watercolour

Kolinsky Sable 'Pocket' Travelling Brushes [Discount Code B](#)

Pure Kolinsky sable with a uniquely designed case to satisfy the travelling watercolourist.

Double section handle protects the brush head in transit and unscrews to form a comfortable handle.



Size	1	2	3	4	5
<i>ex VAT</i>	20.67	22.33	24.58	28.50	32.25
inc VAT	24.80	26.80	29.50	34.20	38.70
MOQ	1	1	1	1	1
Code	EB50301	EB50302	EB50303	EB50304	EB50305
Size	6	8	10	12	
<i>ex VAT</i>	40.08	88.33	136.42	180.33	
inc VAT	48.10	106.00	163.70	216.40	
MOQ	1	1	1	1	
Code	EB50306	EB50308	EB50310	EB50312	

Roberson Pocket Synthetic Travel Brush [Discount Code B](#)

High quality synthetic hair with excellent pointing ability.

Double section handle protects the brush head in transit and unscrews to form a comfortable handle.



Size	1	2	3	4	5
<i>ex VAT</i>	12.75	13.08	13.58	16.08	17.67
inc VAT	15.30	15.70	16.30	19.30	21.20
MOQ	1	1	1	1	1
Code	EB57301	EB57302	EB57303	EB57304	EB57305
Size	6	8	10	12	
<i>ex VAT</i>	19.17	26.42	31.42	37.75	
inc VAT	23.00	31.70	37.70	45.30	
MOQ	1	1	1	1	
Code	EB57306	EB57308	EB57310	EB57312	

Hake Goat Hair [Discount Code B](#)

Roberson Hake Brush. Made in the traditional way by sewing the goat hair into a split in the long wooden handle, removing any possibility of a rusting ferrule from storage in damp conditions. This Hake Brush is handmade in Japan with soft, white goat hair. It is useful for blending watercolours and applying gesso, paste, or varnish. It can also be used for laying in large areas of water or colour, for wetting the surface, and for absorbing excess media.



VT30030	75 mm (3")	1	23.00	27.60
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Roberson Specialist Brushes

Roberson Lily Softener

[Discount Code B](#)

Professional quality badger brush for softening and blending.

CR51275 75 mm 1 18.25 21.90



Roberson Badger Softener

[Discount Code B](#)

Professional quality badger brush for softening and blending.

CR51150 50 mm 1 34.00 40.80

CR51175 75 mm 1 46.75 56.10



Foam Brush

[Discount Code D](#)

For controllable watercolour washes without water logging paper.



Size	25 mm 1"	50 mm 2"	75 mm 3"	100 mm 4"
<i>ex VAT</i>	2.33	2.75	3.58	4.25
inc VAT	2.80	3.30	4.30	5.10
MOQ	12	12	12	6
Code	SB72001	SB72002	SB72003	SB72004

Shepherds Paste Brush

[Discount Code C](#)

Soft round domed hog hair. Bound with string instead of metal ferrule (will not rust). Suitable for application of pastes for bookbinding and laying down of gesso.



Size	6	12	18	28
<i>ex VAT</i>	10.08	15.25	19.33	47.67
inc VAT	12.10	18.30	23.20	57.20
MOQ	1	1	1	1
Code	LC08206	LC08212	LC08218	LC08228

Roberson Liquid Metal Brushes

Roberson Liquid Metal Brush

[Discount Code B](#)

These brushes have been developed specifically for the Liquid Metal paint. Using fine synthetic fibre, the brushes have the exact combination of spring and softness to lay down the paint with an even and flat coverage. There are two series of brushes. The Liquid Metal Brush is better for painting larger areas, while the Liquid Metal Brush Extra Fine has softer, longer hair for flawless coverage.



Size	20 mm ¾"	40 mm 1½"	80 mm 3¼"	120 mm 4¾"
<i>ex VAT</i>	9.00	13.33	25.67	43.58
inc VAT	10.80	16.00	30.80	52.30
MOQ	1	1	1	1
Code	CR50420	CR50440	CR50480	CR50412

Roberson Liquid Metal Extra Fine Brush

[Discount Code B](#)

A high quality multi-purpose golden synthetic fibre brush with plain wood handle and rustproof steel ferrule. This brush was originally developed for use in our testing laboratory and has been specifically designed for use with the Roberson Liquid Metal range. The micro fine synthetic bristles ensure a high class smooth finish not available with normal acrylic brushes. It is also excellent for applying both acrylic and solvent based varnishes.



Size	20 mm ¾"	40 mm 1½"	80 mm 3¼"
<i>ex VAT</i>	12.33	16.92	33.00
inc VAT	14.80	20.30	39.60
MOQ	1	1	1
Code	CR50320	CR50340	CR50380

Roberson Specialist Brushes

Roberson Draggers and Floggers

[Discount Code B](#)

Bristle Dragger. Used in wood graining. Finely spaced bristles break up the glaze into finely spaced stripes and is ideal for creating a dragged effect in an oil glaze.

Bristle Flogger. Use to give a background grain of woods such as Mahogany, Walnut, Rosewood, Cedar, Cypress and other hardwoods with a flecked background grain.

Code	Size	MOQ	ex VAT	inc VAT
CR51850	Dragger CR 50mm	1	13.92	16.70



CR51875	Flogger CR 75mm	1	19.83	23.80
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CR51814	Soft Flogger 1½ x ¾ in	1	13.67	16.40
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Roberson Varnishing Brush

[Discount Code C](#)

Economically priced British made brush with a stainless steel ferrule and plain wooden handle. Suitable for oil and acrylic varnishes.



Size	25 mm	38 mm	50 mm	75 mm	100 mm
ex VAT	6.25	6.75	7.08	7.75	8.33
inc VAT	7.50	8.10	8.50	9.30	10.00
MOQ	1	1	1	1	1
Code	CR50225	CR50238	CR50250	CR50275	CR50200

Roberson Priming Brush

[Discount Code B](#)

Quality brush with copper ferrule and lacquered handle. Short synthetic hair. Suitable for oil and acrylic primers.



Size	60 mm	80 mm	100 mm
	2½"	3"	4"
ex VAT	7.42	9.83	12.75
inc VAT	8.90	11.80	15.30
MOQ	5	5	3
Code	CR05160	CR05180	CR05100

Stencil Brushes

[Discount Code B](#)

Stiff hog bristle stipples colour through stencil holes giving the pattern texture and, because it is stippled on, is less likely to creep under the stencil thus giving the design a crisper edge.



Size	4	6	8	10	12
	8 mm	10 mm	12 mm	16 mm	20 mm
ex VAT	3.08	3.42	3.58	4.17	4.42
inc VAT	3.70	4.10	4.30	5.00	5.30
MOQ	1	1	1	1	1
Code	WHS6504	WHS6506	WHS6508	WHS6510	WHS6512
Size	14	16	18	20	24
	23 mm	25 mm	30 mm	35 mm	48 mm
ex VAT	4.83	5.75	8.08	9.00	13.00
inc VAT	5.80	6.90	9.70	10.80	15.60
MOQ	1	1	1	1	1
Code	WHS6514	WHS6516	WHS6518	WHS6520	WHS6524

Roberson Stipplers

[Discount Code B](#)

The stippling brush is hand made in the United Kingdom using only the finest Lily Bristle and high quality hardwood handle. The Stippler is used to soften colour by evenly distributing the wet paint, or by swirling the stippler, a variety of patterns can be produced.

Code	Size	MOQ	ex VAT	inc VAT
CR51025	100 x 25 mm	1	21.67	26.00
CR51050	100 x 50 mm	1	24.58	29.50
CR51075	100 x 75 mm	1	29.92	35.90
CR51525	150 x 25 mm	1	33.42	40.10
CR51500	150 x 100 mm	1	40.50	48.60



Roberson Treasure Gold & Liquid Leaf

Size MOQ ExVat IncVat

Both ranges are available in the same eight metallic shades:

Liquid Leaf

[Discount Code D](#)

Remarkable gilding paint that contains its own red primer and film of lustrous gold, premixed into a single liquid.

It flows easily onto the surface with no brush marks, forming a beautiful, lustrous finish. It is so controllable that it can be used with striping brush or ruling pen for fine lines and scrolls.

Liquid Leaf can be used on wood, metal, glass, ceramics, papier-mache and cardboard. It can also be used as an ink. One colour of Liquid Leaf can be used over another once dry. For air brushing all colours can be thinned with the Brush Bath.

This easy-to-control one-step paint gives a brilliant sheen without brassiness, a permanent finish more closely resembling traditional leafing. A 30ml bottle will cover approximately 2sq/m.

CR7931x	Blister Pack	30ml	10	10.42	12.50
CR7940x		250ml	1	42.67	51.20



Treasure Gold

Metallic wax which is unexcelled in restoring gold leaf and the finishing touches for antiquing. Blend any of the colours together for just the right shade. Apply with the fingers or a cloth and buff lightly. The metal lustre will not fade or tarnish.

Treasure Gold is easy to use on furniture, frames, ceramics or virtually any other surface and it adheres to contoured surfaces without cracking or peeling whilst touch drying immediately to a permanent non-tarnishing finish.

It is ready to be polished in ten minutes. Treasure Gold is highly concentrated and is to be used sparingly. A 25g jar will cover approximately 2sq/m.

CR7911x	Blister Pack	25g	10	10.25	12.30
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Treasure Sealer

[Discount Code D](#)

Clear, non-yellowing protective varnish designed for Liquid Leaf and Treasure Gold. Retards tarnishing and seals painted surfaces.

CR79601		60ml	1	8.17	9.80
CR79604		250ml	1	19.75	23.70



Size MOQ ExVat IncVat

Liquid Leaf Brush Bath Thinner & Solvent

[Discount Code D](#)

Brush Bath is a paint thinner and solvent especially formulated for the thinning or cleaning of Liquid Leaf. For spray application, use 15-20% Brush Bath with Liquid Leaf. For cleaning, apply to a soft cloth and wipe affected area. For thinning, mix a small amount of Brush Bath with Liquid Leaf, stirring or shaking container until desired consistency. To clean brushes, pour Brush Bath into a small container and let brushes soak.

CR79602		60ml	1	8.25	9.90
CR79603		250ml	1	25.83	31.00



Roberson Liquid Metal Paints

Roberson (Acrylic) Liquid Metal

Roberson liquid metals have a rich deep colour, ideal for a wide range of applications. Plaster, wood, paper & canvas. Will not tarnish & no need to varnish. All colours are intermixable. Coverage: 7 sq m per litre.

[Discount Code D](#)

MOQ *ExVat* IncVat

Printed Liquid Metal Colourchart

LM000001



10

Free



[Discount Code D](#)

Handmade Original Liquid Metal Colourchart

CR78999

1

9.17 11.00

*Twinkle Liquid Metal

This variation of Liquid Metals produces colour changing effects with a hint of glitter. The use of different backgrounds will change the effects. Dark backgrounds will show the glitter properties. Light backgrounds provide a colour changing effect dependant on angle of view. This is a fascinating addition to Liquid Metals which can be added to other colours in the range for a wide variety of interesting effects.

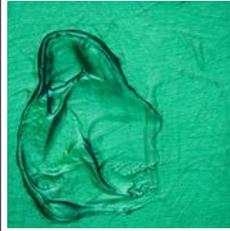
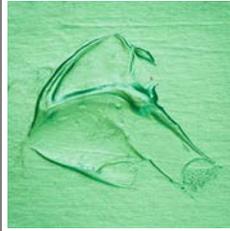
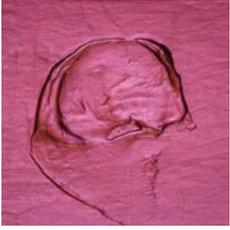
**Solid Silver Liquid Metal

This new variant is made in a different way from the other Liquid Metal silver shades. Solid Silver uses aluminium particles which make it very opaque with excellent coverage.

Series	1		2		3	
	<i>ex VAT</i>	inc VAT	<i>ex VAT</i>	inc VAT	<i>ex VAT</i>	inc VAT
30 ml CR78xx1D	6.00	7.20	7.08	8.50	10.67	12.80
250 ml CR78xx4H	15.75	18.90	23.67	28.40	50.83	61.00
500 ml CR78xx5J	28.50	34.20	44.50	53.40	94.92	113.90
1ltr CR78xx6K	50.25	60.30	95.67	114.80	200.67	240.80
2.5ltr CR78xx6L	116.67	140.00	186.33	223.60	—	—
5ltr CR78xx7L	213.17	255.80	357.92	429.50	—	—

Fine Gold Ser 1 Ref13	Pale Gold Ser 1 Ref20	Imperial Gold Ser 1 Ref11	Classic Gold Ser 1 Ref12	Royal Gold Ser 1 Ref10	Regency Gold Ser 1 Ref18
Victorian Gold Ser 1 Ref21	Renaissance Gold Ser 1 Ref22	Bronze Ser 1 Ref14	Blackened Bronze Ser 1 Ref19	Silver Ser 1 Ref15	Old Silver Ser 1 Ref23
Silver Verde Ser 1 Ref24	Pewter Ser 1 Ref16	Platinum Ser 1 Ref25	Baroque Ser 1 Ref26	Graphite Ser 1 Ref17	Steel Gray Ser 1 Ref27
Yellow Gold Ser 1 Ref28	Autumn Gold Ser 1 Ref29	Brass Ser 1 Ref30	Silver Blush Ser 1 Ref33	Solid Silver** Ser 2 Ref34	Twinkle* Ser 3 Ref35

Roberson Liquid Metal Paints

					
Rich Gold <i>Ser 1 Ref 37</i>	Warm Platinum <i>Ser 1 Ref 36</i>	Antique Gold <i>Ser 1 Ref 64</i>	Champagne <i>Ser 1 Ref 63</i>	Rose Gold <i>Ser 1 Ref 65</i>	Copper <i>Ser 1 Ref 66</i>
					
Light Copper <i>Ser 1 Ref 68</i>	Aged Copper <i>Ser 1 Ref 67</i>	Orange Gold <i>Ser 1 Ref 69</i>	Cinnamon Pearl <i>Ser 1 Ref 88</i>	Pearl Cream <i>Ser 1 Ref 88</i>	Light Gold <i>Ser 1 Ref 89</i>
					
Pearl Yellow <i>Ser 1 Ref 40</i>	Florentine <i>Ser 3 Ref 41</i>	Green Shimmer <i>Ser 2 Ref 42</i>	Mint Green <i>Ser 2 Ref 43</i>	Light Green <i>Ser 1 Ref 44</i>	Bright Green <i>Ser 1 Ref 45</i>
					
Dark Blue <i>Ser 1 Ref 46</i>	Pearl Blue <i>Ser 1 Ref 47</i>	Light Blue <i>Ser 1 Ref 48</i>	Blue Grey <i>Ser 1 Ref 49</i>	Pomegranate <i>Ser 2 Ref 50</i>	Red Pearl <i>Ser 1 Ref 51</i>
					
Red Lustre <i>Ser 2 Ref 52</i>	Light Coral <i>Ser 2 Ref 53</i>	Scarlet Pearl <i>Ser 1 Ref 54</i>	Red Purple <i>Ser 1 Ref 55</i>	Grey Pearl <i>Ser 1 Ref 56</i>	Icy White Shimmer <i>Ser 2 Ref 57</i>
					
Platinum Pearl <i>Ser 2 Ref 58</i>	Pearl Lustre Green <i>Ser 2 Ref 59</i>	Pearl Lustre Blue <i>Ser 2 Ref 60</i>	Pearl Lustre Red <i>Ser 2 Ref 61</i>		

Roberson Liquid Metal Range Display Stands



Liquid Metals are a range of 58 brilliant metallic shades.

For retail customers we now supply attractive display stands for the popular 30ml pot sizes.

The stand is a counter-top display, fabricated in clear acrylic with a printed header strip.

Each stand displays 28 colours, three jars deep

There are two stand options:

Option 1 - The Classic Range. 84 pots

This selection is the 28 best-selling colours in the Liquid Metal range, including all the popular metallic shades.

Option 2 - The Complete Range. 168 pots

56 shades, displayed across two stands (pictured above).

For stocking orders the stand is supplied free of charge.

[Discount Code D](#)

ExVat IncVat

Option 1 84 pots of 30ml *500.00 600.00*

Option 2 168 pots of 30ml *1016.67 1220.00*



Roberson Bronze Powders

[Discount Code D](#)

Size MOQ ExVat IncVat

Bronze Powders - Standard

Superfine metallic powders in a range of 13 shades. Can be mixed with Ormoline mediums to create highly effective metallic paint.

Bright Silver Burnish

Unlike the silver in the Standard Bronze Powder range, use only with water based media.

CR75xx1D	Metalic powders(various)	25 g	1	9.83	11.80
CR75xx4G	Metalic powders(various)	200 g	1	28.58	34.30
CR75xx6K	Metalic powders(various)	1 kg	1	113.08	135.70
CR75201D	Silver	25 g	1	9.83	11.80
CR75202E	Silver	75 g	1	28.58	34.30
CR75205J	Silver	500 g	1	113.08	135.70
CR75231D	Bright Silver Burnish	25 g	1	13.08	15.70
CR75232E	Bright Silver Burnish	75 g	1	28.08	33.70
CR75235J	Bright Silver Burnish	500 g	1	107.67	129.20
CR75236K	Bright Silver Burnish	1 kg	1	199.83	239.80



Pale Gold Ref 10	Rich Pale Gold Ref 11	Light Gold Ref 12
Deep Gold Ref 21	Copper Ref 13	Middle Gold Ref 14
Gold 2 1/2 Ref 22	Orange Gold Ref 15	Fire Copper Ref 29
Old Bronze Ref 24	Rich Pale Orange Gold Ref 28	Rich Yellow Gold Ref 27
Yellow Orange Gold Ref 25	Silver (Solvent based)	Bright Silver Burnish

Gilt Wax Medium

[Discount Code C](#)

Size MOQ ExVat IncVat

Roberson Gilt Wax Medium

Mix with Roberson standard bronze powders in equal parts. Use to touch up damaged gilt and to gild new surfaces, including wood, metal and plaster. As a gilt finish, apply directly onto bare-wood frames, or to highlight areas on mouldings and carvings. Apply with a brush or soft cloth, and allow to dry. Buff to a sheen. A blend of refined waxes in mineral spirit.

CR78000F	120ml	1	12.50	15.00
CR78001H	250ml	1	19.33	23.20
CR78002J	500ml	1	33.75	40.50
CR78003K	1Ltr	1	59.58	71.50



Bronze Powders - Water Base

[Discount Code D](#)

Superfine metallic powders in a range of 3 shades. Can be mixed with water based mediums to create highly effective metallic paint.

CR75xx1D	25 g	1	7.33	8.80
CR75xx4G	200 g	1	21.92	26.30

Pale Gold Ref 30	Rich Pale Gold Ref 31	Rich Gold Ref 44



Bronze Powders - Original Colour Chart

[Discount Code D](#)

CR79199	A4	1	15.67	18.80
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Roberson Solid Metal Sticks

[Discount Code D](#)

Size MOQ *ExVat* *IncVat*

Roberson Solid Metal Sticks

Artists' quality metallic oil paint sticks for painting & drawing. Non-tarnishing and highly pigmented, these soft paint sticks are made with an unique mix of mica pigments, oils and waxes which generate a solid metal effect. Easy to use alongside regular oil paint. Blend and shade the colours together to make further shades. Treat as oil paint for surface preparation and clean-up.



CR797xxx Various 80ml 1 13.67 16.40

				
Gold Ref 010	Light Gold Ref 011	Silver Ref 012	Copper Ref 013	Bronze Ref 014



Roberson Gold Size

Size MOQ ExVat IncVat

Roberson Oil Gold Size 3-4 hour

[Discount Code D](#)

For use with (Schlag) metal leaf, gold leaf and bronze powders. Use over any non-absorbent painted surface, canvas, panel, wall, glass or metal. If the surface is absorbent as with gesso, seal using Roberson shellac varnish. Size is ready when Sellotape tackiness is reached. Apply the leaf using absorbent cotton. Do not rub or use lateral motion as this will mark the leaf.

CR77102E	60ml	3	10.25	12.30
CR77104H	250ml	1	23.42	28.10
CR77106K	1ltr	1	72.33	86.80



Roberson Acrylic Gold Size

[Discount Code D](#)

Easy to use acrylic gold size. Ready for gilding in 15-20 minutes, but will remain open indefinitely. For use with (Schlag) metal leaf, gold leaf and bronze powders. Use over a non-porous surface or one that has been sealed with shellac varnish.

CR77202E	60ml	1	7.17	8.60
CR77204H	250ml	1	12.42	14.90
CR77205J	500ml	1	19.83	23.80
CR77206K	1ltr	1	33.25	39.90
CR77208M	5ltr	1	113.67	136.40



Ormoline Metallic Paint Thinner

[Discount Code B](#)

Cellulose thinner for paints made with Ormoline Medium. Use for thinning and brush cleaning.

CR76512E	60ml	3	7.00	8.40
CR76514H	250ml	1	16.58	19.90
CR76516K	1ltr	1	51.25	61.50



Roberson Shellac Varnish

Size MOQ ExVat IncVat

Shellac Varnish Clear

[Discount Code D](#)

Fast drying varnish for metal leaf. May also be used to seal absorbent surfaces prior to sizing. Clean brushes with methylated spirits.

CR77302E	60ml	1	9.58	11.50
CR77304H	250ml	1	15.42	18.50
CR77305J	500ml	1	25.58	30.70
CR77306K	1ltr	1	50.92	61.10
CR77308M	5ltr	1	187.75	225.30



Crystal 'Shellac' Varnish

[Discount Code D](#)

Clear synthetic varnish with superior clarity. Does not discolour gold and silver leaf. Use as a protective coating over gilded surfaces to prevent tarnishing and for sealing gesso prior to gilding.

CR77312E	60ml	1	8.83	10.60
CR77314H	250ml	1	15.08	18.10
CR77315J	500ml	1	26.33	31.60
CR77316K	1ltr	1	52.75	63.30
CR77318M	5ltr	1	203.42	244.10



Roberson Gilding Materials

Roberson Universal Lacquer

Use to protect metal & silver leaf, white gold, ormoline paint & Robersons liquid metal range. Provides extra protection on exterior projects & high-wear areas. It dries crystal clear with a satin finish, and is non-yellowing.

CR77442E	60ml	3	12.00	14.40
CR77444H	250ml	1	41.42	49.70
CR77446K	1ltr	1	155.25	186.30



Roberson Whiting

Fine Whiting. Used for making gesso when combined with rabbit skin glue.

CR23196K	1 Kilo	1	6.17	7.40
CR23197L	2.5 Kg	1	9.00	10.80
CR23198M	5 Kg	1	12.17	14.60



Roberson Illuminators' Materials

Size MOQ ExVat IncVat

Gum Ammoniac

[Discount Code D](#)

Natural gum size made to a traditional recipe. This medium is best suited to small areas. For very detailed work you may need two applications, especially if the paper is absorbent. Raised areas can be achieved by building up several layers, allowing each layer to dry. Reactivate gum by breathing on it, press gold onto the tacky gum, wait 2-3 mins, before burnishing. Do not burnish directly onto the gold, use glassine paper between the gold and agate. Wash your brush/pen immediately in hot water as the gum will set hard.

CR77401D 30ml 1 11.67 14.00



Ormoline Gilding Medium

[Discount Code D](#)

Acrylic size, fluid enough to use with dip pen. Pink colour. For gilding onto paper and parchment.

CR77411D 30ml 1 7.92 9.50



Ormoline Metallic Paint Medium

[Discount Code B](#)

This medium is cellulose based and recommended for use with Roberson Bronze Powders to produce a hard-wearing metallic gold paint. It can be applied on wood, metal, plaster and gesso surfaces. Mix 25g of bronze powder with 120ml of medium to make gold paint.

CR76502E 60ml 3 7.25 8.70

CR76504H 250ml 1 17.33 20.80

CR76506K 1ltr 1 51.50 61.80



Roberson Illuminators' Materials

Size MOQ ExVat IncVat

Water Gold Size

[Discount Code D](#)

Traditional size for illumination. Made with natural gums. Yellow colour. Paint over the area to be gilded with a brush. Allow to dry, which may take between 10 to 20 minutes. While it is still tacky apply the gold. If the gold size dries out too much, then its stickiness can be reactivated by breathing directly over the applied size.

CR77421C 15ml 1 10.25 12.30



Improved Gold Body

[Discount Code D](#)

Use to raise surfaces where an embossed design is required before laying gold leaf or bronze powders. Apply with a soft brush. Allow to become just tacky before laying gold leaf or bronze powders.

CR77431C 15ml 1 9.58 11.50



Roberson Gilders' Tools and Sundries

Roberson Gilders Tip

[Discount Code B](#)

Thin squirrel hair. Length out 56 mm. For picking up loose gold leaf from a gilder's cushion or direct from the booklet and applying it to a sized surface. Single thickness

EB50025 25mm 1 19.42 23.30

EB50040 40mm 1 25.42 30.50

EB50080 80mm 1 50.58 60.70

EB50000 100mm 1 56.08 67.30



Roberson Gilders' Tools and Sundries

		Size	MOQ	ExVat	IncVat
Pounce Wheels (Discount Code B)					
Transfers designs to flat or uneven surfaces.					
IB70009	21 teeth per inch	No.9	1	11.08	13.30



IB70010	15 teeth per inch	No.10	1	11.08	13.30
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IB70012	15 teeth per inch	No.12	1	11.08	13.30
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Tamping Brush (Discount Code B)					
Soft squirrel hair. For pressing leaf into detailed and ornate surfaces to ensure even application to all parts of the work.					
EB60120			1	16.75	20.10



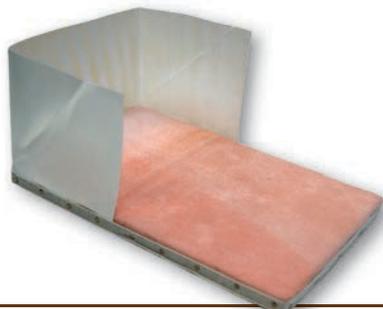
Gilders' Knife (Discount Code B)					
Stainless steel. Used in conjunction with a gilders cushion for cutting gold leaf to the required size.					
CR78200			1	33.33	40.00



Gilders' Cushion - Standard (Discount Code B)					
15 x 25 cm (9 x 6 inches) Short 10 cm (4 inch) parchment height.					
CR78240	15x25	1		55.58	66.70



Gilders' Cushion - Professional (Discount Code B)					
Graded goat skin leather mounted with brass pins on a varnished mahogany veneered base. Available with or without a sheepskin parchment windshield. Padded with display quality felt. 15 x 25 cm (9 x 6 inches).					
CR78272	No windshield	15x25	1	55.17	66.20
CR78271	Short windshield (pictured)	15x25	1	72.08	86.50
CR78270	Long windshield	15x25	1	72.08	86.50



		MOQ	ExVat	IncVat
Agate Burnishers (Discount Code NET)				
CR785xx	Agate Burnisher – Series 1	1	18.50	22.20
CR785xx	Agate Burnisher – Series 2	1	22.84	27.40
CR785xx	Agate Burnisher – Series 3	1	27.67	33.20

Code Size Series

Agate Pencil Burnisher, long handle

CR78512 No.12 1

Agate Pencil Burnisher, long handle

CR78511 No.11 1

Agate Pencil Burnisher, long or short handle

CR78513 No.13 * 1

CR78613 Sml No.13 1

Agate Pencil Burnisher, long or short handle

CR78520 No.20 3

Agate Dog Tooth Burnisher, long or short

CR78521 No.21 * 2

CR78621 Sml No.21 2

Agate Dog Tooth Burnisher, long handle

CR78522 No.22 3

Agate Dog Tooth Burnisher, long handle

CR78524 No.24 3

Agate Dog Tooth Burnisher, long handle

CR78525 No.25 3

Agate Dog Tooth Burnisher, long handle

CR78527 No.27 2

Agate Flat Burnisher, long handle

CR78530 No.30 3

Agate Dog Tooth Burnisher, long handle

CR78532 No.32 1

Agate Dog Tooth Burnisher, long handle

CR78534 No.34 1

Agate Dog Tooth Burnisher, long handle

CR78537 No.37 1

Agate Flat Burnisher, long handle

CR78539 No.39 3

Agate Dog Tooth Burnisher, long handle

CR78545 No.45 2

Agate Dog Tooth Burnisher, long handle

CR78547 No.47 1

Agate Dog Tooth Burnisher, long handle

CR78548 No.48 2



Roberson Gilders' Tools & Sundries

Size MOQ ExVat IncVat

Haematite Burnishers

Haematite Dog Tooth, short handle

CR78721 1 82.50 99.00



Calligraphy Lipstick Burnisher

Lipstick shape, short handle

CR78700 1 43.67 52.40



Green Felt Pocket – Small

CR78810 1 3.33 4.00

Green Felt Pocket – Large

CR78720 1 3.33 4.00



Roll for 10 Agate Burnishers

CR78730 1 17.92 21.50



Roberson Gold & Other Leaf

MOQ ExVat IncVat

Roberson 80 Gold Leaf 80 X 80mm (25 Leaves per book)

Gold is a highly volatile commodity and will vary in price markedly in short time periods. The prices for real gold and other exotic materials are subject to change from the prices below. Prices are therefore a guide only. Gold will be invoiced at the market price once this has been confirmed with the customer. Coverage per book of 25 leaves: 0.16 m² (1.69 sq. feet). Coverage per 20 books: 3.2 m² (33.9 sq. feet).

Yellow gold 22 ct

		Loose	1	34.56	41.48
CR71410	Transfer	1	35.86	43.04	
CR71414	Reverse Transfer	1	36.95	44.34	



Victorian Gold 23 ct

		Loose	1	39.33	47.19
CR71490	Transfer	1	40.80	48.96	



Warm Gold 23 ct

		Loose	1	40.39	48.46
CR71422	Transfer	1	41.91	50.29	
CR71424	Reverse Transfer	1	42.99	51.59	



Red Gold 23 ct

		Loose	1	39.34	47.21
CR71432	Transfer	1	40.82	48.98	



Green Gold 18 ct

		Loose	1	33.40	40.09
CR71482	Transfer	1	34.66	41.59	



Moon Gold 22 ct

		Loose	1	39.34	47.21
CR71442	Transfer	1	40.82	48.98	



Roberson Gold & Other Leaf

Loose Leaf - Leaves rest between rouged pages of the book.

Transfer Leaf - Each leaf is pressed onto a backing sheet of waxed tissue paper. Not suitable for water gilding.

Our transferring is done in-house and loosely pressed leaf is available to order. Transfer leaf is pressure sensitive and must be handled with great care. Transfer leaf must be kept away from heat.

Reverse Transfer Leaf - Transferred onto the non-waxed side of the paper. Available to order.

Gold and Silver Foils - Extremely thick leaf which will not break when exposed to heat.

Gold and Silver Powder - Made from gold and silver leaves. The powder can be mixed with a medium (gum Arabic, shellac etc) or dusted onto gold size.

Shell Gold - Genuine gold watercolour 1/4 pan. Add a drop of Ox Gall to break the surface tension and help the paint flow better.

Roberson Gold, Silver & Other Leaf

MOQ ExVat IncVat

Roberson 80 Gold Leaf 80x80mm (5 Leaves) Starter Pack

Yellow gold 22 ct – Transfer

CR71449 1 9.42 11.30

Warm gold 23% ct – Transfer

CR71429 1 9.53 11.44

Roberson 80 Gold & Silver Rolls

CR71495 Gold Leaf 10 mm x 20.5m 1 67.03 80.44

CR71496 Gold Leaf 20 mm x 20.5m 1 129.87 155.85

CR71497 Gold Leaf 30 mm x 20.5m 1 216.46 259.75

CR71498 Gold Leaf 100 mm x 20.5m 1 640.06 768.07

CR71502 Silver Leaf 10 mm x 50m 1 32.58 39.10

CR71503 Silver Leaf 20 mm x 50m 1 57.02 68.42

CR71504 Silver Leaf 30 mm x 50m 1 77.97 93.56

CR71509 Silver Leaf 140 mm x 50m 1 354.95 425.94

Roberson 85 Gold Leaf 85x85mm (25 Leaves)

Coverage per book of 25: 0.18 m² (1.97 sq. feet). Coverage per 20 books: 3.61 m² (39.55 sq. feet). Prices variable.

Standard Gold 22 ct

CR71510 Loose 1 40.37 48.45

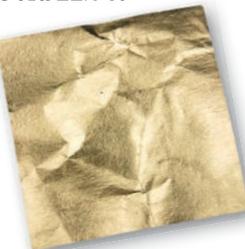
CR71512 Transfer 1 41.89 50.27



Classic Gold 22% ct

CR71520 Loose 1 45.04 54.04

CR71522 Transfer 1 46.73 56.08



Antique Gold 23% ct

CR71530 Loose 1 48.64 58.37

CR71532 Transfer 1 50.47 60.56

CR71534 Reverse Transfer 1 51.56 61.87

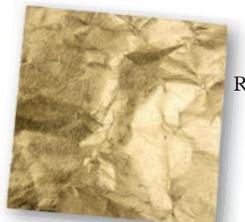


Pure Gold 24 ct

CR71540 Loose 1 50.86 61.03

CR71542 Transfer 1 52.77 63.33

CR71546 Reverse Transfer 1 53.86 64.63



MOQ ExVat IncVat

White Gold 12 ct

CR71470

Loose 1 27.69 33.23

CR71472

Transfer 1 28.73 34.48



Thin Silver (20g/1000)

CR71450

Loose 1 7.79 9.35

CR71452

Trans 1 8.09 9.70



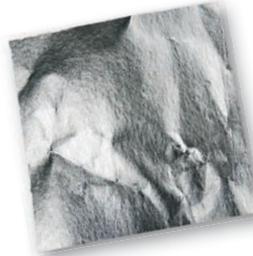
Thick Silver (34g/1000)

CR71460

Loose 1 11.52 13.83

CR71462

Trans 1 13.04 15.65



Palladium

CR72420

Loose 1 57.95 128.00

CR72422

Transfer 1 60.13 132.80



Platinum

CR72510

Loose 1 69.94 154.60

CR72512

Transfer 1 72.57 160.30



Gold Leaf Colour Chart 80 & 85

CR79905

1 21.00 25.20



Roberson Shell Gold

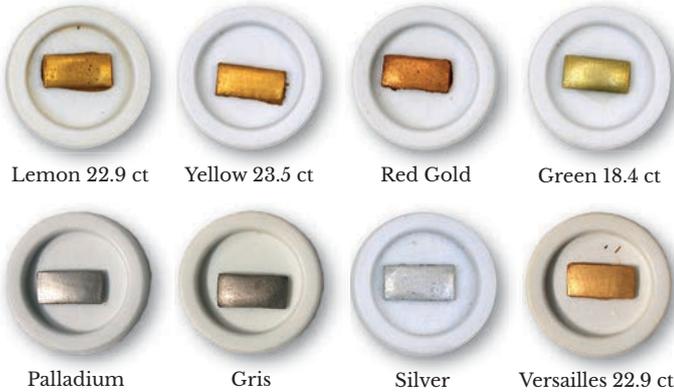
[Discount Code NET](#)

Size MOQ ExVat IncVat

Genuine Shell Gold, Silver (Bound in Gum Arabic)

Created using fine gold powder made up as a watercolour in ¼ pans. It is better for light, delicate gilding, as large rich gilding requires genuine gold leaf. Add delicate touches of genuine gold with Shell Gold and burnish to brilliant finish using an agate burnisher. Prices variable. **Temporarily unavailable.**

CR72610	Red 22.9 ct	¼Pan	1	-	-
CR72620	Yellow 23.5 ct	¼Pan	1	-	-
CR72630	Green 18.4 ct	¼Pan	1	-	-
CR72640	Lemon 22.9 ct	¼Pan	1	-	-
CR72651	Versailles 22.9 ct	¼Pan	1	-	-
CR72650	Silver	¼Pan	1	-	-
CR72653	Palladium	¼Pan	1	-	-
CR72652	Gris	¼Pan	1	-	-



Roberson Genuine Gold Powder

Gold Powder Temporarily unavailable.

[Discount Code NET](#)

CR72660	Supérieur 23.5 ct	1g	1	-	-
CR72670	Rouge 22.9 ct	1g	1	-	-
CR72680	Demi Jaune 22 ct	1g	1	-	-
CR72690	Citron K 22.9 ct	1g	1	-	-
CR72600	Gris 9.6 ct	1g	1	-	-
CR72720	Argent	1g	1	-	-
CR72721	Vert Fonce 18.4 ct	1g	1	-	-
CR72723	Palladium	1g	1	-	-
CR72722	Blanc 4.8 ct	1g	1	-	-
CR72724	Versailles 22.9 ct	1g	1	-	-



Roberson Metal & Variegated Leaf

MOQ ExVat IncVat

Metal Leaf (14 x 14cm) - Book of 25 leaves

Alternative to real gold leaf for large areas or where genuine leaf would not be economical. Gold metal leaf will tarnish if not protected with shellac varnish or universal lacquer. Coverage per book of 25: 0.49 m² (5.29 sq feet).

[Discount Code D](#)

Imitation Gold No 2.5

CR72110		Loose	1	7.00	8.40
CR72112		Transfer	1	8.83	10.60

Imitation Warm Gold No 2

[Discount Code D](#)

CR72320		Loose	1	7.00	8.40
CR72322		Transfer	1	8.83	10.60

Copper No 0

[Discount Code D](#)

CR72310		Loose	1	7.83	9.40
CR72312		Transfer	1	9.75	11.70

Aluminium Silver

CR72210		Loose	1	7.00	8.40
CR72212		Transfer	1	8.83	10.60

Variegated Metal Leaf (14 x 14cm) - Book of 25 leaves

Variegated Series 1

[Discount Code D](#)

CR7xxx0	Loose	1	25.50	30.60
CR7xxx2	Transfer	1	27.42	32.90

Variegated Series 2

[Discount Code D](#)

CR7xxx0	Loose	1	38.75	46.50
CR7xxx2	Transfer	1	40.50	48.60



Roberson Calligraphy Pens

[Discount Code B](#)

Size Qty ExVat IncVat

Automatic Lettering Pens - Carded



Of superior quality, these original Automatic Lettering and Calligraphy Pens have been hand crafted in England since 1900. Every pen is handmade, ground and finished in our north London workshop. Used by professional calligraphers to write beautiful letters. Each pen complete with well balanced handle and nibs of non-rust nickel silver. Writes with ink, watercolour, gouache, ink sticks, art masking fluid or gum frisket.

Code	Name	Size	Qty	ExVat	IncVat
AU10110	Plain Stroke Pen-No1	1/16	1	13.58	16.30
AU10120	No2	1/8	1	13.58	16.30
AU10130	No3	3/16	1	13.58	16.30
AU1035	No3A	1/4	1	13.58	16.30
AU10140	No4	5/16	1	13.58	16.30
AU10145	No4A	3/8	1	13.58	16.30

[Discount Code B](#)

Size Qty ExVat IncVat

Automatic Lettering Pens - Carded

AU10150	No5	1/2	1	13.58	16.30
AU10160	No6	3/4	1	13.58	16.30
AU10165	No6A	1	1	13.58	16.30
AU10170	Border Pen No7	1/8	1	13.58	16.30
AU10180	No8	3/16	1	13.58	16.30
AU10190	No9	1/4	1	13.58	16.30
AU10200	No10	1/2	1	13.58	16.30
AU10210	Music Pen - 5 lines	1/2	1	13.58	16.30

Automatic Lettering Pens - Loose

AU10310	As above but bulk packed	10	12.17	14.60
AU10410	in boxes of 10			

[Discount Code B](#)

Roberson Quill Feathers (Goose or Turkey)

*** Temporarily unavailable ***

Traditional quill pen made from goose or turkey feathers. Cut by hand and cured in hot sand. Also available uncut if you wish to make your own pens



Roberson Liquid Metal Drawing Inks

[Discount Code D](#)

Size MOQ ExVat IncVat

Liquid Metal Drawing Inks

Roberson extra fine Liquid Metal Inks for calligraphy and drawing. Apply with dip pen or brush, can be thinned with water if required and will not tarnish. Not suitable for fountain pens or technical drawing pens. Waterproof. Available in 30ml only

CR18xxxD 30ml 3 5.58 6.70



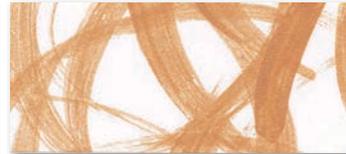
Graphite *Ref.171*



Fine Gold *Ref.131*



Pale Gold *Ref.201*



Imperial Gold *Ref.111*



Classic Gold *Ref.121*



Royal Gold *Ref.101*



Regency Gold *Ref.181*



Victorian Gold *Ref.211*



Renaissance Gold *Ref.221*



Bronze *Ref.141*



Blackened Bronze *Ref.191*



Silver *Ref.151*



Old Silver *Ref.231*



Silver Verde *Ref.241*



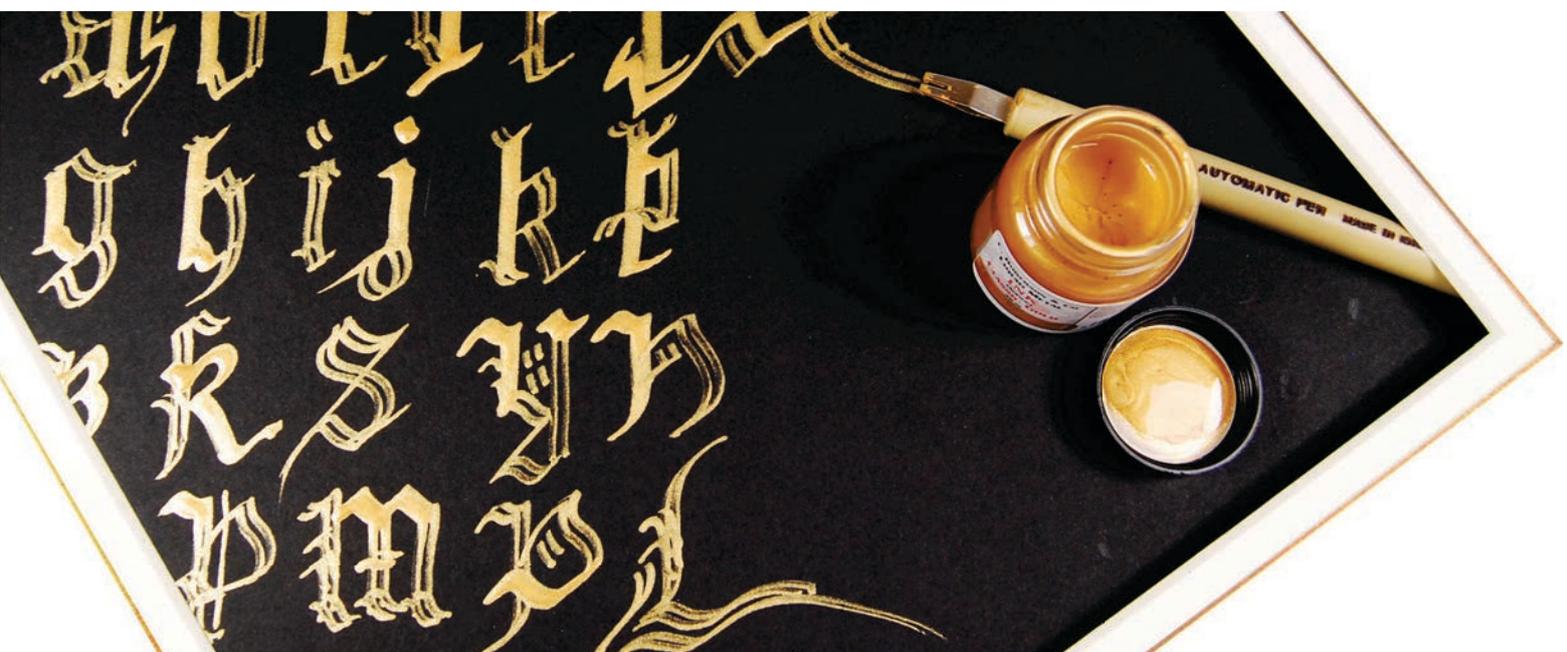
Pewter *Ref.161*



Platinum *Ref.251*



Baroque *Ref.261*



Roberson Drawing Inks

[Discount Code D](#)

Size MOQ *ExVat* IncVat

Roberson Metallic Inks

Fine metallic drawing inks made using metal powders.
Non waterproof.

CR01102D Rich Pale Gold Ink	30ml	3	9.42	11.30
CR01104H	250ml	1	25.33	30.40
CR01112D Pale Gold Ink	30ml	3	9.42	11.30
CR01114H	250ml	1	25.33	30.40
CR01122D Copper Ink	30ml	3	9.42	11.30
CR01124H	250ml	1	25.33	30.40



Size MOQ *ExVat* IncVat

Roberson Traditional Prout's Brown

[Discount Code D](#)

Roberson was commissioned by the draughtsman Samuel Prout (1783-1852) who painted the buildings of Western Europe in faithful detail, to produce this lightfast ink, based on Van Dyke crystals.

CR01132D	30ml	3	5.33	6.40
CR01134H	250ml	1	19.50	23.40



French Sepia Ink

[Discount Code B](#)

Shellac based. Water resistant when dry.

CR01142E	60ml	1	9.75	11.70
CR01144J	1 ltr	1	61.42	73.70



SIZE OF SIXPENNY BOTTLES.

SIZE OF SHILLING BOTTLES.

SIZE OF SIXPENNY BOTTLES.

SIZE OF SHILLING BOTTLES.

Roberson Willow Charcoal

Discount Code B

	Size	MOQ	ExVat	IncVat					
English Willow Charcoal					DQ01450	Scene Painters – 12 Sticks per Box	1	4.08	4.90
DQ01420	Thin – 25 Sticks per Box	1	3.00	3.60	DQ01460	Extra Thick – 4 Sticks per Box	1	4.17	5.00



DQ01430 Medium – 25 Sticks per Box 1 3.25 3.90

DQ01470 Tree Sticks 12.5 x 1.2 cm – 3 Sticks 1 4.08 4.90



DQ01410 Assorted Short Sticks – 30 Sticks 1 3.00 3.60

DQ01440 Thick – 12 Sticks per Box 1 3.00 3.60



Roberson Silverpoint

Discount Code B

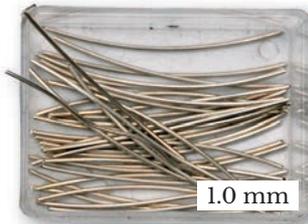
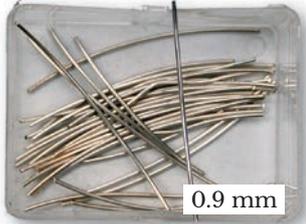
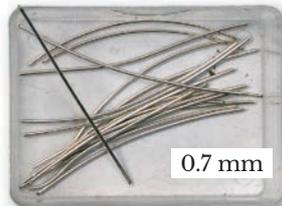
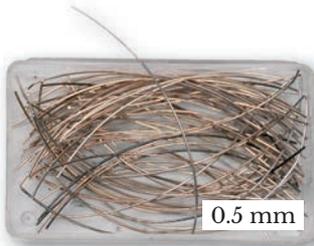
Size MOQ ExVat IncVat

Silverpoint Tools

CM01100 Wire holder 1 20.83 25.00



CM01205	Silver wire – 0.5 mm	1	1.67	2.00
CM01207	Silver wire – 0.7 mm	1	1.67	2.00
CM01209	Silver wire – 0.9 mm	1	2.92	3.50
CM01210	Silver wire – 1.0 mm	1	2.92	3.50
CMG0910	Gold wire 9ct – 1.0 mm	1	22.42	26.90



Silverpoint Pencil

Silver point pencil with wooden handle
AB200100

Discount Code B

1 17.83 21.40



Silverpoint Drawing Ground

Discount Code D

A natural bone ash primer for paper and card. Developed for the technique of silverpoint drawing. Available in the following tints: Natural (1), Sanguine (2) and Powder Green (3).

CR0100x	60ml	1	11.25	13.50
CR0101x	250ml	1	43.58	52.30



Roberson Storage Containers

Size MOQ *ExVat* *IncVat*

Reagent Jars *Temporarily unavailable* [Discount Code B](#)

Traditional flat-topped glass reagent jars with ground glass stopper lids. Wide mouth opening. These classic containers are ideal for pigment storage. When selecting a size, allow for 1 ml for 1 g for most pigments.

LC31402E	50ml	40
LC31403F	100ml	48
LC31404H	250ml	30
LC31405J	500ml	15
LC31406K	1ltr	12
LC31407L	2ltr	6

Roberson Professional Glass Mullers [Discount Code D](#)

For hand grinding of pigments. Handmade in a heavy, hard glass. Ergonomically designed top. Well suited to extensive grinding of pigments. Diameter varies as detailed below.

LC32300	Weight 230 g	5 - 6cm	1	35.58	42.70
LC32310	Weight 401.5 g	7 - 8 cm	1	43.08	51.70
LC32320	Weight 1025 g	10 - 11 cm	1	68.58	82.30

* Charles Roberson branded in red (pictured below)



Charles Roberson branded Muller - Large (Diam. 10-11cm)

Roberson Equipment

Size MOQ *ExVat* *IncVat*

Glass Slab - 23 x 33 cm [Discount Code B](#)

10 mm thick glass with one side sand-blasted and edges 'smoothed all round'.

LC32401		1	37.50	45.00
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Syringes [Discount Code B](#)

LC32601	2 Part - 50ml	1	2.67	3.20
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Mask Lightweight [Discount Code B](#)

LC32620	Each	1	4.83	5.80
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LC32621	Box of 20	1	78.58	94.30
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Dust Mask with Valve (FFP2) [Discount Code B](#)

LC32622	Each	1	11.33	13.60
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LC32623	Box of 20	1	183.50	220.20
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Dropper - 50.5 mm long and Glass Container - 15ml [Discount Code B](#)

LC32630		15ml	1	2.67	3.20
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Dropping Bottle 50ml [Discount Code B](#)

LC32631		50ml	1	7.33	8.80
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Roberson Metal Palettes & Empty Boxes

Size MOQ *ExVat* *IncVat*

Small Metal Rectangular Palette

LC00602RP

[Discount Code D](#)
1 4.25 5.10



Empty Watercolour Metal Boxes

Black tin boxes with mixing space inside. Suitable for most brands of watercolour.

[Discount Code D](#)

NL01212	Box for 12 Half Pans	1	18.00	21.60
NL02412	Box of 24 Half Pans	1	23.17	27.80
NL03612	Box of 36 Half Pans	1	27.25	32.70
NL04812	Box of 48 Half Pans	1	32.75	39.30



Roberson Storage Containers

Size MOQ *ExVat* *IncVat*

Watercolour Pans

LC31011

Half

[Discount Code B](#)
100 37.17 44.60

LC31012

Whole

100 42.92 51.50



Squat Glass Jars

Wide mouths (no neck: mouth diameter similar to base), black screw top. Suitable for pigment storage.

[Discount Code B](#)

LC31102E	60ml	72	1.75	2.10
LC31103F	120ml	53	2.42	2.90
LC31104H	250ml	40	3.17	3.80



Powder Glass Jar

High with neck. Black bakelite cap.

[Discount Code B](#)

LC31200A	15ml	140	1.42	1.70
LC31201D	30ml	80	1.25	1.50
LC31202E	60ml	72	1.83	2.20



Artists' Aprons

Heavy duty natural cotton apron with pockets.

[Discount Code D](#)

4017102040	1	8.42	10.10
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Roberson Artists' Tools

		Size	MOQ	ExVat	IncVat
Discount Code B					
Dippers					
GP02100	Single small open top	40 mm	1	2.08	2.50
GP02130	Single small screw top	40 mm	1	4.75	5.70
GP02120	Double small screw top	40 mm	1	8.33	10.00
GP02110	Double small open top	40 mm	1	3.75	4.50
GP02131	Single large with screw top	55 mm	1	7.75	9.30
GP02121	Double large with brass top	55 mm	1	14.50	17.40
GP02111	Double large open top	55 mm	1	5.58	6.70



Single screw top



Double screw top



Single open top

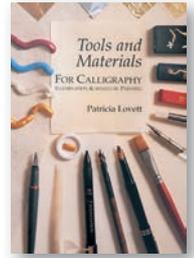


Double open top

Books

Tools and Materials for Calligraphy - Patricia Lovett

Tools and Materials for Calligraphy, Illumination & Miniature Painting by Patricia Lovett. This book is for beginners as well as enthusiasts in lettering and associated arts—illuminating, writing and painting on vellum and egg tempera painting. (96 pages)



CR79000 [Discount Code D](#)

1 7.50 -

Illumination Gold and Colour

Patricia Lovett is one of the world's leading authorities on the techniques and practical processes of making mediæval manuscripts. She lectures and teaches all over the world on calligraphy and illumination, and has written about a dozen books on these subjects, as well as producing a DVD – Illumination – Tools, Materials, Techniques, Projects. Patricia has run calligraphy courses as well as those on traditional manuscript gilding and painting techniques, and was awarded an MBE for her services to heritage crafts and calligraphy. This book takes the beginner and those with more experience through step-by-step processes to produce simple and easy projects using cheap metals and modern adhesives, and also to create mediæval miniatures and illuminated scrolls on vellum (animal skin).

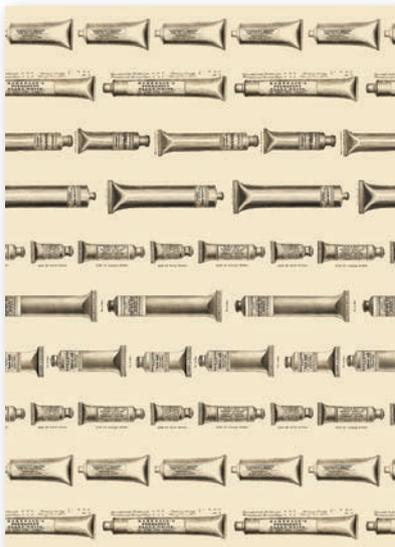


CR79007 [Discount Code D](#)

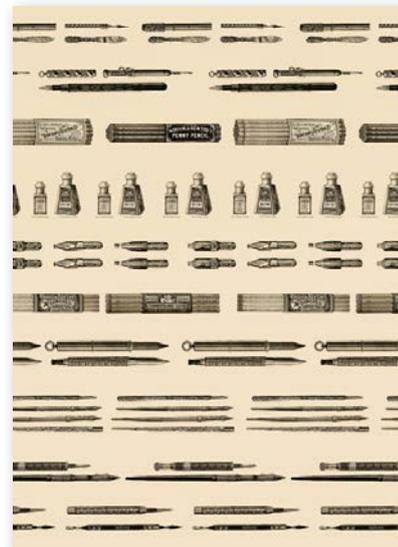
1 15.00 -

Roberson Wrapping Paper

		Size	MOQ	ExVat	IncVat
Discount Code D					
Victorian paint tubes wrapping paper					
CR14103	Cream	70 x 50cm, 110gsm	25 sheets	1.58	1.90

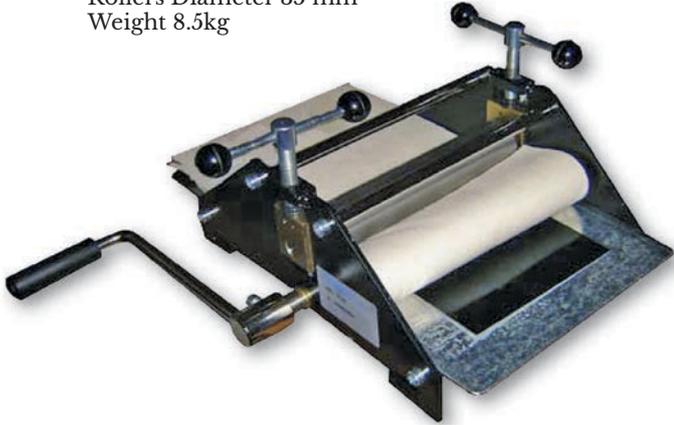


		Size	MOQ	ExVat	IncVat
Discount Code D					
Victorian dip pens, inks & drawing tools wrapping paper					
CR14101	Kraft	70 x 50cm, 130gsm	25 sheets	1.58	1.90
CR14102	Cream	70 x 50cm, 110gsm	25 sheets	1.58	1.90



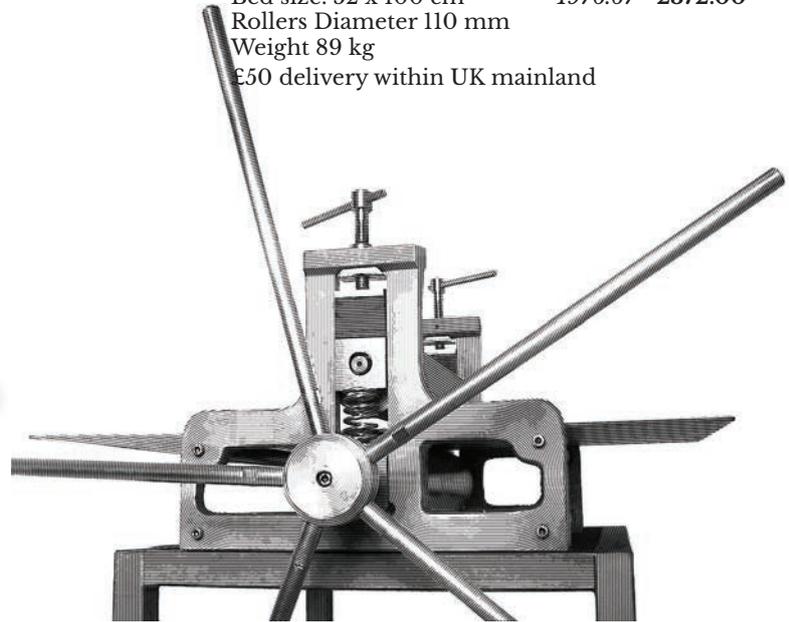
Etching Presses

	Size	MOQ	ExVat	IncVat
Discount Code B				
Miniature Table Press				
Type of print: general intaglio techniques and monotype. Plate thickness needs to be no greater than 1mm. Blanket is not included.				
YTI18	Bed size: 18.6 x 32 cm Rollers Diameter 35 mm Weight 6kg		274.33	329.20
YTI26	Bed size: 26.8 x 42 cm Rollers Diameter 35 mm Weight 8.5kg		312.92	375.50



Roberson Etching Presses

	Size	ExVat	IncVat
Discount Code NET			
Studio Etching Press with Stand. No Gear.			
Type of Print: All intaglio/etching engraving and woodcuts. All relief, linocuts and collographs. Made to order.			
T52100B	Bed size: 52 x 100 cm Rollers Diameter 110 mm Weight 89 kg £50 delivery within UK mainland	1976.67	2372.00



Roberson Etching Presses

Professional Studio Press with Stand - Large Bed. Geared (3:1 ratio)				
Type of Print: All intaglio/etching, engraving and woodcuts. All relief, linocuts and collographs Fitted on all sizes with a gear ratio of 3:1 for easier use. Made to order.				
T73140	Bed size: 73 x 140 cm Rollers Diameter 157 mm Weight 148 kg £50 delivery within UK mainland	3526.67	4232.00	

Discount Code NET			
Professional Studio Press with Stand. Geared (3:1 ratio)			
Type of Print: All intaglio/etching, engraving and woodcuts. All relief, linocuts and collographs Fitted on all sizes with a gear ratio of 3:1 for easier use. Made to order.			
T52100	Bed size: 52 x 100 cm Rollers Diameter 157 mm Weight 94 kg £50 delivery within UK mainland	2933.33	3520.00



Roberson Etching Tools

Size MOQ ExVat IncVat

Roulette Wheels Angled Shaft & Irregular

[Discount Code B](#)

Produces various line and dot patterns. Irregular roulette produces pebble effect.

LY3399xL	No 9 angle shaft-line 45/85/120	1	48.75	58.50
LY3399xD	No 9 angle shaft-dot 45/85/120	1	48.75	58.50



LY33698R	No 9 angle shaft-row 85	1	57.08	68.50
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LY33891L	No 9 angle shaft-irregular dot	1	88.17	105.80
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Drum-Wheel Roulette

[Discount Code B](#)

Wheel with a straight shaft for fine, medium and coarse parallel and cross lines.

LY3371xL	No 10 drum - line 65/100	1	74.00	88.80
LY3371xD	No 10 drum - dot 65/100	1	74.00	88.80



Mezzotint Rockers

[Discount Code B](#)

Working (rocking) the tool over the plate in a crisscross fashion will create burrs which produce rich, velvety blacks.

LY335xxx15	1½ in wide - 45/85/100 lines	1	155.67	186.80
LY335xxx25	2½ in wide - 45/85/100 lines	1	246.50	295.80
LY335xxx40	4 in wide - 100 lines	1	345.08	414.10



Scrapers

[Discount Code B](#)

Triangular Solid Scraper

Solid scraper used to make corrections to small intaglio plates.

LY32101S	Scraper triangular small	5½ in	1	16.75	20.10
LY32101	Scraper triangular large	7 in	1	16.17	19.40



Scraper Burnisher Combination

[Discount Code B](#)

LY32103		7 in	1	35.42	42.50
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Needles & Points

[Discount Code B](#)

Steel etching needle No 1

Classic etching needle with wooden handle.

LY32401		1	14.50	17.40
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Dry Point Cork Handle

[Discount Code B](#)

Double-ended traditional needle for both dry point and etching applications.

LY32402		6 in	1	17.67	21.20
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Twisted Double Point

[Discount Code B](#)

LY32404		7 in	1	12.08	14.50
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Diamond Point Etching Needle No1

[Discount Code B](#)

LY32405		1	37.75	45.30
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Burnishers

Straight Burnisher

[Discount Code B](#)

Flat burnisher for mezzotint or aquatint.

LY32301S	Burnisher straight small	5½ in	1	15.50	18.60
LY32301	Burnisher straight large	6½ in	1	15.83	19.00



Curved Burnisher

[Discount Code B](#)

Slightly curved burnisher ideal to smooth a metal plate surface for corrections.

LY32302S	Burnisher curved small	5½ in	1	16.17	19.40
LY32302	Burnisher curved large	6½ in	1	16.50	19.80



Burnisher and Point Twisted

[Discount Code B](#)

LY32307		7 in	1	24.08	28.90
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Ball Burnisher

[Discount Code B](#)

Fine retouching burnisher. For scoring lines that are sharp and regularly defined. Also for cutting copper plates.

LY32308	Burnisher ball	5½ in	1	12.83	15.40
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Roberson Etching Tools

	Size	MOQ	ExVat	IncVat
Draw Tools/Copper Cutter			Discount Code B	
LY33000	6 in	1	33.08	39.70



	Size	MOQ	ExVat	IncVat
Scratch Board Tool			Discount Code B	
LY33003	25 Lines	1	34.58	41.50



		Size	MOQ	ExVat	IncVat
Burin Square				Discount Code B	
LY32503	Burin square No 3	4½ in	1	14.75	17.70
LY32507	Burin square No 4	4½ in		14.75	17.70
LY32511	Burin square No 11	4½ in		14.75	17.70



		Size	MOQ	ExVat	IncVat
Scrapers				Discount Code B	
Hollow Triangular Scraper					
EJ52707	small	75 mm	1	27.00	32.40
EJ52710	large	100mm	1	31.17	37.40



	Size	MOQ	ExVat	IncVat
Light Needle Scribe			Discount Code B	
EJ65100	180mm	1	23.42	28.10



	Size	MOQ	ExVat	IncVat
Heavy Needle			Discount Code B	
EJ65600	140mm	1	25.17	30.20



	Size	MOQ	ExVat	IncVat
Burnisher Scriber			Discount Code B	
EJ65300	180mm	1	50.08	60.10



	Size	MOQ	ExVat	IncVat
Light Burnisher Scriber			Discount Code B	
EJ65400	140mm	1	43.00	51.60



	Size	MOQ	ExVat	IncVat
Burnisher hollow scraper			Discount Code B	
EJ65700	190mm	1	85.75	102.90



	Size	MOQ	ExVat	IncVat
Double Burnisher			Discount Code B	
EJ66000	190mm	1	72.17	86.60



	Size	MOQ	ExVat	IncVat
Narrow Curved Burnisher			Discount Code B	
EJ70105	130mm	1	46.25	55.50



Roberson Etching Grounds, Sundries & Varnishes

Size MOQ ExVat IncVat

Roberson Rhind's Etching Grounds

[Discount Code B](#)

Burgundy pitch, Japan wax, beeswax, bitumen, tallow. Discs can be applied to heated plate and spread with roller or dabber. Dark, hard or soft. **Temporary unavailable.**

CR91111C	Hard	17g	1		
CR91121C	Soft	17g	1		



Rhind's Stopping Out Varnish Dark

[Discount Code B](#)

Traditional strong resistant stopping out varnish. Very dark and opaque finish. Appropriate for backing the plate as well as stopping out areas.

CR92002E		60ml	1	7.17	8.60
CR92004H		250ml	1	15.08	18.10
CR92006K		1ltr	1	49.00	58.80



Roberson Straw Hat Varnish

[Discount Code B](#)

Methylated spirit based quick drying stopping out varnish. Two coats may be needed for a good acid resist.

CR92014H		250ml	1	18.67	22.40
CR92015J		500ml	1	31.25	37.50
CR92016K		1ltr	1	57.08	68.50
CR92018M		5ltr	1	238.42	286.10



Roberson Brunswick Black

[Discount Code B](#)

White spirit- based slower drying alternative to stopping out varnish.

CR92024H		250ml	1	11.75	14.10
CR92025J		500ml	1	17.92	21.50
CR92026K		1ltr	1	35.58	42.70
CR92028M		5ltr	1	126.50	151.80



Size MOQ ExVat IncVat

Roberson Copperplate Ink Reducing Oil

[Discount Code B](#)

Printing inks can be made by mixing powdered pigments with copperplate oil. Pour small quantity of oil into well of dry pigment and grind with glass muller until smooth. Thin oil is then added until mixture has consistency of double cream. Medium and Thick.

CR99025J	500ml	1	20.00	24.00
CR99026K	1ltr	1	38.25	45.90
CR99028M	5ltr	1	138.50	166.20



Wax Tapers

[Discount Code B](#)

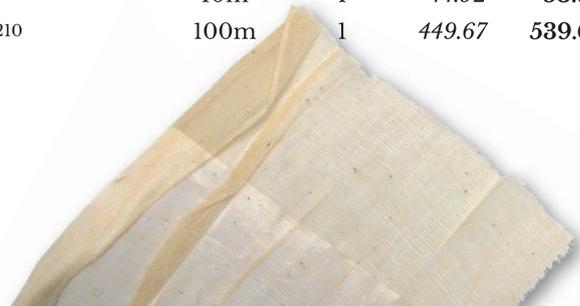
CR99110	30cm length, 50-55 tapers per box	1	9.00	10.80
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Scrim/ Tartalan- 43 in wide

[Discount Code B](#)

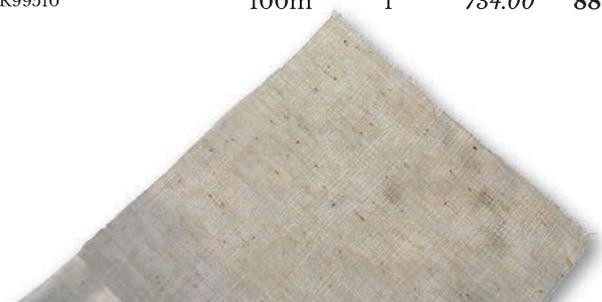
CR99200	1m	1	4.50	5.40
CR99200	10m	1	44.92	53.90
CR99210	100m	1	449.67	539.60



Butter muslin - 60 in wide

[Discount Code B](#)

CR99501	1m	1	7.33	8.80
CR99500	10m	1	73.42	88.10
CR99510	100m	1	734.00	880.80



Roberson Lino Cutting & Printing Materials

Size MOQ *ExVat* *IncVat*
Roberson Lino Tools [Discount Code D](#)

Standard Polypropylene Rubber Rollers

Used by education authorities these lino rollers are manufactured from durable polypropylene with self-lubricating nylon bearings and robust construction.

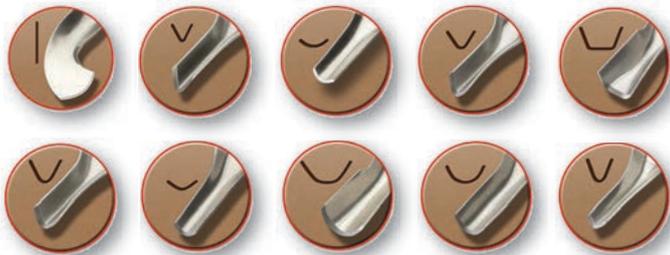
CR94102	2 in	1	7.25	8.70
CR94103	3 in	1	8.33	10.00
CR94104	4 in	1	9.00	10.80
CR94106	6 in	1	10.58	12.70
CR94108	8 in	1	12.67	15.20
CR94112	12 in	1	16.25	19.50



Lino Cutter Assorted 25 Blade [Discount Code D](#)

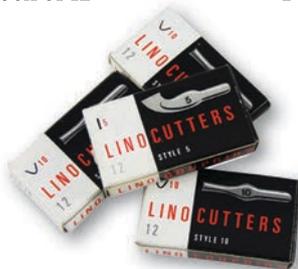
Manufactured in high carbon steel in ten different shapes. Durable and long lasting, these cutters are precision ground to an optimal angle providing effortless lino cutting. The box sets include cutters and sturdy handles, complete with an expandable collar which allows the cutters to be fitted and tightened with ease.

CR94316	1-5	13.25	15.90
CR94321	1-10	13.25	15.90



Lino Cutters [Discount Code D](#)

CR943xx 10 types, box of 12 Pck 6.75 8.10



Lino Cutter Handle [Discount Code D](#)

CR94300 Each 1 2.08 2.50



Size MOQ *ExVat* *IncVat*
Roberson Lino Tools [Discount Code D](#)

Lino Cutter Safety Box 12

CR94322 1 6.75 8.10



Lino Cutter Set – 5 Blades & Handle [Discount Code D](#)

CR94315 Set 6.08 7.30



Lino Cutter Set – 10 Blades & Handle [Discount Code D](#)

CR94320 Set 8.33 10.00



Lino Safety Hand Guard [Discount Code D](#)

CR94323 3.33 4.00



Lino Cutter Baren [Discount Code D](#)

CR94326 5 Blades Handle 7.83 9.40

CR94327 10 Blades Handle 10.25 12.30



Roberson Lino Cutting & Printing Materials

Lino Printing Sets MOQ *ExVat* IncVat
[Discount Code B](#)

Linoleum Tools - Artists Quality

(Tools also available individually) Traditional set of six tools. U shape, Lino Knife, Medium Gouge, Small Gouge, Large Gouge, V shape.

Product Code	Description	MOQ	ExVat	IncVat
LY33100	Linoleum Tool set – 6 piece	1	81.42	97.70
LY33104	Small gouge	1	14.08	16.90
LY33103	Medium gouge No 2	1	14.08	16.90
LY33106	Large gouge	1	14.08	16.90
LY33105	V shape	1	14.08	16.90
LY33101	U shape	1	14.08	16.90
LY33102	Lino knife	1	14.08	16.90



Lino Cutting and Printing Kit MOQ *ExVat* IncVat
[Discount Code D](#)

The kit includes a wide selection of tools and materials for Lino cutting and printing. You can experiment with artisan printing techniques and compare traditional lino and the new Softcut materials, which add new possibilities for beginners and experienced users alike. The 6 different lino cutters allow varied carving styles, whilst the safety cutter and hand guard ensure safe working for younger or less experienced users.

CR94328 1 36.17 43.40



Roberson Lino Blocks MOQ *ExVat* IncVat
[Discount Code D](#)

Roberson Lino Blocks – Unmounted

Easy cut grey lino in 3.2 mm thickness.

Product Code	Size	MOQ	ExVat	IncVat
CR95075	75 x 75 mm	10	0.50	0.60
CR95150	152 x 101 mm	10	1.33	1.60
CR95200	203 x 152 mm	10	2.58	3.10
CR95300	305 x 203 mm	5	5.00	6.00
CR95305	305 x 305 mm	5	7.50	9.00
CR95400	406 x 305 mm	5	10.08	12.10
CR95450	450 x 450 mm	1	16.00	19.20
CR95900	900 x 900 mm	1	59.25	71.10



Block Printing Essentials Kit MOQ *ExVat* IncVat
[Discount Code D](#)

This kit contains: 100ml Premium Quality Black Block Printing Ink(Waterbased), 65ml Ink Roller Lino Handle and 3 Lino Cutters(including Safety Cutter), 2 x 105x150 mm SoftCut Carving Blocks and a baren.

CR94329 1 21.83 26.20



Roberson Lino Rollers & Cutting Materials

Size	MOQ	ExVat	IncVat
Roberson Softcut Lino Blocks – Unmounted Discount Code D			
Super smooth surface makes cutting easy. The cutter glides with minimum effort. The finished 3mm thick block is good enough to be displayed as a work of art in its own right.			
CR95506 75 x 75 mm	10	0.67	0.80
CR95562 75 x 100 mm	10	0.75	0.90
CR95563 100 x 100 mm	10	1.00	1.20
CR95507 150 x 100 mm	10	1.42	1.70
CR95508 200 x 150 mm	10	2.67	3.20
CR95509 300 x 200 mm	5	5.25	6.30



100 x 150cm

300 x 200cm

Size	MOQ	ExVat	IncVat
Lino Bench Hook Discount Code D			
CR94324 300 x 200 mm		10.00	12.00
CR94325 300 x 400 mm		14.08	16.90



Size	MOQ	ExVat	IncVat
Soft Rubber Lino Rollers - Blue handle Discount Code D			
A soft compound EPDM at 40 shore. Resistant to printers' chemicals and not affected by exposure to daylight, this is a long life product. This roller is designed to give a more compliant coverage than hard rubber material. More forgiving on uneven surfaces, proving to be a favourite with certain printing methods but needing extra care in storage to prevent indentation to its soft surface. Especially developed for relief printing.			
CR94050 50 mm 2 in	1	9.17	11.00
CR94065 65 mm 2.5 in	1	9.50	11.40
CR94075 75 mm 3 in	1	10.58	12.70
CR94100 100 mm 4 in	1	11.83	14.20
CR94150 150 mm 6 in	1	14.00	16.80
CR94200 200 mm 8 in	1	17.42	20.90
CR94250 250 mm 10 in	1	21.42	25.70
CR94299 300 mm 12 in	1	25.75	30.90



Size	MOQ	ExVat	IncVat
Professional Relief Printing Rollers - Black handle Discount Code D			
Smooth rollers made from a hand-ground concentric EPDM rubber surface, which means they are flexible yet resistant to weathering. The EPDM rubber is of medium hardness and gives excellent pickup and deposit of all types of ink. Suitable for linocut, wood engraving and woodcut.			
CR94299 100 mm 4 in	1	13.75	16.50
CR94410 200 mm 8 in	1	19.17	23.00



Caligo Safe Wash Relief Inks

Oil-based inks that wash away safely with liquid soap and water. Suitable for all types of relief or block printing, such as woodcut and wood engraving, letterpress and linocut.

This range contains less than 1% of driers. For faster drying rates, add a small amount of cobalt or manganese driers. Formulated with excellent light fast pigments for non-toxic printmaking or solvent-free cleaning.

[Discount Code D](#)

CLGBKCN1860	Black	75ml	1	13.92	16.70
CLGBKCI1860		250ml	1	24.00	28.80
CLGBLCN25291	Process Blue (Cyan)	75ml	1	13.17	15.80
CLGBLCI25291		250ml	1	22.00	26.40
CLGRDCN63827	Process Red (Magenta)	75ml	1	16.50	19.80
CLGRDCI63827		250ml	1	30.42	36.50
CLGYLCN91884	Process Yellow	75ml	1	13.42	16.10
CLGYLCI91884		250ml	1	22.67	27.20
CLGYLCN91630	Arylide Yellow	75ml	1	13.92	16.70
CLGYLCI91630		250ml	1	23.75	28.50
CLGYLCN91759	Diarylide Yellow	75ml	1	15.25	18.30
CLGYLCI91759		250ml	1	27.25	32.70
CLGYLCN91637	Light Orange	75ml	1	15.08	18.10
CLGYLCI91637		250ml	1	26.75	32.10
CLGRDCN63254	Rubine Red	75ml	1	13.42	16.10
CLGRDCI63254		250ml	1	22.67	27.20
CLGRDCN63266	Naphthol Red	75ml	1	14.17	17.00
CLGRDCI63266		250ml	1	24.50	29.40
CLGVLCN71139	Carbazole Violet	75ml	1	17.67	21.20
CLGVLCI71139		250ml	1	33.17	39.80
CLGBLCI24283	Ultramarine	250ml	1	27.58	33.10
CLGBLCN24309	Prussian Blue	75ml	1	13.92	16.70
CLGBLCI24309		250ml	1	24.00	28.80
CLGBLCN24760	Phthalo Blue	75ml	1	13.50	16.20
CLGBLCI24760		250ml	1	22.92	27.50
CLGGRCN43104	Phthalo Green	75ml	1	15.42	18.50
CLGGRCI43104		250ml	1	27.58	33.10
CLGYLCN91737	Yellow Ochre	75ml	1	13.17	15.80
CLGYLCI91737		250ml	1	22.17	26.60
CLGBRCN32371	Burnt Sienna Hue	75ml	1	13.92	16.70
CLGBRCI32371		250ml	1	24.00	28.80
CLGBRCN32211	Raw Umber	75ml	1	12.75	15.30
CLGBRCI32211		250ml	1	21.00	25.20
CLGBRCN32212	Burnt Umber	75ml	1	12.92	15.50
CLGBRCI32212		250ml	1	21.33	25.60
CLGWTCN83405	Extender	75ml	1	12.50	15.00
CLGWTCI83405		250ml	1	20.42	24.50
CLGWTCN83391	Opaque White	75ml	1	12.83	15.40
CLGWTCI83391		250ml	1	21.17	25.40
CLGSWR6X75SET	Set 6 x 75ml Tubes		1	78.25	93.90



Black <i>PBk7 BKC 1860</i>	Process Blue (Cyan) <i>PB15:3 BLC 25291</i>	Process Red (Magenta) <i>PV19 RDC 63827</i>
Process Yellow <i>PY3 YLC 91884</i>	Arylide Yellow <i>PY3 YLC 91630</i>	Diarylide Yellow <i>PY18 YLC 91759</i>
Light Orange <i>PY13, PW6, PO34, PY42 YLC 91637</i>	Rubine Red <i>PR57:1 RDC 63254</i>	Naphthol Red <i>PR112 RDC 63266</i>
Carbazole Violet <i>PV23 VLC 71139</i>	Ultramarine <i>PB29 BLC 24283</i>	Prussian Blue <i>PB27 BLC 24309</i>
Phthalo Blue <i>PB15:3 BLC 24760</i>	Phthalo Green <i>PG7, PY3 GRC 43104</i>	Yellow Ochre <i>PY42 YLC 91737</i>
Burnt Sienna Hue <i>PY3, PR112, PBk7 BRC 32371</i>	Raw Umber <i>PBr7, PY42, PBk7 BRC 32211</i>	Burnt Umber <i>PY42, PBk7, PBr7 BRC 32212</i>
Extender <i>PW18 WTC 83405</i>	Opaque White <i>PW6 WTC 83391</i>	



Caligo Safe Wash Etching Inks

Oil-based and washable - Artist quality etching inks for non-toxic printmaking
Solvent-free cleaning and lightfast, this unique range of etching inks can be washed away with liquid soap and water. Suitable for all types of intaglio printing e.g. etching, aquatint and line engraving.
This range does not contain any driers. For faster drying rates, add a small amount of cobalt or manganese driers.

[Discount Code D](#)

CLGBKCN1943	Carbon Black	75ml	1	14.25	17.10
CLGBKCI1943		250ml	1	24.67	29.60
CLGBKCN1944	Brown-Black	75ml	1	14.25	17.10
CLGBKCI1944		250ml	1	24.67	29.60
CLGBKCN1945	Blue-Black	75ml	1	14.25	17.10
CLGBKCI1945		250ml	1	24.67	29.60
CLGBLCN24911	Process Blue (Cyan)	75ml	1	13.75	16.50
CLGBLCI24911		250ml	1	23.42	28.10
CLGRDCN63601	Process Red (Magenta)	75ml	1	17.08	20.50
CLGRDCI63601		250ml	1	31.92	38.30
CLGYLCN91779	Process Yellow	75ml	1	14.08	16.90
CLGYLCI91779		250ml	1	24.42	29.30
CLGYLCN91780	Diarylide Yellow	75ml	1	14.92	17.90
CLGYLCI91780		250ml	1	26.42	31.70
CLGRDCN63602	Rubine Red	75ml	1	13.92	16.70
CLGRDCI63602		250ml	1	23.75	28.50
CLGRDCN63599	Naphthol Red	75ml	1	14.08	16.90
CLGRDCI63599		250ml	1	24.42	29.90
CLGVLCN71204	Carbazole Violet	75ml	1	16.75	20.10
CLGVLCI71204		250ml	1	30.92	37.10
CLGBLCI24914	Ultramarine	250ml	1	30.00	36.00
CLGBLCN24915	Prussian Blue	75ml	1	14.33	17.20
CLGBLCI24915		250ml	1	24.92	29.90
CLGGRCN43171	Phthalo Green	75ml	1	15.42	18.50
CLGGRCI43171		250ml	1	27.75	33.30
CLGYLCN91782	Yellow Ochre	75ml	1	13.58	16.30
CLGYLCI91782		250ml	1	23.08	27.70
CLGBRCN32284	Sepia	75ml	1	13.75	16.50
CLGBRCI32284		250ml	1	23.42	28.10
CLGWTCN83840	Extender	75ml	1	13.08	15.70
CLGWTCI83840		250ml	1	21.67	26.00
CLGWTCN83838	Opaque White	75ml	1	13.17	15.80
CLGWTCI83838		250ml	1	22.00	26.40

[Discount Code D](#)

CLWT84356	Wax Drier	75ml	1	13.83	16.60
CLWT83948	Safe Wash Oil	250ml	1	16.50	19.80
CLWT83756	Wiping Compound & Tack Reducer	150ml	1	19.00	22.80



Carbon Black <i>PBk7 BKC 1943</i>	Brown-Black <i>PBk7, PBr7 BKC 1944</i>	Blue-Black <i>PBk7, PB27 BKC 1945</i>
Process Blue (Cyan) <i>PB15:3 BLC 24911</i>	Process Red (Magenta) <i>PV19 RDC 63601</i>	Process Yellow <i>PY3 YLC 91779</i>
Diarylide Yellow <i>PY13 YLC 91780</i>	Rubine Red <i>PR57:1 RDC 63602</i>	Naphthol Red <i>PR112 RDC 63599</i>
Carbazole Violet <i>PV23 VLC 71204</i>	Ultramarine <i>PB29 BLC 24914</i>	Prussian Blue <i>PB27 BLC 24915</i>
Phthalo Green <i>PG7, PY3 GRC 43171</i>	Yellow Ochre <i>PY42 YLC 91782</i>	Sepia <i>PBr7, PY42, PBk7 BRC 32284</i>
Extender <i>PW18 WTC 83840</i>	Opaque White <i>PW6 WTC 83838</i>	



Russell & Chapple Stretcher Bars

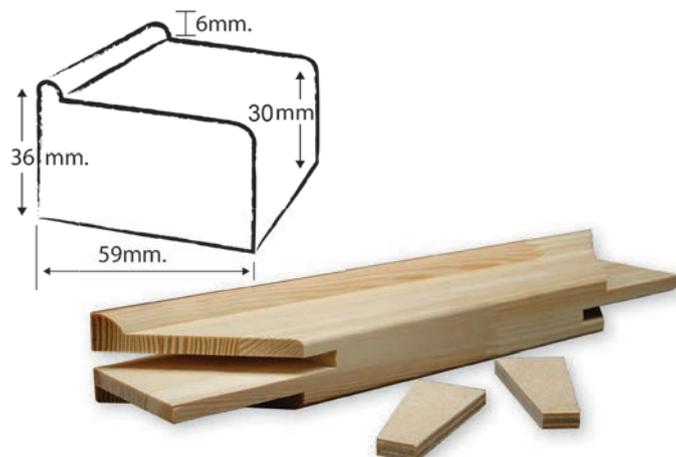
Code Length *ExVat IncVat*

Exhibition Quality Bars

[Discount Code C](#)

Timber Pieces 59 mm x 36 mm (2 1/2 in x 1 1/2 in) Section

Top quality 36 mm deep artists' stretcher bars made from European pine. Extra strong laminated wood construction to minimise warping. Mortised for cross bars from 100 cm. Mitre cut expansion corners. Lip finished to 2 mm radius to minimise cracking. All stretcher bars are cut 3 mm short of nominal size. Supplied with wedges.



4693350250	25.0 cm	5.00	6.00
4693350297	29.7 cm A3	5.50	6.60
4693350300	30.0 cm	5.58	6.70
4693350350	35.0 cm	6.17	7.40
4693350400	40.0 cm	6.75	8.10
4693350420	42.0 cm A3/A2	7.00	8.40
4693350450	45.0 cm	7.42	8.90
4693350500	50.0 cm	8.00	9.60
4693350550	55.0 cm	8.58	10.30
4693350594	59.4 cm A2/A1	9.08	10.90
4693350600	60.0 cm	9.17	11.00
4693350650	65.0 cm	9.75	11.70
4693350700	70.0 cm	10.42	12.50
4693350750	75.0 cm	11.00	13.20
4693350800	80.0 cm	11.58	13.90
4693350841	84.1 cm A1/A0	12.08	14.50
4693350850	85.0 cm	12.17	14.60
4693350900	90.0 cm	12.75	15.30
4693350950	95.0 cm	13.42	16.10
4693351000	100.0 cm Mortised	14.25	17.10
4693351050	105.0 cm Mortised	14.83	17.80
4693351100	110.0 cm Mortised	15.42	18.50
4693351189	118.9 cm A0	16.50	19.80
4693351200	120.0 cm Mortised	16.67	20.00
4693351300	130.0 cm Mortised	17.83	21.40
4693351400	140.0 cm Mortised	19.08	22.90
4693351500	150.0 cm Mortised	20.25	24.30
4693351600	160.0 cm Mortised	21.50	25.80
4693351700	170.0 cm Mortised	22.58	27.10
4693351800	180.0 cm Mortised	23.75	28.50
4693351900	190.0 cm Mortised	25.08	30.10
4693352000	200.0 cm Mortised	26.25	31.50

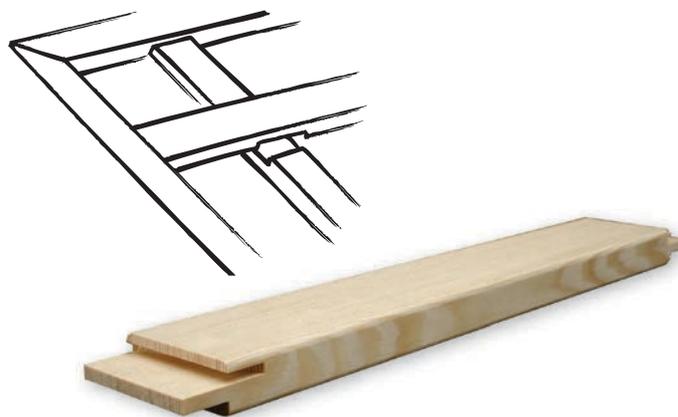
Code Length *ExVat IncVat*

Exhibition Cross Bars

[Discount Code C](#)

Timber Pieces 59 mm x 22 mm (2 1/2 in x 7/8 in) Section

Crossbars notched for overlap from 120 cm. Supplied with wedges.



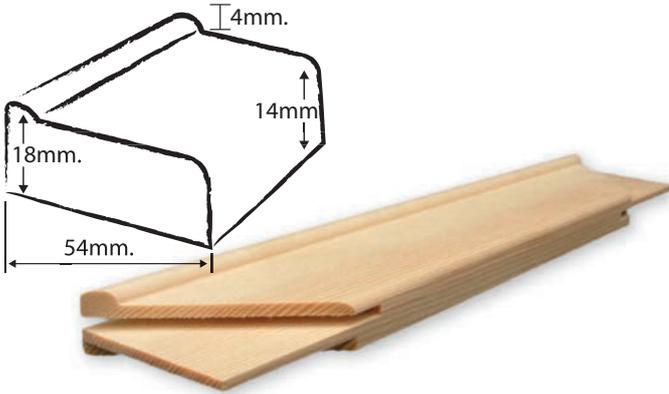
4693360250	25.0 cm	3.33	4.00
4693360300	30.0 cm	3.75	4.50
4693360350	35.0 cm	4.08	4.90
4693360400	40.0 cm	4.58	5.50
4693360450	45.0 cm	5.00	6.00
4693360500	50.0 cm	5.33	6.40
4693360550	55.0 cm	5.75	6.90
4693360600	60.0 cm	6.17	7.40
4693360650	65.0 cm	6.50	7.80
4693360700	70.0 cm	6.92	8.30
4693360750	75.0 cm	7.42	8.90
4693360800	80.0 cm	7.75	9.30
4693360850	85.0 cm	8.17	9.80
4693360900	90.0 cm	8.58	10.30
4693360950	95.0 cm	8.92	10.70
4693361000	100.0 cm	9.42	11.30
4693361050	105.0 cm	9.75	11.70
4693361100	110.0 cm	11.58	13.90
4693361200	120.0 cm Notched	12.33	14.80
4693361300	130.0 cm Notched	13.25	15.90
4693361400	140.0 cm Notched	14.00	16.80
4693361500	150.0 cm Notched	14.75	17.70
4693361600	160.0 cm Notched	15.58	18.70
4693361700	170.0 cm Notched	16.50	19.80
4693361800	180.0 cm Notched	17.25	20.70
4693361900	190.0 cm Notched	18.00	21.60
4693362000	200.0 cm Notched	18.92	22.70

Russell & Chapple Stretcher Bars

Code Length *ExVat IncVat*
Branded Quality Bars Discount Code C

Timber Pieces 18 x 54 mm (3/4 in x 2 1/16 in) Section

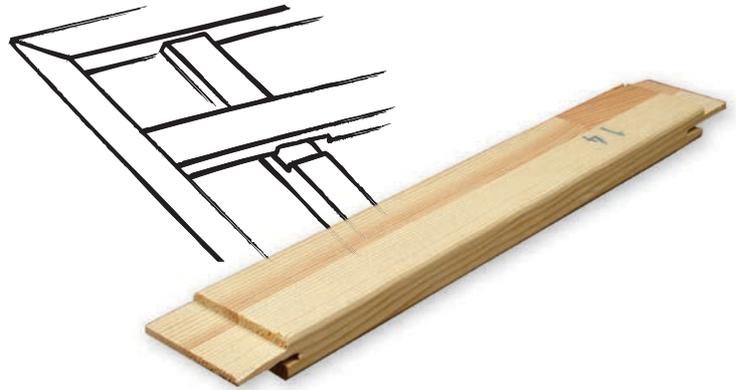
Russell & Chapple 'Branded' stretchers are made of laminated pine to minimise warping, and have a 1/4 in lip to raise the canvas away from the bars. All bars are mortised to take cross-bars from 36 inches. The bars made in 'A' paper sizes are not mortised for cross-bars at any length.



Code Length *ExVat IncVat*
Branded Quality Cross Bars Discount Code C

Timber Pieces 15 x 44 mm (5/8 in x 1 3/4 in) Section

Cross-bar are available for all sizes. These are useful for bracing a larger frame, and are necessary when one of the dimensions is over 36 in. Crossbars are notched for overlap from 36 inches, either at the Front or Back. Please specify which bar arrangement you need. Supplied with wedges.



4693201208	20.3 cm	8 in	2.50	3.00
56932012100	21.0 cm	A4	2.58	3.10
4693201210	25.4 cm	10 in	2.83	3.40
5693201297	29.7 cm	A4/A3	3.08	3.70
4693201212	30.5 cm	12 in	3.17	3.80
4693201214	35.6 cm	14 in	3.42	4.10
4693201216	40.6 cm	16 in	3.75	4.50
5693201420	42.0 cm	A3/A2	3.83	4.60
4693201218	45.7 cm	18 in	4.08	4.90
4693201220	50.8 cm	20 in	4.42	5.30
4693201222	55.9 cm	22 in	4.75	5.70
5693201594	59.4 cm	A2/A1	5.00	6.00
4693201224	61.0 cm	24 in	5.08	6.10
4693201226	66.0 cm	26 in	5.42	6.50
4693201228	71.1 cm	28 in	5.67	6.80
4693201230	76.2 cm	30 in	6.00	7.20
4693201232	81.3 cm	32 in	6.33	7.60
5693201841	84.1 cm	A1/A0	6.50	7.80
4693201234	86.4 cm	34 in	6.67	8.00
5693201236	91.4 cm	36 in	7.08	8.50
5693201238	96.5 cm	38 in	7.50	9.00
5693201240	101.6 cm	40 in	7.83	9.40
5693201242	106.7 cm	42 in	8.17	9.80
5693201244	111.8 cm	44 in	8.50	10.20
5693201246	116.8 cm	46 in	8.75	10.50
5693201189	118.9 cm	A0	8.75	10.50
5693201248	121.9 cm	48 in	9.08	10.90
5693201250	127.0 cm	50 in	9.42	11.30
5693201254	137.2 cm	54 in	10.08	12.10
5693201260	152.4 cm	60 in	11.00	13.20
5693201266	167.6 cm	66 in	12.00	14.40
5693201272	182.9 cm	72 in	13.00	15.60
5693201284	213.4 cm	84 in	14.83	17.80

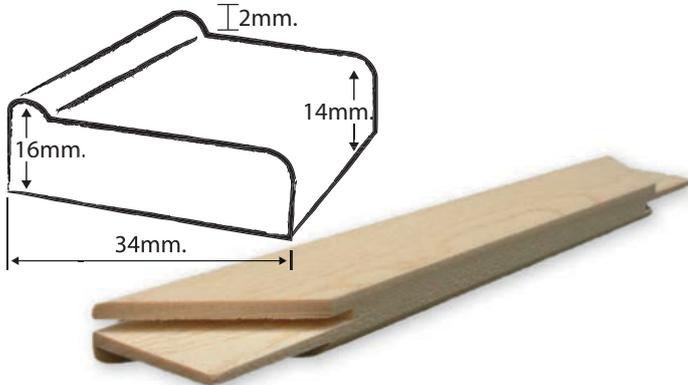
5693225408	20.3 cm	8 in	2.08	2.50
5693225410	25.4 cm	10 in	2.33	2.80
5693225412	30.5 cm	12 in	2.58	3.10
5693225414	35.6 cm	14 in	2.92	3.50
5693225416	40.6 cm	16 in	3.17	3.80
5693225418	45.7 cm	18 in	3.42	4.10
5693225420	50.8 cm	20 in	3.75	4.50
5693225422	55.9 cm	22 in	4.00	4.80
5693225424	61.0 cm	24 in	4.42	5.30
5693225426	66.0 cm	26 in	4.67	5.60
5693225428	71.1 cm	28 in	4.92	5.90
5693225430	76.2 cm	30 in	5.25	6.30
5693225432	81.3 cm	32 in	5.50	6.60
5693225434	86.4 cm	34 in	5.83	7.00
5693225436	91.4 cm	36 in	6.92	8.30
5693225438	96.5 cm	38 in	7.33	8.80
5693225440	101.6 cm	40 in	7.58	9.10
5693225442	106.7 cm	42 in	7.83	9.40
5693225444	111.8 cm	44 in	8.17	9.80
5693225446	116.8 cm	46 in	8.42	10.10
5693225448	121.9 cm	48 in	8.75	10.50
5693225450	127.0 cm	50 in	9.00	10.80
5693225454	137.2 cm	54 in	9.58	11.50
5693225460	152.4 cm	60 in	10.50	12.60
5693225466	167.6 cm	66 in	11.42	13.70
5693225472	182.9 cm	72 in	12.25	14.70
5693225484	213.4 cm	84 in	14.00	16.80

Russell & Chapple Stretchers

Code Length *ExVat* *IncVat*
Standard Quality Stretchers [Discount Code C](#)

Timber Pieces 16 mm x 34 mm (1 3/8 in x 2/3 in) Section

These light duty stretcher bars are made of laminated pine and have a slight lip that keeps the canvas away from the inside edge of the bar. These bars have a maximum size of 36 inches and do not come with cross bars. Supplied with wedges.



5103125108	20.3 cm	8 in	1.75	2.10
5103125110	25.4 cm	10 in	1.92	2.30
5103125112	30.5 cm	12 in	2.08	2.50
5103125114	35.6 cm	14 in	2.25	2.70
5103125116	40.6 cm	16 in	2.42	2.90
5103125118	45.7 cm	18 in	2.58	3.10
5103125120	50.8 cm	20 in	2.75	3.30
5103125122	55.9 cm	22 in	2.92	3.50
5103125124	61.0 cm	24 in	3.17	3.80
5103125126	66.0 cm	26 in	3.33	4.00
5103125128	71.1 cm	28 in	3.50	4.20
5103125130	76.2 cm	30 in	3.67	4.40
5103125132	81.3 cm	32 in	3.83	4.60
5103125134	86.4 cm	34 in	4.00	4.80
5103125136	91.4 cm	36 in	4.17	5.00

Size MOQ *ExVat* *IncVat*

Wedge Retainers

		Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
5993900004	Small	4 mm	100	0.53	0.63
5993900006	Medium	6 mm	100	0.60	0.71
5993900008	Large	8 mm	100	0.66	0.79



Stretching Equipment

Size MOQ *ExVat* *IncVat*
Canvas Tacks and Pliers [Discount Code B](#)

CR24040J **Steel Cut 13 mm** 500g 1 8.17 9.80



[Discount Code B](#)

CR24050 **Fredrix Canvas pliers - standard chrome alloy (pictured)** 1 27.92 33.50

CR24052 **Fredrix Canvas pliers - premier sprung** 1 45.75 54.90



[Discount Code B](#)

CR24051 **Canvas pliers - Professional** 1 113.58 136.30



Russell & Chapple Canvases

The painter's support of choice has always been linen. Manufactured from the long fibres of the flax plant, this fabric is extremely strong and durable. Our linens are of the highest quality and include many that are unique to Russell & Chapple. The majority of the linens is produced in Belgium, though some fabrics are woven in Scotland.

Many artists prefer to use cotton because of the expense of linen. Cotton duck provides a smooth, regular support with an even grain and is available in many widths and weights. Russell & Chapple cotton mostly comes from India.

Belgium Primed Linen

		Size	MOQ	ExVat	IncVat
Medium Linen - 84 in (210 cm) Wide Discount Code B					
DM21605	Oil primed	5m	1	422.83	507.40
DM21601		10m	1	845.67	1014.80



DM21665	Acrylic primed	5m	1	421.42	505.70
DM21661		10m	1	842.83	1011.40



Fine Portrait Linen - 84 in (210 cm) Wide Discount Code B					
DM21305	Oil primed	5m	1	620.75	744.90
DM21301		10m	1	1237.08	1484.50



DM21335	Double oil primed	5m	1	654.50	785.40
DM21331		10m	1	1308.92	1570.70



Delivery Charges for Canvas Rolls

London area		Free
Outside London	5m	15.00
	10m	18.00

Please note that canvases wider than 84 inches may incur additional delivery charges

Unprimed Linen

		Size	MOQ	ExVat	IncVat
Medium Grained Linen 305 cm (120 in) Wide Discount Code B					
40200126	10 metre (folded)	*	10m	64.00	76.80
*Price per meter					



Heavy Linen 450 gsm 300 cm (118 in) Wide Discount Code B					
40200118	10 metre (folded)	*	10m	87.50	105.00
*Price per meter					



Fine Artists' Linen 183 cm (72 in) Wide Discount Code B					
40207072	10 metre roll	*	10m	46.58	55.90
*Price per meter					



Fine Artists' Linen 213 cm (84 in) Wide Discount Code B					
40207084	10 metre roll	*	10m	63.83	76.60
*Price per meter					



Unprimed Cotton Duck - Folded Blankets

5130309272	Cotton Duck 72in Folded Blanket	9oz	1 m	9.58	11.50
5130309372	Cotton Duck 72in Folded Blanket	9oz	2 m	18.83	22.60
5130309472	Cotton Duck 72in Folded Blanket	9oz	5 m	45.92	55.10
5580312272	Cotton Duck 72in Folded Blanket	12oz	1 m	16.75	20.10
5580312372	Cotton Duck 72in Folded Blanket	12oz	2 m	33.42	40.10
5580312472	Cotton Duck 72in Folded Blanket	12oz	5 m	81.83	98.20

* Unprimed Linen and Cotton canvases displayed prices per meter

Russell & Chapple Canvases

Unprimed Linen

Size MOQ *ExVat* *IncVat*

Superfine Artists' Linen 213 cm (84 in) Wide [Discount Code B](#)

40284084 10 metre roll * 10m 54.33 65.20
* Price per meter



Superfine Artists' Linen 305 cm (120 in) Wide [Discount Code B](#)

40280040 10 metre (folded) * 10m 70.50 84.60
* Price per meter



Grained Linen 213 cm (84 in) Wide [Discount Code B](#)

40209084 10 metre roll * 10m 65.92 79.10
* Price per meter



[Discount Code B](#)

Herringbone Linen 500 gsm 208 cm (82 in) Wide

40200082 10 metre roll * 10m 79.83 95.80
* Price per meter



Unprimed Cotton Duck

7 oz Economy Cotton Duck [Discount Code B](#)

40307036 160 cm (63 in) Wide. * 25m 5.25 6.30
* Price per meter



Unprimed Cotton Duck

Size MOQ *ExVat* *IncVat*

9 oz Cotton Duck *Price per meter [Discount Code B](#)

40309072 183 cm (72 in) Wide. * 25m 6.50 7.80
40309172 183 cm (72 in) 10m Roll 10m 1 75.00 90.00
40309084 213 cm (84 in) Wide. * 25m 7.75 9.30
40309108 274 cm (108 in) Wide * 25m 10.33 12.40
40309132 335 cm (132 in) Wide. * 25m 11.17 13.40



10 oz Cotton Duck *Price per meter [Discount Code B](#)

40310036 91 cm (36 in) Wide. * 25m 5.92 7.10
40310072 183 cm (72 in) Wide. * 25m 8.75 10.50
40310172 183 cm (72 in) 10m Roll 10m 1 91.50 109.80



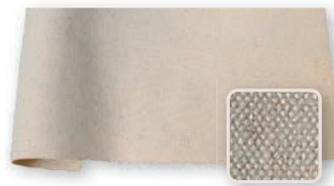
10 oz Ultra Smooth Cotton Duck *Price per mtr [Discount Code B](#)

40311072 183 cm (72 in) Wide. * 25m 11.25 13.50



12 oz Cotton Duck *Price per meter [Discount Code B](#)

40312036 91 cm (36 in) Wide. * 25m 7.92 9.50
40312072 183 cm (72 in) Wide. * 25m 11.33 13.60
40312172 183 cm (72 in) 10m Roll 10m 1 120.75 144.90
5580312084 213 cm (84 in) Wide. * 25m 13.83 16.60
5670512184 213 cm (84 in) 10m Roll 10m 1 141.75 170.10
40312108 274 cm (108 in) Wide. * 25m 17.50 21.00



15 oz Cotton Duck *Price per meter [Discount Code B](#)

40315036 91 cm (36 in) Wide. * 25m 8.58 10.30
40315072 183 cm (72 in) Wide. * 25m 12.75 15.30



* Unprimed Linen and Cotton canvases displayed prices per meter

Cornelissen Dry Pigments

Our range of pigments have been prepared exclusively for C Roberson & Co by the famous artists' colourman L. Cornelissen & Son. The pigments are full strength artists' quality product for professional use. The range consists of 75 finely ground colours packed in clear screw top containers. Each pot is filled to the top of the jar, so the packed weight of the pigment varies from colour to colour.



100 ml

[Discount Code D](#)

YELLOWS

Size MOQ ExVat IncVat

Cadmium Yellow Lemon PY35 *** ■ Ser.2
 CR40126F 100ml/ 1 18.75 22.50
 90 grams



Cadmium Yellow Light PY37 *** ■ Ser.2
 CR40138F 100ml/ 1 18.75 22.50
 153 grams



Cadmium Yellow Middle PY37 *** ■ Ser.2
 CR40127F 100ml/ 1 18.75 22.50
 80 grams 1



Cadmium Yellow Deep PY37 *** ■ Ser.2
 CR40125F 100ml/ 1 18.75 22.50
 70 grams



250ml

[Discount Code D](#)

YELLOWS

Size MOQ ExVat IncVat

Cadmium Yellow Orange PY108 *** ■ Ser.3
 CR40118F 100ml/ 1 21.92 26.30
 70 grams



Cobalt Yellow (Aureolin) PY40 ** □ Ser.3
 CR40113F 100ml/ 1 21.92 26.30
 70 grams



Indian Yellow Tartrazine PY100 ** ■ Ser.1
 CR40148H 250ml/ 1 14.58 17.50
 50 grams



Lemon Yellow (Barium Chro.) PY31 *** □ Ser.2
 CR40137H 250ml/ 1 18.75 22.50
 200 grams



□ – transparent □ – semi transparent ■ – semi opaque ■ – opaque *** – very good lightfastness ** – good lightfastness * – lightfast

Cornelissen Dry Pigments

YELLOWS

Litharge PY46 ** ■ Ser.4	Size	MOQ	ExVat	IncVat
CR40107F	100ml/	1	28.58	34.30
	300 grams			



REDS

Potter's Pink PR233 *** ◻ Ser.3	Size	MOQ	ExVat	IncVat
CR40115F	100ml/	1	21.92	26.30
	120 grams			



REDS

Alizarin Crimson PR83 * ◻ Ser.2	Size	MOQ	ExVat	IncVat
CR40128F	100ml/	1	18.75	22.50
	50 grams			



Quinacridone Magenta PR122 *** ◻ Ser. 2	Size	MOQ	ExVat	IncVat
CR40123H	250ml/	1	18.75	22.50
	50 grams			



Coral Red PR225 *** ◻ Ser.4	Size	MOQ	ExVat	IncVat
CR40106F	100ml/	1	28.58	34.30
	40 grams			



Quinacridone Red PV19 *** ◻ Ser. 2	Size	MOQ	ExVat	IncVat
CR40133F	100ml/	1	18.75	22.50
	35 grams			



Cadmium Red PR108 *** ■ Ser.4	Size	MOQ	ExVat	IncVat
CR40111F	100ml/	1	28.58	34.30
	80 grams			



Quinacridone Scarlet PR209 *** ◻ Ser. 4	Size	MOQ	ExVat	IncVat
CR40104F	100ml/	1	28.58	34.30
	50 grams			



Cadmium Red - Deep PR108 *** ■ Ser.4	Size	MOQ	ExVat	IncVat
CR40108F	100ml/	1	28.58	34.30
	90 grams			



Rose Madder - Genuine NR9 Ser.3 ◻	Size	MOQ	ExVat	IncVat
LC12061A	7g	1	21.92	26.30



Cadmium Vermilion PR108 *** ■ Ser.2	Size	MOQ	ExVat	IncVat
CR40131F	100ml/	1	18.75	22.50
	60 grams			



Vermilion - Imitation PR4 + PY1 + PW21 ** ◻ Ser.2	Size	MOQ	ExVat	IncVat
CR40139F	100ml/	1	18.75	22.50
	80 grams			



◻ – transparent ◻ – semi transparent ◻ – semi opaque ■ – opaque *** – very good lightfastness ** – good lightfastness * – lightfast

Cornelissen Dry Pigments

BLUES Size MOQ *ExVat* IncVat

Antwerp Blue PB27 + PW22 ** Ser. 3
CR40120F 100ml/ 1 21.92 26.30

100 grams



Azure Blue PB28 *** Ser. 3
CR40114F 100ml/ 1 21.92 26.30

80 grams



Cerulean Blue PB35 *** Ser. 4
CR40109F 100ml/ 1 28.58 34.30

100 grams



Cobalt Blue PB28 *** Ser. 3
CR40112F 100ml/ 1 21.92 26.30

100 grams



Indigo Blue Genuine Natural NB1 * Ser. 3
CR40117F 100ml/ 1 21.92 26.30

53 grams



Indigo Blue Synthetic VB1 ** Ser. 2
CR40135H 250ml/ 1 18.75 22.50

100 grams



BLUES Size MOQ *ExVat* IncVat

Oriental Blue PB29 *** Ser. 1
CR40157H 250ml/ 1 14.58 17.50

100 grams



Phthalo Blue PB15:3 *** Ser. 1
CR40142F 100ml/ 1 14.58 17.50

50 grams



Prussian Blue PB27 *** Ser. 1
CR40146H 250ml/ 1 14.58 17.50

100 grams



Ultramarine Blue Light PB29 *** Ser. 1
CR40161H 250ml/ 1 14.58 17.50

130 grams



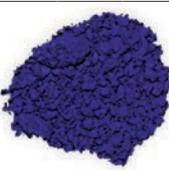
Ultramarine Blue Dark PB29 *** Ser. 1
CR40167H 250ml/ 1 14.58 17.50

110 grams



Ultramarine Blue Limewash PB29 *** Ser. 1
CR40153H 250ml/ 1 14.58 17.50

110 grams



– transparent – semi transparent – semi opaque – opaque *** – very good lightfastness ** – good lightfastness * – lightfast

Cornelissen Dry Pigments

VIOLETS

Size MOQ *ExVat* IncVat

Ultramarine Pink PV15 *** ☐ Ser.1
 CR40143F 100ml/ 1 14.58 17.50

50 grams



Cobalt Violet Dark PV14 *** ■ Ser.5
 CR40101F 100ml/ 1 46.25 55.50

120 grams



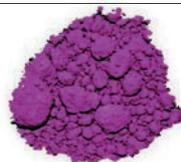
Cobalt Violet Light PV14 *** ☐ Ser.2
 CR40124F 100ml/ 1 18.75 22.50

50 grams



Manganese Violet PV16 *** ■ Ser.2
 CR40136F 100ml/ 1 18.75 22.50

45 grams



Ultramarine Violet PV15 *** ☐ Ser.1
 CR40144H 250ml/ 1 14.58 17.50

100 grams



GREENS

Cadmium Green PY35 + PG26 *** ■ Ser.3
 CR40116F 100ml/ 1 21.92 26.30

100 grams



Chromium Oxide PG17 *** ■ Ser.1
 CR40140H 250ml/ 1 14.58 17.50

180 grams



GREENS

Size MOQ *ExVat* IncVat

Cobalt Green Deep PG19 *** ■ Ser.5
 CR40100F 100ml/ 1 46.25 55.50

200 grams



Cobalt Green Light PG19 *** ■ Ser.5
 CR40102F 100ml/ 1 46.25 55.50

170 grams



Cobalt Turquoise PB28 *** ■ Ser.4
 CR40110F 100ml/ 1 28.58 34.30

100 grams



Phthalo (Mona) Green PG7 *** ☐ Ser.2
 CR40121F 100ml/ 1 18.75 22.50

60 grams



Phthalo Turquoise PB15:3 + PG7 + PW21 *** ☐ Ser.4
 CR40103F 100ml/ 1 28.58 34.30

60 grams



Viridian Green PG18 *** ☐ Ser.4
 CR40105F 100ml/ 1 28.58 34.30

50 grams



☐ – transparent ☐ – semi transparent ■ – semi opaque ■ – opaque *** – very good lightfastness ** – good lightfastness * – lightfast

Cornelissen Dry Pigments

EARTHS Size MOQ ExVat IncVat

Terre Verte PG23 *** Ser.2
CR40130H 250ml/ 1 18.75 22.50

250 grams



Caput Mortuum (Iron Oxide) PBR101 * Ser.2
CR40132F 100ml/ 1 18.75 22.50

130 grams



Green Earth Light PG19 *** Ser.1
CR40149H 250ml/ 1 14.58 17.50

220 grams



Burnt Green Earth PG23 *** Ser.1
CR40150H 250ml/ 1 14.58 17.50

200 grams



Indian Red PR101 *** Ser.1
CR40168H 250ml/ 1 14.58 17.50

240 grams



Mars Red (Iron Oxide) PR101 *** Ser.1
CR40160H 250ml/ 1 14.58 17.50

245 grams



EARTHS Size MOQ ExVat IncVat

Mars Violet (Iron Oxide) PR101 *** Ser.1
CR40166H 250ml/ 1 14.58 17.50

200 grams



Mars Yellow (Iron Oxide) PY42 *** Ser.1
CR40174H 250ml/ 1 14.58 17.50

100 grams



Ochre, Golden PY43 *** Ser.2
CR40134H 250ml/ 1 18.75 22.50

150 grams



Ochre, Red PR101 *** Ser.1
CR40154H 250ml/ 1 14.58 17.50

180 grams



Ochre, Yellow PY43 *** Ser.1
CR40159H 250ml/ 1 14.58 17.50

210 grams



Pozzuoli Red NA *** Ser.1
CR40145H 250ml/ 1 14.58 17.50

230 grams



– transparent – semi transparent – semi opaque – opaque *** – very good lightfastness ** – good lightfastness * – lightfast

Cornelissen Dry Pigments

EARTHS

Sienna, Burnt PBR43 *** Ser.1
 CR40155H 250ml/ 1 14.58 17.50

180 grams



Sienna, Raw PBR43 *** Ser.1
 CR40156H 250ml/ 1 14.58 17.50

190 grams



Translucent Orange Oxide PR101 *** Ser.2
 CR40129F 100ml/ 1 18.75 22.50

35 grams



Translucent Red Oxide PR101 *** Ser.1
 CR40147H 250ml/ 1 14.58 17.50

30 grams



Translucent Yellow Oxide PY42 *** Ser.2
 CR40129H 250ml/ 1 18.75 22.50

160 grams



Umber, Burnt PBR7 *** Ser.1
 CR40162H 250ml/ 1 14.58 17.50

150 grams



EARTHS

Umber, Raw PBR7 *** Ser.1
 CR40163H 250ml/ 1 14.58 17.50

150 grams



Umber, Raw Greenish PBR7 *** Ser.1
 CR40164H 250ml/ 1 14.58 17.50

150 grams



Vandyke Brown PBR8 *** Ser.1
 CR40172H 250ml/ 1 14.58 17.50

130 grams



Venetian Red PR101 *** Ser.1
 CR40151H 250ml/ 1 14.58 17.50

240 grams



BLACKS

Graphite - 200 Mesh PBL10 *** Ser.1
 CR40173H 250ml/ 1 14.58 17.50

100 grams



Carbon Black PB7 *** Ser.1
 CR40158H 250ml/ 1 14.58 17.50

70 grams



- transparent - semi transparent - semi opaque - opaque *** - very good lightfastness ** - good lightfastness * - lightfast

Cornelissen Dry Pigments

BLACKS

Ivory Black PBL9 ***  Ser.1

CR40170H 250ml/ 1 14.58 17.50
170 grams



Lamp Black PBL6 ***  Ser.1

CR40165H 250ml/ 1 14.58 17.50
50 grams



Mars Black - Iron Oxide PBL11 ***  Ser.1

CR40152H 250ml/ 1 14.58 17.50
250 grams



Spinel Black PBL26 ***  Ser.3

CR40119F 100ml/ 1 21.92 26.30
50 grams



BLACKS

Vine Black French PBL8 ***  Ser.1

CR40169H 250ml/ 1 14.58 17.50
200 grams



WHITES

Titanium White PW6 ***  Ser.1

CR40141H 250ml/ 1 14.58 17.50
250 grams



Zinc White PW4 ***  Ser.1

CR40171H 250ml/ 1 14.58 17.50
140 grams



i Full range of Cornelissen's pigments, including rare Early Colours and different sizes available upon request.



 - transparent  - semi transparent  - semi opaque  - opaque *** - very good lightfastness ** - good lightfastness * - lightfast

Cornelissen Chalk, Fillers & Abrasives

[Discount Code B](#)

Alumina Hydrate Light

Size MOQ *ExVat* *IncVat*

A light powder, which can be ground in oils and becomes almost colourless and transparent. It is an extender and has high absorbent characteristics. Provides brushing consistency and stability in tube colours. When combined with linseed oil produces an almost transparent painting medium which may be used to extend oil colours. Will not increase gloss.

LC23123F	100g	1	13.58	16.30
LC23125J	500g	1	23.17	27.80



Crocus Powder

[Discount Code B](#)

A red amorphous powder consisting of ferric oxide. Used as a colourant for ceramic glazes. Also used in polishing glass, metal, or gems. Also known as jeweller's rouge.

LC23113F	100g	1	14.67	17.60
LC23114H	250g	1	22.00	26.40
LC23115J	500g	1	33.58	40.30



Plaster of Paris

[Discount Code B](#)

For moulding when mixed with the same volume of water. Sets quickly and will not shrink.

LC23206K	1kg	1	6.58	7.90
LC23207L	3kg	1	9.92	11.90
LC23208M	5kg	1	13.33	16.00
LC23210M	25kg	1	40.17	48.20



Delivery surcharge applicable for quantities of 25kg or over

French Chalk

[Discount Code B](#)

French chalk is the name used in the UK and USA for talcum powder. It is used as a filler and for its slippery and soapy effects. A constituent component of pastels.

LC23135J	500g	1	9.67	11.60
LC23136K	1kg	1	14.75	17.70



Gypsum – 240 Mesh

[Discount Code B](#)

An inert substance used as an adulterant and can be used as a painting ground. Will create tooth and absorbency when added to acrylic primer.

LC23146K	1kg	1	9.00	10.80
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[Discount Code B](#)

Marble Dust Genuine White - Fine, Medium and Coarse

Size MOQ *ExVat* *IncVat*

Imparts texture when added to acrylic mediums and primers. Used in lime mortar. Meets paint pigment specifications in its fine form. **(Temporary Unavailable)**

LC23156K	1kg	1	-	-
LC23157L	2.5kg	1	-	-
LC23158M	5kg	1	-	-
LC23159N	25kg	1	-	-



Delivery surcharge applicable for quantities of 25kg or over

Fumed Silica

[Discount Code B](#)

An inert substance with coarse texture and no colouring capability. Use in grounds and to provide tooth to mixed paints. Also used as an adulterant. Can be used for thickening acrylic and oil mediums.

LC28544H	100ml	1	15.25	18.30
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Precipitate Chalk

[Discount Code B](#)

Precipitate chalk is fine and white. For use in aqueous mediums as a ground for oil and tempera paintings.

LC23165J	500g	1	10.17	12.20
LC23166K	1kg	1	15.25	18.30



Pumice Powder

[Discount Code B](#)

Volcanic rock in powdered form. Used to provide tooth to grounds.

LC23175J	500g	1	10.00	12.00
LC23176K	1kg	1	15.33	18.40



Whiting

[Discount Code B](#)

Refined bulky pigment for use as an extender or adulterant. Used for making gesso when combined with rabbit skin glue.

LC23196K	1kg	1	4.83	5.80
LC23197L	3kg	1	7.50	9.00
LC23198M	5kg	1	10.75	12.90
LC23199N	25kg	1	21.75	26.10



Delivery surcharge applicable for quantities of 25kg or over

Chalk, Fillers & Abrasives

			Discount Code B		
Rottenstone Grey	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>	
Fine abrasive powder used historically for polishing daguerreotype plates. Can be used to age wooden frames and object's d'art.					
LC23204H	250g	1	9.67	11.60	
LC23216K	1kg	1	18.00	21.60	



			Discount Code B		
Fullers Earth	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>	
Used as an inert pigment or filler in paint and other products. Is also used in the refining of oils. Form of diatomaceous earth.					
LC23226K	1kg	1	10.50	12.60	
LC23227L	3kg	1	15.42	18.50	
LC23228M	5kg	1	21.58	25.90	
LC23229N	25kg	1	59.83	71.80	



Delivery surcharge applicable for quantities of 25kg or over

Gums

			Discount Code B		
Gum Ammoniac	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>	
Temporary unavailable					
When soaked in hot water will yield a milky substance used by calligraphers for gilding.					
LC24102E	50g	1	-	-	
LC24105J	500g	1	-	-	



			Discount Code B		
Gum Arabic (Kordofan No1)	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>	
Kordofan is widely regarded as the best grade of this product used to produce watercolour medium. Superior and cleaner grade than No 3.					
LC24114H	250g	1	13.67	16.40	
LC24115J	500g	1	21.25	25.50	
LC24116K	1kg	1	36.25	43.50	



Cornelissen Gums

			Discount Code B		
Gum Arabic Powder No 1	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>	
Temporary unavailable					
LC24223F	100g	1	-	-	
LC24224H	250g	1	-	-	



			Discount Code B		
Gum Copal Manila	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>	
Used for shellac substitutes and as a fixative for charcoal drawings.					
LC24153F	100g	1	9.92	11.90	
LC24155J	500g	1	21.67	26.00	



			Discount Code B		
Gum Damar	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>	
Dissolve with turpentine to create damar varnish. When combined with wax creates a restoration adhesive for relining of canvas.					
LC24164H	250g	1	11.25	13.50	
LC24165J	500g	1	15.83	19.00	
LC24166K	1kg	1	23.00	27.60	
LC24167L	2.5kg	1	53.58	64.30	
LC24168M	5kg	1	98.67	118.40	



			Discount Code B		
Gum Benzoin	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>	
Gum Benzoin is used as a fixative, slowing the dispersion of essential oils and other materials into the air. Is occasionally called for in some of the old varnish recipes where it evidently was employed for its odour.					
LC24143F	100g	1	20.17	24.20	
LC24145J	500g	1	70.42	84.50	



Cornelissen Gums

Gum Mastic

Size MOQ *ExVat* *IncVat*

Can be dissolved with turpentine to make a clear varnish. Mainly used by restorers.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC24182E	50g	1	24.75	29.70
LC24183F	100g	1	37.33	44.80
LC24184H	250g	1	80.42	96.50



[Discount Code B](#)

Gum Sandarac Lumps & Powder

Used for protective and decorative coatings. Can be used for mediums. Specified in many recipes to provide hardness to other oils or resins. Used by artists to make varnish. Ground gum sandarac can be used as a resist for lettering. It shrinks the ink very slightly so that letter strokes are crisp and fine.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC24192E	50g	1	12.42	14.90
LC24194H	250g	1	31.75	38.10
LC24196K	1kg	1	105.33	126.40
Gum Sandarac Powder:				
LC24191D	25g	1	13.17	15.80
LC24195J	250g	1	50.00	60.00



[Discount Code B](#)

Gum Tragacanth Pharmaceutical

Used as a binder for pastel and chalk crayons. Lower level of impurities than industrial grade.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC24213F	100g	1	23.25	27.90
LC24214F	500g	1	86.25	103.50



[Discount Code B](#)

Resins

Colophony

Used in mezzotint to give work a grainy look. Colophony or rosin in powdered form is an ingredient in commercial printing inks, photocopying and laser printing paper, varnishes and adhesives.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25124H	250g	1	9.42	11.30
LC25125J	500g	1	14.50	17.40
LC25126K	1kg	1	23.50	28.20

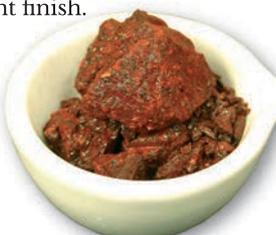


[Discount Code B](#)

Dragons Blood

Use for colouring spirit varnishes ruby red. Provides a modestly lightfast colour. Can be used for tinting shellac varnish applied over metal or aluminium leaf for a warm transparent finish.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25232E	50g	1	30.92	37.10
LC25234H	250g	1	136.42	163.70



[Discount Code B](#)

Cornelissen Resins

Dragons Blood Powder

Size MOQ *ExVat* *IncVat*

Use for colouring spirit varnishes ruby red. Provides a modestly lightfast colour. Can be used for tinting shellac varnish applied over metal or aluminium leaf for a warm transparent finish.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25132E	50g	1	28.33	34.00
LC25134H	250g	1	100.58	120.70



[Discount Code B](#)

Powdered Rosin - Fine

Used as a drying powder in etching and other applications. Used in mezzotint to give work a grainy look. Colophony or rosin in powdered form is an ingredient in commercial printing inks, photocopying and laser printing paper, varnishes and adhesives.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25163F	100g	1	14.75	17.70
LC25164H	250g	1	25.67	30.80
LC25165J	500g	1	44.42	53.30
LC25166K	1kg	1	80.50	96.60
LC25168M	5kg	1	370.75	444.90



[Discount Code B](#)

Paraloid Conservation Resin B67

Used for fine art applications when dissolved in mineral spirit.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25174H	250g	1	15.00	18.00
LC25175J	500g	1	27.75	33.30
LC25176K	1kg	1	54.00	64.80
LC25177L	2.5kg	1	116.83	140.20



[Discount Code B](#)

Paraloid Conservation Resin B72

Dissolved in acetone and is used as a glue/protective coat by conservators.

Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25184H	250g	1	17.25	20.70
LC25185J	500g	1	26.92	32.30
LC25186K	1kg	1	47.00	56.40
LC25187L	2.5kg	1	105.17	126.20
Liquid Solution				
LC25180J	500ml	1	50.42	60.50



[Discount Code B](#)

Cornelissen Shellac & Waxes

SHELLAC

Size MOQ *ExVat* *IncVat*

As a varnish it will dry to a hard tough film useful for floors and furniture. Can be used to size porous surfaces. All but Button Shellac can be used as an isolating layer in tempera painting.

Shellac - Button (India)

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25193F	100g	1	12.25	14.70
LC25194H	250g	1	20.83	25.00
LC25195J	500g	1	31.08	37.30
LC25196K	1kg	1	55.50	66.60



Shellac - Lemon (India)

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25213F	100g	1	11.67	14.00
LC25215J	500g	1	32.25	38.70



Shellac - Orange (India)

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25223F	100g	1	11.50	13.80
LC25225J	500g	1	29.08	34.90



Shellac - Clear (de-waxed)

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC25203F	100g	1	12.58	15.10
LC25204H	250g	1	21.58	25.90
LC25206K	1kg	1	62.75	75.30



WAXES

Microcrystalline Wax Pellets

A special type of paraffin wax. Used in small amounts as a plasticizer. Also used in fine art mediums and varnishes.

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC26284H	250g	1	15.50	18.60
LC26286K	1kg	1	33.50	40.20



Cornelissen Waxes

Paraffin Wax

Refined petroleum product. Its inert nature makes it more suitable for use with alkalis.

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC26294H	250g	1	10.25	12.30
LC26296K	1kg	1	19.33	23.20



Beeswax

Beeswax is available in bleached or natural form. The bleached form is the best grade having been separated from impurities and bleached white by the sun. Beeswax is the most used wax for art materials recipes.

Beeswax - Bleached Pellets

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC26234H	250g	1	19.92	23.90
LC26235J	500g	1	31.83	38.20
LC26236K	1kg	1	56.42	67.70



Beeswax - Natural Pellets

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC26244H	250g	1	19.92	23.90
LC26245J	500g	1	31.83	38.20
LC26246K	1kg	1	56.42	67.70



Carnauba Wax

This wax is hard and provides durability and hardness to wax mixtures. Carnauba wax can produce a glossy finish and as such is used in car waxes, shoe polishes, instrument polishes, and floor and furniture waxes and polishes, especially when mixed with beeswax and with turpentine.

Carnauba Wax - Grey

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC26253F	100g	1	11.42	13.70
LC26254H	250g	1	18.83	22.60
LC26255J	500g	1	30.17	36.20



Carnauba Wax - Yellow

Product Code	Size	MOQ	<i>ExVat</i>	<i>IncVat</i>
LC26263F	100g	1	10.00	12.00
LC26264H	250g	1	16.83	20.20
LC26265J	500g	1	25.33	30.40



Cornelissen Adhesives & Sizes

[Discount Code B](#)

Ammonium Carbonate

Used in recipes for wax emulsions casein and tempera.

LC27403F
LC27404G



Size	MOQ	ExVat	IncVat
100g	1	17.08	20.50
200g	1	28.00	33.60

Carrageen Moss - Shredded

Commonly used as a thickener and stabiliser in milk products such as ice cream and processed foods. It may also be used as a thickener in calico-printing and for fining beer or wine.

LC27494H
LC27495J
LC27496K



Size	MOQ	ExVat	IncVat
250g	1	35.42	42.50
500g	1	58.83	70.60
1kg	1	112.83	135.40

Casein Lactic (80 Mesh)

Casein paint is a fast-drying, water-soluble medium used by artists. Casein paint has been used since ancient Egyptian times as a form of tempera paint, and was widely used by commercial illustrators as the material of choice until the late 1960s when, with the advent of acrylic paint, casein became less popular.

LC27415J
LC27416K



Size	MOQ	ExVat	IncVat
500g	1	23.42	28.10
1kg	1	43.83	52.60

Gelatine

A pure form of glue made from animal tissue. Used for sizing paper. Used in gilding and for weak sizes in isolating layers in tempera painting.

Product	Size	MOQ	ExVat	IncVat
LC27423F Gelatine - Silver Lf 10 sheets	100g	1	6.33	7.60
LC27426K Gelatine - Silver Lf 400 sheets	1kg	1	74.83	89.80
LC27523F Gelatine - Gold Lf 10 sheets	100g	1	6.67	8.00
LC27526K Gelatine - Gold Lf 400 sheets	1kg	1	85.33	102.40



Product	Size	MOQ	ExVat	IncVat
LC27434H Gelatine Capsules - Pk 25	1	7.08	8.50	
LC27435J Gelatine Capsules - Pk 100	1	14.33	17.20	
LC27436K Gelatine Capsules - Pk 1000	1	83.25	99.90	



[Discount Code B](#)

Isinglass

Isinglass is a substance obtained from the dried swim bladders of fish. It can be cooked into a paste for specialized gluing purposes.

Isinglass - Powdered, Origin: South America

Product	Size	MOQ	ExVat	IncVat
LC27442E	50g	1	30.42	36.50
LC27443F	100g	1	48.75	58.50
LC27444H	250g	1	110.67	132.80



Isinglass - Sturgeon Salianski

Product	Size	MOQ	ExVat	IncVat
LC27452E	50g	1	28.75	34.50
LC27453F	100g	1	49.92	59.90
LC27454H	250g	1	114.25	137.10



Parchment Clippings

For preparation of parchment glue size. Boil parchment scraps and clippings for 4 hours. Use 110g of clippings to 1 litre of water.

Product	Size	MOQ	ExVat	IncVat
LC27463F	100g	1	17.42	20.90
LC27464H	250g	1	31.00	37.20



Pearl Glue

Traditional animal based wood glue used for veneering, joinery and antique restoration. Soak glue overnight in about 3-4 times its volume of water. Heat this solution in a double pot until all the glue has melted. If the glue is too thick add some more water to the solution.

Product	Size	MOQ	ExVat	IncVat
LC27474H	250g	1	8.17	9.80
LC27475J	500g	1	13.92	16.70
LC27476K	1kg	1	20.75	24.90



Rabbit Skin Glue

Rabbit Skin Glue. Granules. For sizing canvas prior to priming with an oil based primer. Do not use under acrylic primer. Soak overnight in water. Heat in double boiler (do not boil). Ratio water:size is 13:1. Use while still warm.

Product	Size	MOQ	ExVat	IncVat
LC27484H	250g	1	12.17	14.60
LC27485J	500g	1	16.92	20.30
LC27486K	1kg	1	26.33	31.60
LC27487L	2.5kg	1	52.58	63.10
LC27488M	5kg	1	97.75	117.30
LC27489N	25kg*	1	443.33	532.00



*Delivery Surcharge Applicable

Cornelissen Gilding & Printmaking Sundries

[Discount Code B](#)

Asphaltum Powder - 300 Mesh Size MOQ *ExVat* IncVat

Used in etching grounds and stopping out varnishes. Can be used as a blackish brown colourant but when combined with oil causes wrinkling and cracking.

LC28505J	500g	15.67	18.80
LC28506K	1kg	27.50	33.00



[Discount Code B](#)

Red Bole

Clay coloured with natural red iron oxide. Used as a surface in gilding.

LC28513F	100g	10.42	12.50
LC28515J	500g	22.00	26.40



[Discount Code B](#)

Tallow

Used in printmaking. Imparts softness and greasiness. An ingredient for producing soft etching ground.

LC28526K	1kg	12.83	15.40
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[Discount Code B](#)

Ferric Chloride

For the etching of plates for printing fine art images in intaglio. Ferric Chloride can be used as a non toxic alternative to nitric acid in the etching process. Suitable for etching most types of metals including copper, zinc, mild steel, aluminium, iron and brass.

LC28545J	250g	1	23.00	27.60
LC28546K	1Kg	1	65.25	78.30



[Discount Code B](#)

Van Dyke Crystals

Size MOQ *ExVat* IncVat

Van Dyke Crystals are a traditional and natural water based wood dye made from walnut husks. They produce a colour ranging from a very light brown to dark brown depending upon the concentration. Traditional method for colouring oak, mahogany and walnut

LC28533F	100g	1	11.25	13.50
LC28536K	1Kg	1	50.17	60.20



[Discount Code B](#)

Carborundum Powder

Carborundum Powder (silicon carbide) is used in carborundum printmaking – a collagraph printmaking technique. Carborundum grit is applied in a paste to the surface of an aluminium plate. When the paste is dry, ink is applied and trapped in its granular surface, then wiped from the bare areas of the plate. The ink plate is then printed onto paper in a rolling-bed press used for intaglio printmaking. The result is a print of painted marks embossed into the paper. Available in Fine, Medium and Coarse

LC23275J	500g	1	13.17	15.80
LC23276K	1kg	1	22.92	27.50
			Medium	
LC23255J	500g	1	13.17	15.80
LC23256K	1kg	1	22.92	27.50
			Coarse	
LC23285J	500g	1	13.17	15.80
LC23286K	1kg	1	22.92	27.50



Lefranc Vitrail - Transparent Paint for Glass & Transfer Medium

Size MOQ ExVat IncVat

Size MOQ ExVat IncVat

Vitrail – Transparent Paint for Glass

[Discount Code D](#)

The Lefranc range of Vitrail Colours for Glass have been completely reformulated to provide the best professional grade glass paint available today. The solvent base of the product gives a “smooth as glass” finish. This is a significant advantage over water based alternatives. The range includes rich transparent colours with good adhesion. All the colours have average or better lightfastness but should not be exposed to direct sunlight.

LB210xxxx	22 shades	50ml	4	6.92	8.30
LB210xxxx*	6 shades	250ml	1	24.17	29.00



* Available in 250 ml.



199 Yellow* Ref 234	231 Orange Yellow* Ref 236	201 Orange Ref 792
374 Old Ping Ref 587	433 Bright Red* Ref 248	466 Deep Red Ref 584
350 Purple Ref 242	601 Violet Ref 256	025 Blue* Ref 224
087 Cyan Ref 793	028 Sky Blue Ref 226	050 Turquoise Blue Ref 228
465 Deep Blue Ref 585	556 Light Green Ref 254	534 Warm Green * Ref 250
541 Olive Green Ref 252	145 Honey Ref 586	102 Deep Brown Ref 232
251 Grey Ref 238	267 Hiding Black Ref 240	010 Colourless* Ref 220
004 Covering White Ref 794		

Cleaner Thinner

[Discount Code D](#)

LB211598	50ml	4	6.75	8.10
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Vitrail Cern Colours 25 ml Tube with Nozzle

[Discount Code D](#)

The outliner is used to create contours that imitate the lead of stained glass windows. Outliner colours can be used to set creations, making them stand out by imitating the lead used on old stained glass windows.

Code	Colour	20ml	4	6.92	8.30
710	LB211588	Silver			
700	LB211589	Gold			
250	LB211590	Grey			
265	LB211591	Black			
023	LB211592	Pearl White			
704	LB211593	Old Gold			
715	LB211594	Brass			
707	LB211595	Copper			



Transfer Medium - Transcryn

Transcryn Medium

[Discount Code D](#)

Used for transferring printed images. Once the image has been transferred it can be finished with top coats of Ageing and/or Cracking Varnishes

CH210285	75ml	1	11.00	13.20
CH210286	250ml	1	26.67	32.00



250ml



75ml

Charbonnel Water-washable Etching Inks

Size MOQ ExVat IncVat

Charbonnel Aqua Wash Etching Inks

[Discount Code D](#)

Water-washable inks with oil emulsion suitable for intaglio printing including etching, drypoint, aquatint, monoprint and mezzotint.

CH3323XXX	Series 1	60ml	3	11.00	13.20
CH3323XXX	Series 2	60ml	3	11.83	14.20
CH3323XXX	Series 3	60ml	3	14.08	16.90
CH3324XXX	Blacks only (tin)	150ml	1	27.33	32.80



Size MOQ ExVat IncVat



Primrose Yellow Ref 233
PY74 Opaque S3

Deep Yellow Ref 179
PY83 Opaque S3



Geranium Red Ref 375
PR48:2-PV23 Opaque S3

Cardinal Red Ref 676
PR112 Opaque S3



Vermilion Red Ref 393
PR188-PY74 Opaque S3

Ultramarine Ref 043
PB29 Opaque S1



Prussian Blue Ref 046
PB27 Opaque S2

Ocean Blue Ref 904
PB15:3 Opaque S2



Emerald Green Ref 529
PG7 Opaque S2

Payne's Grey Ref 261
PB29-PBk9 Opaque S1



Basic Bistre Ref 708
PR101-PBk6-PY7 Opaque S2

Sanguine Ref 397
PR101 Opaque S3



Raw Sepia Ref 121
PR101-PBk9-PBr7 Opaque S1

Warm Sepia Ref 120
PB29-PBk9-PBR7 Opaque S3



Yellow Ochre Ref 302
PY42 Opaque S1

Burnt Sienna Ref 481
PR101-PY42 Opaque S1



BLACK RSR
Ref 289
S1
Tints: Strong and warm black.
Texture: Viscous, powerful and supple black.

BLACK 55981
Ref 276
S1
Tints: Mid. Black.
Texture: Very viscous, but easier to wipe than 55985: for deeply etched lines or Burin engraving.

BLACK F66
Ref 286
S1
Tints: Mid. Black.
Texture: Low viscosity, easy to wipe.

CARBON BLACK
Ref 291
S1
Tints: Warmer Black.
Texture: Low viscosity, easy to wipe.



BLACK 55985
Ref 279
S1
Tint: Cold, intense black. Reinforces the other blacks
Texture: Most viscous black, for deep etching, drypoint, burin and mezzotint.

BLACK LUXE C (Carbon)
Ref 287 S1
Tint: Slightly bluish black. Reinforces the other blacks
Texture: Viscous, tacky and difficult to wipe..

SOFT BLACK (Easy wipe)
Ref 285 S2
Tint: Weak black.
Texture: Very supple, low viscosity, easy to wipe.

SNOW WHITE
Ref 916
S2
Tints: Warmer Black.
Texture: Low viscosity, easy to wipe.

Thick Transparent Medium

[Discount Code D](#)

Equivalent to Transparent White Lake in the standard range. Can be mixed with any colour, and increases transparency while retaining the same texture. As with the colours, this medium softens on kneading, and does not change the colour with regard to its tack and its adhesion in the grooves.

CH3324126 60ml 1 12.00 14.40



Aqua Wash Oil

[Discount Code D](#)

Equivalent to the light, oily, strong oils in the standard range is used as a colourless thinner to render more fluid those colours that are considered to be too thick at the time of inking or wiping (the equivalent of a few drops is enough) while maintaining their viscosity. It is also used in larger amounts (combined or not combined with water) in the monotype or photopolymer techniques, everywhere that greater fluidity is required. This oil is the binding oil of the AQUA WASH product range.

CH3324133 75ml 1 11.42 13.70



Charbonnel Etching grounds

Size MOQ *ExVat* IncVat

Charbonnel Solid Ball Grounds [\(Discount Code D\)](#)

Wrapped in a piece of taffeta which serves as a filter, the ball is rubbed on the pre-heated metal plate. Dab on the ground to obtain an even surface before smoking. The matt black finish obtained makes etching work very clear. A dabber or leatheris roller is recommended for application. It is applied hot.

CH31180K	Hard Black Ball	1	12.67	15.20
CH31181K	Soft Black Ball	1	12.67	15.20



Ultraflex Liquid Ground [\(Discount Code D\)](#)

Apply it cold to the plate with a very supple brush, or plate coating device or pour it directly onto the inclined plate. Due to its transparency, it is suitable for a second etch and reworking applications.

CH32174E	75 ml	1	13.17	15.80
CH31167H	500 ml	1	64.50	77.40
CH31168K	1 L	1	118.67	142.40



Lamour Black Satin Varnish [\(Discount Code D\)](#)

Applied in the same way as Ultraflex liquid ground. It allows a long etching time with no risks of scaling. It dries faster than Ultraflex due to the presence of quick drying petroleum. It is also harder than the Ultraflex ground and, therefore, result in finer lines.

CH31277E	75 ml	1	11.67	14.00
CH31278H	250 ml	1	27.42	32.90
CH31279K	1 L	1	69.17	83.00



Lamour Soft Black Ground [\(Discount Code D\)](#)

Dries slowly and remains supple for a long time. It is applied hot. It can be used for soft ground.

CH33120E	20 ml	1	26.92	32.30
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Charbonnel Retouching grounds

Size MOQ *ExVat* IncVat

Duroziez Back Retouching Ground [\(Discount Code D\)](#)

It should be applied in thin coats using a brush. It may also be used as ground for aquatint. It tends to become crumbly over time and should, therefore, be used as soon as it is dry.

CH33128H	250 ml	1	27.42	32.90
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Lamour Black Covering Varnish [\(Discount Code D\)](#)

It is particularly recommended for aquatint techniques

CH31281H	250 ml	1	25.17	30.20
CH31282K	1 L	1	62.58	75.10



Liquid Siccative Varnish [\(Discount Code D\)](#)

For retouching, it is applied cold using a paintbrush.

CH32176E	75 ml	1	11.67	14.00
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Liquid Transparent Ground [\(Discount Code D\)](#)

Beeswax, pitch resin, turpentine. Retouching ground. Apply cold. Slow drying, lets previous etching show through.

CH32175E	75 ml	1	17.58	21.10
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Charbonnel Lithography

Size MOQ *ExVat* *IncVat*

Artists may use either litho crayons or oily litho ink which may be thinned as required and worked with a pen or with a brush. Corrections can be made with Litho Needles, Burin scrapers or with special Correcting Crayons made of compressed pumice stone.

Litho Crayons

[Discount Code D](#)

CH31136	Copal very hard - Box of 12	1	36.00	43.20
CH31131	No 1 hard - Box of 12	1	36.00	43.20
CH31132	No 2 medium - Box of 12	1	36.00	43.20
CH31133	No 3 soft - Box of 12	1	36.00	43.20
CH31134	No 4 very soft - Box of 12	1	36.00	43.20
CH31135	No 5 extra soft - Box of 12	1	36.00	43.20



Tusche Stick

[Discount Code D](#)

CH31138		1	34.25	41.10
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High Grade Paste Tusche

[Discount Code D](#)

CH31140F	Deep ink - need to be dissolved before use	125 g	1	47.67	57.20
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Litho Autographic Ink

[Discount Code D](#)

CH332173		75 ml	1	10.33	12.40
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Size MOQ *ExVat* *IncVat*

Charbonnel offers three types of black ink, each has a specific function: black and Litho Velvet black. The varnishes are used to alter the consistency of the inks and thereby modify the final appearance of the work. 30 poises Light Varnish will thin the inks and make them more transparent. 200 poises Heavy Varnish is used for thickening the consistency.

Printing Inks

[Discount Code D](#)

CH31053F	Litho crayon black ink	200 ml	1	32.58	39.10
CH31056F	Litho drawing black ink	200 ml	1	32.58	39.10
CH31059F	Litho velvet black ink	200 ml	1	32.58	39.10
CH32370G	Transparent base lake Increase colours transparency	200 ml	1	37.33	44.80



Preparation Inks (Noir a Monter)

[Discount Code D](#)

Non-drying black for temporary protection of stone between etchings.

CH31154F	Litho ink roll up black	200 ml	1	42.17	50.60
CH31156J	Litho ink roll up black	800 ml	1	120.42	144.50



Charbonnel Oil Based Etching Inks

This range of Charbonnel Etching Inks has been designed to provide the high quality results. A full range of hues is available, including gold and silver. All 58 hues consist of ground pigment fully miscible with polymerized Linseed Oil to provide an ink of superb consistent quality.

Designed for use with steel, copper or zinc plates.



200ml



800ml



60ml

[Discount Code D](#)

Series	1		2		3		4		5		6	
	<i>ex VAT</i>	<i>inc VAT</i>										
60 ml	13.75	16.50	15.42	18.50	18.83	22.60	24.00	28.80	29.08	34.90	38.75	46.50
	CH31xxxE		CH31xxxE		CH31xxxE		CH31xxxE		CH31xxxE		CH31xxxE	
200 ml	22.08	26.50	28.25	33.90	37.33	44.80	46.08	55.30	52.67	63.20	69.75	83.70
	CH31xxxG		CH31xxxG		CH31xxxG		CH31xxxG		CH31xxxG		CH31xxxG	
800 ml	67.42	80.90	76.42	91.70	—	—	—	—	—	—	—	—
	CH31xxxJ		CH31xxxJ									

55985 Black	Very deep slightly blue black well suited to dry point, aquatint & mezzotint. Highly viscous, difficult to wipe.
F66 Black	Low viscosity, easy to wipe. Medium intensity, no problems in handling, all types of etching.
Soft Black	Low viscosity, easy to wipe. Very supple and relatively opaque. May be used for lowering the tones of a plate which is heavily engraved.
Black 58995	Low viscosity, easy to wipe black.
RSR Black	Viscous, powerful and supple black. Useful for deeply engraved or bitten line.
Luxe C Black	Low viscosity supple black. Used as 55985 but easier to handle, black with hints of blue.
Black luxe RSA	Suitable for Lino and woodcut printing.
55981 Black	Universal supple black. Viscous but easier to wipe than 55985.
Carbon Black	Low viscosity, very easy to wipe. Used in particular for test run prints.
Snow White TI	Titanium white. The highest covering and colouring power.
Snow White RS	Zinc White. Less covering power, more transparent. Avoid using with steel covered plates.
Covering White RS	Opaque zinc white. Intermediate between two previous whites.
Transparent White	Extender.

BLACKS and WHITES	Series	60 ml	200 ml	800 ml
Black 55985	2	-	CH31080G	CH31078J
Black F66	1	-	CH31065G	CH31068J
Soft Black (Doux)	1	CH31914E	CH31068G	CH31066J
Black 58995	1	CH31915E	-	CH31084J
Black RSR	1	-	CH31071G	CH31069J
Black Luxe C	2	-	CH31074G	CH31072J
Black 55981	2	CH31913E	CH31077G	CH31075J
Black luxe RSA	2	-	CH31662G	-
Carbon Black	2	CH31907E	-	-
Snow White TI	2	CH31903E	CH31002G	-
Snow White RS	2	CH31904E	CH31004G	-
Covering White RS	2	CH31905E	CH31006G	-
Transparent White	3	CH31906E	CH32370G	-



Charbonnel Coloured Etching Inks Oil Based

YELOWES	Series	60 ml	200 ml
Lemon Yellow	4	CH31861E	CH31462G
Primrose Yellow	4	CH31862E	CH31463G
Permanent Yellow Lake	4	CH31863E	CH31464G
Deep Yellow	3	CH31864E	CH31465G
Indian Yellow	4	CH31865E	CH31466G
Apricot Yellow	4	CH31866E	CH31467G
Nasturium Yellow	6	CH31867E	CH31468G

REDS			
Vermilion Red	4	CH31868E	CH31469G
Warm Red	5	CH31869E	CH31470G
Cardinal Red	4	CH31870E	CH31471G
Carmine	5	CH31871E	CH31472G
Ruby Red	6	CH31872E	CH31473G
Geranium Red	4	CH31873E	CH31474G
Madder Lake	5	CH31874E	CH31475G

VIOLETS			
Solferino Violet	6	CH31875E	CH31476G
Permanent Violet	6	CH31876E	CH31477G

BLUES			
Concentrated Blue	6	CH31877E	CH31478G
Orient Blue	3	CH31878E	CH31479G
Prussian Blue	3	CH31879E	CH31480G
Ultramarine	2	CH31880E	CH31481G
Cobalt Blue Hue	2	CH31881E	CH31482G
Cerulean Blue	2	CH31882E	CH31483G
Ocean Blue	4	CH31883E	CH31484G
Turquoise Blue	2	CH31884E	CH31485G

GREENS			
Spring Green	4	CH31885E	CH31486G
Permanent Green	6	CH31886E	CH31487G
Medium Green	3	CH31887E	CH31488G
Sap Green	4	CH31888E	
Emerald Green	4	CH31889E	CH31490G
Permanent Viridian	4	CH31890E	CH31491G

EARTHS			
Yellow Ochre	1	CH31891E	CH31492G
Raw Sienna	2	CH31892E	CH31493G
Burnt Umber	2	CH31893E	CH31494G
Sanguine	2	CH31894E	CH31495G
Red Ochre	1	CH31895E	CH31496G
Burnt Sienna	2	CH31896E	CH31497G
Warm Sepia	2	CH31897E	CH31498G
Raw Sepia	2	CH31898E	CH31499G
Basic Bistre	2	CH31899E	CH31500G
Raw Umber	2	CH31900E	CH31503G
Van Dyke Brown	3	CH31901E	CH31504G
Payne's Grey	1	CH31902E	CH31505G

METALLIC	Series	60 ml	200 ml
Gold	4	CH31916E	CH31506G
Silver	4	CH31916E	CH31506G

Lemon Yellow ** PY3	Primrose Yellow (Primary) *** PY74	Permanent Yellow Lake ** PY3-PY83	Deep Yellow *** PY83	Indian Yellow ** PY74-PO13
Apricot Yellow ** PY74-PO13	Nasturium Yellow ** PO13-PR4	Vermilion Red *** PR188-PY74	Warm Red *** PO36-PR3	Cardinal Red *** PR112
Carmine ** PR3	Ruby Red *** PR188-PR48:2	Geranium Red (Primary) *** PR48:2-PV19	Madder Lake * PR83	Solferino Violet *** PR122
Permanent Violet *** PR122-PV23	Concentrated Blue *** PB15:3-PV23	Orient Blue *** PB15:3-PV23	Prussian Blue *** PB27	Ultramarine *** PB29
Cobalt Blue Hue *** PB29-PB15:1	Cerulean Blue Hue *** PB15:1-PW4	Ocean Blue *** PB15:3	Turquoise Blue *** PB15:1-PG7	Spring Green ** PY3-PG7
Permanent Green ** PG7-PY3	Medium Green *** PY74-PB15:1	Emerald Green *** PG7	Permanent Viridian Lake *** PG7-PB15:3	Sap Green ** PG8
Yellow Ochre *** PY42	Raw Sienna *** PY42-PBr6	Burnt Umber *** PY42-PR101	Sanguine *** PR101	Red Ochre *** PR101-PY42
Burnt Sienna *** PR101	Warm Sepia *** PB29-PBK9-PR101	Basic Bistre *** PR101-PBK6-PY3	Raw Umber *** PBr7	Raw Sepia *** PR101-PBK9-PBr7
Van Dyke Brown *** PR102-PV19-PB15:3	Payne's Grey *** PB29-PBK9	Gold ***	Silver ***	

Charbonnel Gilding

Size MOQ ExVat IncVat

Charbonnel 12 hour Oil Gold Size (leadfree) [Discount Code D](#)

High quality oil based gold size. Well known for its predictability and length of its open period. Tacky in 12 hours, remains open for 20 hours.

CH31366E	75 ml	1	11.08	13.30
CH31355H	250 ml	1	33.08	39.70
CH31357K	1 L	1	90.75	108.90
CH31358M	5 L	1	359.25	431.10



Size MOQ ExVat IncVat

Gilder's Clay [Discount Code D](#)

Yellow, red, black. Wet clay that is mixed with warm rabbit skin glue to bind. Apply to surface to provide a background for leaf application. The solution should be the consistency of single cream.

Red Gilder Clay

CH32308J	1 L	1	51.50	61.80
CH31368J	25 L*	1	815.00	978.00

Yellow Gilder Clay

CH32309J	1 L	1	51.50	61.80
CH31372J	25 L*	1	815.00	978.00

Black Gilder Clay

CH32310J	1 L	1	51.50	61.80
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* 25L Special orders only

Charbonnel 3 hour Oil Gold Size (leadfree) [Discount Code D](#)

High quality oil based gold size. Well known for its predictability and length of its open period. Tacky in 3 hours, remains open for 6 hours.

CH31359F	75 ml	1	9.33	11.20
CH31360H	250 ml	1	29.25	35.10
CH31362K	1 L	1	82.92	99.50
CH31363M	5 L	1	338.83	406.60



Gamblin Printmaking Inks

Gamblin Etching Inks

[Discount Code D](#)

Gamblin Etching Inks were formulated at the request of professional printmakers in the Pacific Northwest who wanted strong reliable inks for edition printing. The palette of pure intense pigments offers a broad range of color mixing potential.

Five black inks and Graphite were formulated to meet the demands of printmakers who want deep rich black inks with good working characteristics. Portland Black and Portland Cool Black are ideal for edition printing; both offer a strong line and medium plate tone. For engravers, printers of mezzotints, or others who need more resistance from their ink, Portland Stiff Black is also available.

All inks are bound in the highest quality Burnt Plate Oil.

Code	Size	Series	ex VAT	inc VAT
41167030xx	300ml	Series 1	20.83	25.00
		Series 2	26.58	31.90
		Series 3	29.08	34.90



Hansa Yellow Light Ser 3 Ref 08	Yellow Ochre Ser 1 Ref 15	Sepia Ser 2 Ref 13
Naphthol Red Ser 2 Ref 09	Quinacridone Red Ser 3 Ref 12	Dioxazine Purple Ser 3 Ref 07
Ultramarine Blue Ser 2 Ref 14	Prussian Blue Ser 2 Ref 11	Phthalo Green Ser 2 Ref 10
Etching White Ser 1 Ref 16	Transparent Base Ser 1 Ref 17	Portland Black Ser 1 Ref 01
Portland Cool Black Ser 1 Ref 02	Portland Stiff Black Ser 1 Ref 03	Bone Black Ser 1 Ref 04
Carbon Black Ser 1 Ref 05	Graphite Ser 1 Ref 06	

Gamblin Relief Inks

[Discount Code D](#)

Gamblin Relief Inks are formulated for all relief techniques, including woodblock, linocut, monotype, and Solarplate. They contain the right amount of stiffness and tack to hold fine detail yet spread evenly on the block or plate. The palette of ten colors is designed to give artists intense pure pigmented colors straight from the jar, along with a wide range of color mixing capabilities. Gamblin Relief Inks are all bound in the highest quality Burnt Plate Oil.

Code	Size	Series	ex VAT	inc VAT
41167030xx	175ml	Series 1	15.83	19.00
		Series 2	18.33	22.00
		Series 3	22.50	27.00



Hansa Yellow Ser 3 Ref 21	Sepia Ser 2 Ref 27	Naphthol Scarlet Ser 3 Ref 22
Quinacridone Red Ser 2 Ref 26	Phthalo Blue Ser 3 Ref 23	Prussian Blue Ser 2 Ref 25
Phthalo Green Ser 3 Ref 24	Portland Intense Black Ser 1 Ref 20	Titanium White Ser 1 Ref 28
	Transparent Base Ser 1 Ref 29	

Gamblin Ink Modifiers

Size MOQ ExVat IncVat

Size MOQ ExVat IncVat

Burnt Plate Oils

[Discount Code D](#)

Burnt Plate Oils are used to lower the viscosity of the ink. Burnt Plate Oil should be added to inks sparingly, as the detail of a print may be lost if the ink becomes too fluid. Burnt Plate Oil #000 (SDS) has less tack and is a good match for use with Gamblin Relief Inks. Burnt Plate Oil #2 (SDS) has a higher tack and is the primary oil binder for Gamblin Etching Inks.

4116703000	#2	237ml	1	10.00	12.00
4116703019	#000	237ml	1	10.83	13.00



Magnesium Carbonate

[Discount Code D](#)

Magnesium Carbonate is traditionally used to stiffen ink. It will also reduce an ink's gloss level. Once added to ink, Magnesium Carbonate becomes transparent and will not alter the color of the ink. We recommend adding small amounts at a time; little is needed to add body to an ink. Mix well. It can be used with both Etching and Relief Inks.

4116703030	100gr (16oz)	1	12.50	15.00
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Tack Reducer

[Discount Code D](#)

Tack Reducer is a gel made from a very light drying oil, making it completely compatible with the inks. Small amounts added to ink will efficiently reduce tack. Tack Reducer is transparent to allow the intensity of an inks color to be maintained.

4116703018	150ml	1	10.83	13.00
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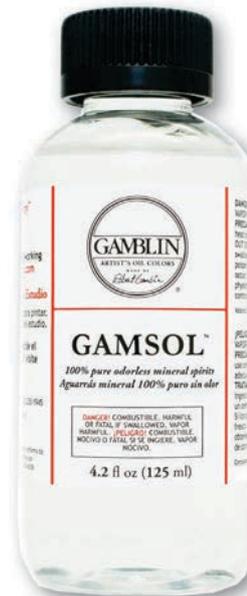


Gamsol

[Discount Code D](#)

Gamsol, the safest 100% pure odorless mineral spirit available, enables printmakers to easily modify inks and is great for studio clean-up, eliminating the need for stronger solvents. Gamsol is much safer because harmful aromatic components have been removed.

4114300094	125ml	1	10.50	12.60
4114300090	500ml	1	21.00	25.20
4114300092	1 L	1	30.00	36.00
4114300099	3.78 L	1	76.00	91.20





Schmincke Mussini Artists' Resin Oil Colours

Mussini resin oil colours are based on a Florentine recipe, passed on to the German company Schmincke in 1881, in which excess oil is replaced by natural resins. The result is a balanced range of 108 colours with improved brilliance and lustre especially suited to working in glazes.



[Discount Code D](#)

Series	MOQ	1		2		3		4		5		6	
		ex VAT	inc VAT	ex VAT	inc VAT	ex VAT	inc VAT	ex VAT	inc VAT	ex VAT	inc VAT	ex VAT	inc VAT
35 ml Tube SC10xxxD	3	11.83	14.20	14.92	17.90	19.08	22.90	25.92	31.10	39.42	47.30	49.00	58.80
150 ml Tube SC10xxxF	1	34.00	40.80	41.08	49.30	* 150ml whites only							

Zinc White Ser 2 Ref 102	Titanium Opaque White Ser 1 Ref 103	Translucent White Ser 5 Ref 105
Burnt Ochre Light Ser 2 Ref 206	Translucent Yellow Oxide Ser 3 Ref 236	Naples Yellow Deep Ser 4 Ref 232
Naples Yellow Light Ser 4 Ref 231	Brilliant Yellow Light Ser 1 Ref 224	Medieval Yellow Ser 3 Ref 207
Yellowish Green Ural Ser 4 Ref 208	Lemon Yellow Ser 3 Ref 216	Vanadium Yellow Light Ser 6 Ref 220
Cadmium Yellow 1 Light Ser 5 Ref 227	Brilliant Yellow Ser 4 Ref 209	Vanadium Yellow Deep Ser 5 Ref 221
Cadmium Yellow 2 Middle Ser 5 Ref 228	Translucent Yellow Ser 3 Ref 238	Indian Yellow Ser 3 Ref 223
Cadmium Yellow 3 Deep Ser 5 Ref 229	Cadmium Orange Ser 6 Ref 230	Chrome Orange Hue Ser 4 Ref 243
Translucent Orange Ser 3 Ref 239	Brilliant Scarlet Ser 4 Ref 340	Cadmium Red Light Ser 6 Ref 356
Vermilion Red Ser 3 Ref 364	Cadmium Red Middle Ser 7 Ref 341	Cadmium Red Hue Ser 6 Ref 342
Cadmium Red Deep Ser 6 Ref 357	Madder Root Red Ser 3 Ref 343	Florentine Red Ser 3 Ref 353
Translucent Red Oxide Ser 3 Ref 365	Madder Lake Brilliant Ser 4 Ref 344	Alizarin Madder Lake Ser 4 Ref 347

Madder Lake Dark Ser 4 Ref 346	Carmine Ser 4 Ref 358	Translucent Magenta Ser 4 Ref 363
Caesar Purple Ser 3 Ref 366	Cobalt Violet Ser 8 Ref 482	Translucent Violet Ser 3 Ref 473
Byzantine Blue Ser 3 Ref 495	Indigo Blue Ser 1 Ref 494	Indigo Ser 2 Ref 478
Delft Blue Ser 3 Ref 493	Ultramarine Blue Deep Ser 2 Ref 492	Ultramarine Blue Light Ser 2 Ref 491
Cobalt Blue Deep Ser 6 Ref 481	Cobalt Blue Light Ser 5 Ref 480	Sapphire Blue Ser 1 Ref 479
Translucent Oriental Blue Ser 3 Ref 496	Prussian Blue Ser 1 Ref 490	Royal Blue Light Ser 2 Ref 485
Royal Blue Deep Ser 3 Ref 486	Cobalt Cerulean Blue Ser 8 Ref 475	Translucent Cyan Ser 3 Ref 477
Manganese Cerulean Blue Ser 5 Ref 487	Translucent Oriental Blue Ser 3 Ref 497	Cobalt Turquoise Ser 7 Ref 498
Cadmium Green Ser 3 Ref 511	Tourmaline Green Ser 5 Ref 536	Chromium Oxide Green Brilliant Ser 4 Ref 512
Helio Green Deep Ser 3 Ref 518	Helio Green Light Ser 3 Ref 521	Oriental Green Ser 6 Ref 535
Chromium Oxide Green Deep Ser 3 Ref 513	Viridian Ser 3 Ref 529	Cobalt Green Opaque Ser 7 Ref 528



Schmincke Mussini Artists' Oil Colours

 Verona Green Earth Ser 1 Ref 640	 Sap Green Ser 2 Ref 526	 Chrome Green Light Ser 3 Ref 510
 Yellowish Green Ser 2 Ref 530	 Translucent golden green Ser 3 Ref 534	 Natural Bohemian Green Earth Ser 1 Ref 646
 Attic Light Ochre Ser 1 Ref 656	 Raw Sienna Ser 1 Ref 660	 Yellow Sienna Ser 2 Ref 644
 Deep Ochre Ser 1 Ref 653	 Translucent Orange Oxide Ser 3 Ref 237	 Natural Burnt Sienna Ser 1 Ref 661
 English Red Ser 1 Ref 651	 Pozzuoli Earth Ser 1 Ref 663	 Pompeiiian Red Ser 1 Ref 647
 Caput Mortuum Ser 1 Ref 648	 Raw Umber Light Ser 3 Ref 672	 Brown Pink Ser 3 Ref 662
 Translucent Brown Oxide Ser 1 Ref 669	 Raw Umber Light Ser 1 Ref 670	 Natural Raw Umber Ser 1 Ref 664
 Natural Burnt Umber Ser 1 Ref 666	 Vandyke Brown Ser 1 Ref 667	 Asphaltum Brown Transparent Ser 1 Ref 645
 Lamp Black Ser 1 Ref 781	 Ivory Black Ser 1 Ref 780	 Mineral Black Ser 1 Ref 783
 Atrament Black Ser 2 Ref 779	 Shade Grey Ser 2 Ref 790	 Dove Grey Ser 2 Ref 792
 Schmincke Payne's Grey Ser 3 Ref 782	 Brownish Grey 1 Ser 2 Ref 787	 Brownish Grey 2 Ser 2 Ref 788
 Bluish Grey 1 Ser 2 Ref 784	 Bluish grey 2 Ser 2 Ref 785	 White Gold Ser 5 Ref 860
 Renaissance Gold Ser 5 Ref 861	 Antique Gold Ser 5 Ref 862	 Yellow Gold Ser 5 Ref 863
 Gold Bronze Ser 5 Ref 864	 Rose Gold Ser 5 Ref 865	 Copper Ser 5 Ref 866

Size

ExVat IncVat

MUSSINI® Small Wooden Set

SC70010 10x 35 ml Tubes

[Discount Code D](#)

138.92 166.70

MUSSINI® Small Wooden Set

SC70213 10x 35 ml tubes, white in 150 ml, painting medium, drawing charcoal and 2 brushes

[Discount Code D](#)

221.58 265.90

MUSSINI® Luxury Chest

SC70151 36x 35 ml Tubes, 5x mediums, 2 palette plugs, palette knife, painting knife, drawing knife, drawing charcoal 8mm and 3 brushes (# 6, 10 und 12)

[Discount Code D](#)

2000.42 2400.50

MUSSINI® Large Wooden Set

SC70615 Large wooden set with 15x 35 ml tubes, white in 150 ml, painting medium, cleaning medium, double palette plug, palette knife, drawing charcoal and 3 brushes

[Discount Code D](#)

381.58 457.90



SC70213



SC70010



SC70151



SC70615



Schmincke Oil Mediums

Size MOQ ExVat IncVat

Mussini Painting Medium 1

[Discount Code D](#)

Lean painting and thinning medium for oil colours. Suitable for applying glazes over thin and water-based grounds. Poppy oil/mineral spirit/natural & synthetic resin.

SC50038E 60ml 1 10.75 12.90



Mussini Painting Medium 2

[Discount Code D](#)

Slow drying medium, allowing extended working period. Suitable for wet-in-wet and blending techniques. Dries to a smooth elastic film. Mineral spirit/ketone resin.

SC50039E 60ml 1 10.75 12.90



Mussini Painting Medium 3

[Discount Code D](#)

Highly siccativ painting medium. Dries on the palette within 40 minutes. Use sparingly to prevent gloss. Mineral spirit/siccative.

SC50040E 60ml 1 10.75 12.90



Medium N

[Discount Code D](#)

Does not contain turpentine and is therefore recommended for artists with allergies. Acrylic resin/hydrocarbon.

SC50045E 60ml 1 10.75 12.90



Megilp (Impasto Medium)

[Discount Code D](#)

Gel medium increases buttery character of oil colours and decreases drying time. Useful for impasto techniques and knife application. Add to oils in maximum ratio of 1:4. Contains alkyd resin.

SC50034D 35ml 1 8.67 10.40



Drying Accelerator

[Discount Code D](#)

Especially fast drying paste-like painting medium. Preserves consistency and degree of gloss of oil colours. Metal drying agent/stand oil/ketone resin/mineral spirit.

SC50036D 35ml 1 8.67 10.40



Rapid Medium

[Discount Code D](#)

Fast drying, increases flow and transparency of oil colours. Paint Fast drying, increases flow and transparency of oil colours.

SC50041E 60ml 1 10.75 12.90



Schmincke Aero Colour Professional

Size MOQ ExVat IncVat

Aero Colour Professional

[Discount Code D](#)

A highly concentrated acrylic colour suitable for drawing pens, calligraphy, brush and airbrush techniques. 36 standard colours and 12 special effects colours. Glass Jar with dropper.

SC28xxxD Standard Colours 28ml 3 8.92 10.70

SC28xxxD Special Effects 28ml 3 11.00 13.20

SC28xxxD Special Effects Vision 28ml 3 21.58 25.90



100 Transparent White	101 Supra-white, Opaque	200 Titanium Yellow G.S.
201 Lemon Yellow	202 Primary Yellow	203 Indian Yellow
204 Cadmium Orange Hue	205 Red Orange	300 Scarlet
301 Red Madder Dark	302 Carmine	303 Red Madder Light
304 Primary Magenta	305 Violet	400 Indigo
401 Prussian Blue	402 Ultramarine	403 Sapphire Blue
404 Cobalt Blue	405 Primary Blue Cyan	406 Turquoise Blue
500 Phthalo Green	501 Brilliant Green	502 Permanent Green
503 Olive Green	504 Chrom. Oxide Green Brill.	505 Olive Brown
600 Gold Ochre	601 Sienna	602 Brazil Brown
603 Sepia	604 Burnt Sienna	605 Flesh Tint
700 Pale Grey	701 Neutral Grey	702 Black
900 Aero Shine Silver	901 Aero Shine Gold	902 Aero Shine Blue
903 Aero Metallic Red	904 Aero Metallic Blue	905 Aero Metallic Green
906 Aero Metallic Brill. Silver	907 Aero Metallic Dark Ice	908 Aero Metallic Dk. Copper
909 Aero Vision Silver-Violet	910 Aero Vision Gold-Red	911 Aero Vision Space (rainbow)



Schmincke Horadam Artists' Gouache - Series 12

Finest gouache artists' colours with best genuine artists' pigments. Highly concentrated for brilliance and depth of colour. Velvet-matt and opaque.

[Discount Code D](#)



Series	MOQ	1		2		3		4	
		<i>ex VAT</i>	<i>inc VAT</i>	<i>ex VAT</i>	<i>inc VAT</i>	<i>ex VAT</i>	<i>inc VAT</i>	<i>ex VAT</i>	<i>inc VAT</i>
15 ml	3	9.00	10.80	11.92	14.30	14.75	17.70	17.67	21.20
		SC12xxxC		SC12xxxC		SC12xxxC		SC12xxxC	
60 ml*	2	19.25	23.10	*titanium white only					

102 Titanium White (1)	103 Zinc White (1)	220 Lemon Yellow (1)
222 Vanadium Yellow (4)	224 Cadmium Yellow Light (3)	226 Cadmium Yellow Tone (2)
228 Cadmium Yellow Middle (2)	230 Indian Yellow (1)	232 Cadmium Yellow Deep (3)
234 Cadmium Orange Tone (2)	236 Cadmium Orange (4)	340 Vermilion Tone (2)
342 Cadmium Red Tone (2)	344 Cadmium Red Light (3)	346 Cadmium Red Middle (3)
348 Cadmium Red Deep (3)	350 Scarlet Red (3)	352 Carmine (3)
354 Madder Lake Deep (2)	356 Madder Red Dark (4)	358 Purple Magenta (3)
360 Quinacridone Violet (2)	460 Violet (1)	462 Delft Blue (1)
464 Ultramarine Deep (1)	466 Cobalt Blue Deep (4)	468 Ultramarine Light (1)
470 Cobalt Blue Light (4)	472 Dark Blue Indigo (3)	474 Helio Blue (1)
476 Prussian Blue (1)	478 Helio Turquoise (1)	530 Helio Green Bluish (1)
522 Viridian (2)	524 Helio Green Yellowish (1)	526 Cobalt Green Light (4)

528 Cobalt Green Deep (4)	530 Chromium Oxide (1)	532 Olive Green (2)
640 Titanium Gold Ochre (1)	642 Raw Umber (1)	644 Raw Sienna (1)
646 English Red (1)	648 Burnt Sienna (1)	650 Burnt Umber (1)
652 Vandyke Brown (1)	785 Neutral Grey (3)	787 Ivory Black (1)

Schmincke Calligraphy Gouache

[Discount Code D](#)

Size MOQ *ExVat* *IncVat*

Brilliant and mainly opaque colours specially developed for use in calligraphy. Superfine pigments. Ideal for making inks.

SC27xxxD

20ml 3 11.83 14.20



		101 Opaque White
	210 Lemon Yellow	211 Cadmium Yellow Light Tone
320 Vermilion Red	321 Madder Red	430 Ultramarine Blue Deep
431 Pans Blue	540 Chromum Oxide Green	650 Burnt Sienna
761 Jet Black	869 Silver	870 Gold Pearl



Schmincke Calligraphy Gouache

Size MOQ ExVat IncVat

Set of 12 colours

[Discount Code D](#)

SC75028 Light Wooden Box 1 137.42 164.90



Schmincke Aqua Bronze (Tro Col) Powder

[Discount Code D](#)

Gouache in dry powder form. Mix with distilled water. May also be mixed with acrylic mediums to give a rich colour.

SC18xxxD 20ml 3 11.58 13.90



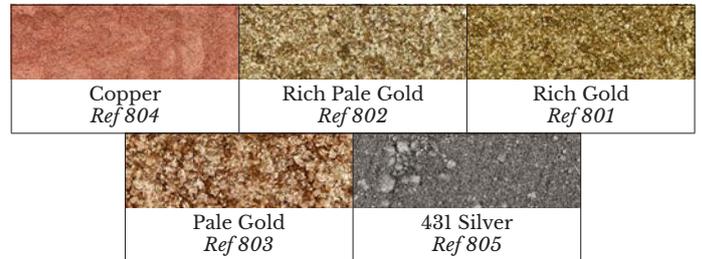
Schmincke Oil Bronzes

Size MOQ ExVat IncVat

[Discount Code D](#)

Iridescent metallic effect on oil paintings or other pre-primed surfaces, such as wood, metal or gypsum; use in combination bronze medium (containing coumarone resin). When used on absorbent surfaces, we recommend an additional pre-treatment with turpentine to break down the powder. Mix 3 parts of Oil Bronze and 2 parts medium with a painting knife shortly before application.

SC15xxxC 50ml 1 25.58 30.70



Bronze Medium

[Discount Code D](#)

Ready-to-use binder for Schmincke Oil bronzes.

Contains: coumarone resin, mineral spirit.

SC50032D 60 ml 3 10.75 12.90





Schmincke Horadam Artists Watercolours

Finest quality, extra smooth watercolours.

Moisture content in pans ensures easy wetting of brush with colour. A favourite with botanical painters.

[Discount Code D](#)

Series	MOQ	1		2		3		4	
		ex VAT	inc VAT						
½ Pan	6	5.67	6.80	6.67	8.00	7.92	9.50	9.00	10.80
		SC14xxxP		SC14xxxP		SC14xxxP		SC14xxxP	
Full Pan	3	8.50	10.20	9.92	11.90	11.83	14.20	13.42	16.10
		SC14xxxQ		SC14xxxQ		SC14xxxQ		SC14xxxQ	
5 ml Tube	3	6.00	7.20	6.83	8.20	8.33	10.00	10.33	12.40
		SC14xxxA		SC14xxxA		SC14xxxA		SC14xxxA	
15 ml Tube	3	12.00	14.40	13.75	16.50	16.67	20.00	20.67	24.80
		SC14xxxC		SC14xxxC		SC14xxxC		SC14xxxC	



101 Titanium White (1)	102 Perm. Chinese White (1)	206 Titanium Yellow (3)
215 Lemon Yellow (1)	223 Cadmium Yellow Lemon (3)	211 Chrom. Yellow Hue Lemon (2)
207 Vanadium Yellow (4)	224 Cadmium Yellow Light (3)	216 Pure Yellow (2)
208 Aureolin Hue (3)	225 Cadmium Yellow Medium (3)	212 Chrom. Yellow Hue Light (2)
209 Transparent Yellow (2)	219 Turner's Yellow (3)	217 Quinacridone Gold Hue (2)
213 Chrom. Yellow Hue Deep (2)	226 Cadmium Yellow Deep (3)	220 Indian Yellow (2)
222 Yellow Orange (2)	227 Cadmium Orange Light (3)	214 Chromium Orange Hue (2)
228 Cadmium Orange Deep (3)	218 Transparent Orange (2)	359 Saturn Red (1)
348 Cadmium Red Orange (3)	360 Permanent Red Orange (3)	361 Permanent Red (3)
349 Cadmium Red Light (3)	341 Geranium Red (3)	365 Vermilion (3)
342 Vermilion Light (2)	363 Scarlet Red (3)	347 Cadmium Red Medium (3)

343 Quinacridone Red Light (3)	355 Transparent Red Deep (1)	350 Cadmium Red Deep (3)
366 Perylene Maroon (3)	344 Perylene Dark Red (3)	357 Alizarin Crimson (1)
346 Ruby Red Deep (2)	358 Madder Lake Deep (2)	354 Madder Red Dark (3)
362 Bordeaux (2)	356 Rose Madder (1)	353 Permanent Carmine (3)
351 Ruby Red (3)	352 Magenta (3)	367 Purple Magenta (3)
369 Quinacridone Magenta (2)	368 Quinacridone Violet (2)	370 Potters Pink (3)
371 Perylene Violet (2)	472 Quinacridone Purple (2)	474 Manganese Violet (3)
476 Schmincke Violet (2)	473 Cobalt Violet Hue (3)	495 Ultramarine Violet
482 Delft Blue (3)	485 Indigo (2)	498 Dark Blue (3)
477 Phthalo Sapphire Blue (2)	488 Cobalt Blue Deep (4)	493 French Ultramarine (2)
494 Ultramarine Finest (2)	496 Ultramarine Blue (2)	487 Cobalt Blue Light (4)



Schmincke Horadam Artists Watercolours

486 Cobalt Blue Hue (1)	480 Montana Blue (1)	483 Cobalt Azure (4)
492 Prussian Blue (1)	491 Paris Blue (2)	484 Phthalo Blue (1)
481 Cerulean Blue Hue (1)	479 Helio Cerulean (1)	499 Cobalt Cerulean (4)
475 Helio Turquoise (1)	509 Cobalt Turquoise (4)	510 Cobalt Green Turquoise (4)
528 Prussian Green (2)	513 Viridian (3)	511 Chrom. Oxide Green Brill (2)
519 Phthalo Green (1)	514 Helio Green (2)	534 Permanent Green Olive (1)
530 Sap Green (2)	526 Permanent Green (2)	524 May Green (2)
535 Cobalt Green Pure (4)	533 Cobalt Green Dark (4)	521 Hooker's Green (1)
515 Olive Green (1)	512 Chromium Oxide Green (2)	525 Olive Green Yellowish (2)
516 Green Earth (1)	537 Transparent Green Gold (3)	205 Rutile Yellow (3)
221 Jaune Brilliant Dark (2)	229 Naples Yellow (2)	660 Raw Sienna (1)
656 Yellow Raw Ochre (1)	659 Titanium Gold Ochre (2)	655 Yellow Ochre (1)
657 Transparent Ochre (1)	667 Raw Umber (1)	230 Naples Yellow Reddish (2)
650 Spinel Brown (2)	654 Gold Brown (2)	653 Transparent Sienna (1)
651 Maroon Brown (2)	661 Burnt Sienna (1)	649 English Venetian Red (1)

670 Madder Brown (2)	648 Transparent Brown (2)	672 Mahogany Brown (2)
645 Indian Red (1)	658 Mars Brown (2)	671 Transparent Umber (2)
668 Burnt Umber (1)	665 Green Umber (1)	669 Vandyke Brown (1)
663 Sepia Brown (1)	662 Sepia Brown Reddish (1)	782 Neutral Tint (1)
785 Neutral Grey (3)	787 Payne's Grey Bluish (1)	784 Perylene Green (2)
783 Schmincke Payne's Grey (1)	781 Lamp Black (1)	780 Ivory Black (1)
789 Hematite Black (3)	786 Anthracite (1)	788 Graphite Grey (1)
791 Mars Black (1)	894 Silver (2)	893 Gold (2)
920 Brilliant Opera Rose (2)	930 Brilliant Purple (2)	940 Brilliant Red Violet (2)
910 Brilliant Blue Violet (2)	031 ONETZ oxgall	





Schmincke Watercolour Sets

MOQ *ExVat* *IncVat*

MOQ *ExVat* *IncVat*

Black Tin Boxes with Integral Palette
SC74408 8 x Half Pans Pocket Box with water container

[Discount Code D](#)
94.33 113.20



Black Tin Boxes with Integral Palette
SC74312 12 x Full Pans

[Discount Code D](#)
101.75 122.10



SC74012 12 x Half Pans, synthetic brush

78.00 93.60



SC74324 24 x Full Pans

210.42 252.50



SC74424 24 x Half Pans

143.83 172.60



SC74112 12 x 5 ml Tubes

83.58 100.30



SC74436 36 x Half Pans

214.50 257.40



SC74118 18 x 5 ml Tubes

124.83 149.80



SC74448 48 x Half Pans

282.00 338.40





Schmincke Watercolour Sets

MOQ ExVat IncVat

Black Tin Boxes with Integral Palette

SC74318 18 x Full Pans

[Discount Code D](#)
155.17 186.20



SC74412 12 x Half Pans with space for 12

70.58 84.70



Empty Watercolour Boxes

MOQ ExVat IncVat

- SC74912 Metal box for 12 5 ml Tubes 1 30.58 36.70
- SC74913 Metal box for 12 Half Pans 1 25.25 30.30
- SC74918 Metal box for 18 5 ml Tubes 1 38.33 46.00
- SC74924 Metal box for 24 Half Pans 1 28.67 34.40
- SC74948 Metal box for 48 Half Pans 1 42.17 50.60

[Discount Code D](#)



Hand Painted Colour Chart

SCHRC1

54.83 65.80

Dot Original Colour Card (140 shades)

SCI4999

28.50 34.20



Dark Wooden Box

Dark Wooden Box

Walnut box with colours fitted. 30 well ceramic palette (Size 21 x 15 x 4 cm)

SC74548 Fitted with 48 Half Pans

[Discount Code D](#)
319.58 383.50



Dark Wooden Box

Walnut box with colours fitted. 30 well ceramic palette (Size 21 x 15 x 4 cm)

SC74224 Fitted with 24 5 ml Tubes

[Discount Code D](#)
237.08 284.50



AQUA DROP

AQUA DROP is a liquid watercolour and pigment-based paint. Lightfast, water-soluble and water-thinnable, the range consist 24 colours in 30 ml plastic pipette bottles. The well balanced colour palette with 13 single pigment shades has only one price group.

AQUA DROP colours are compatible with all watercolours such as Schmincke HORADAM® watercolours.



[Discount Code D](#)

Code	MOQ	Size	exVAT	incVAT
SC24xxx034	3	30ml	7.00	8.40

200 Lemon Yellow	240 Indian Yellow	250 Brilliant Orange	320 Vermillion Red	330 Scarlet Red	340 Madder Red
360 Ruby Red	380 Magenta	390 Purple	400 Amethyst Violet	430 Ink Blue	440 Sapphire Blue
460 Indigo Blue	480 Cyan Blue	500 Emerald Green	550 Jade Green	570 Olive Green	580 May Green
620 Amber	640 Burnt Sienna	660 Burnt Umber	680 Sepia	720 Neutral Grey	780 Deep Black

MOQ ExVat IncVat

Aqua Drop Primary Set

[Discount Code D](#)

The set includes 5 x 30ml Primary Colours plus Opaque White. Colours, ref: 200, 380, 480, 780 and Opaque white

SC78005097

1 31.08 37.30

MOQ ExVat IncVat

Aqua Drop Set & Drop Liner Pen

[Discount Code D](#)

5 x 30ml colours and a brush tip pen. Colours included: 620, 340, 430, 550, 680 and Aqua Drop Liner

SC78105097

1 34.67 41.60



Aqua Drop Liner

[Discount Code D](#)

AQUA DROP LINER with brush tip for filling can be used for various painting and writing techniques (for all AQUA DROP colours except Opaque White or colours mixed with Opaque White). Shake before use.

SC55200097

1 4.75 5.70





Schmincke Watercolour Mediums

Size MOQ ExVat IncVat

AQUA Fix

Dries watercolours to be waterproof.

SC50701E



60 ml 3 10.75 12.90

[Discount Code D](#)

AQUA Collage

Increases adhesion of light collage materials - textiles, paper, pigments, sand etc. Can be used with AQUA Fix to become waterproof.

SC50715E



Size MOQ ExVat IncVat

60 ml 3 10.75 12.90

[Discount Code D](#)

AQUA Modelling Paste

Available in fine and coarse. Allows 3-D and structural effects. Apply with palette knife.

SC50706F Fine
SC50707F Coarse
SC50706H Fine

100 ml 1 11.67 14.00
100 ml 1 11.67 14.00
300 ml 1 17.50 21.00

[Discount Code D](#)



AQUA Gloss

Increases gloss of watercolours. Can be applied on top of dry watercolour or mixed with colour.

SC50740E



60 ml 3 10.75 12.90

[Discount Code D](#)

AQUA Primer

Available in fine and coarse. Allows watercolour paint to be used on various surfaces such as canvas, painting boards and wood.

SC50702H Fine
SC50702J Fine
SC50703H Coarse
SC50703J Coarse

250 ml 1 16.75 20.10
500 ml 1 23.58 28.30
250 ml 1 16.75 20.10
500 ml 1 23.58 28.30

[Discount Code D](#)



AQUA Effect Spray

For unusual surface effects. Apply while watercolour is still wet. No effect on strong absorbent surfaces.

SC50735F



100 ml 1 15.58 18.70

[Discount Code D](#)

AQUA Shine

Iridescent medium for shimmering and pearl effects. Retards drying slightly. Stays water-soluble.

SC50720E



60 ml 3 10.75 12.90

[Discount Code D](#)

Masking Fluid

Available in blue or colourless. Removable masking fluid, specifically for fine details. Handy dispensing bottle.

SC50730D White
SC50730F White
SC50731D Blue
SC50731F Blue

25 ml 4 8.50 10.20
100 ml 1 21.08 25.30
25 ml 4 8.50 10.20
100 ml 1 21.08 25.30

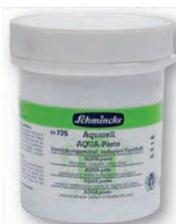
[Discount Code D](#)



AQUA Pasto

Thickener for tube watercolours. Reduces colour flow, improves gloss. Water soluble.

SC50725E



125 ml 1 21.42 25.70

[Discount Code D](#)

Casein Binding Medium

Mix with pigment to create water thinnable casein paint.

SC50088J



500 ml 1 45.83 55.00

[Discount Code D](#)



Schmincke Watercolour Mediums

Size MOQ ExVat IncVat

Aerospray Universal Fixative

[Discount Code D](#)

Universally applicable fixative with UV protection. Fast drying, satin-glossy, non-yellowing. Forms a clear, resistant film.

SC50401G 400 ml 1 20.25 24.30



Watercolour Fixative

[Discount Code D](#)

Final fixative for watercolours. No colour changes when applied in thin layers. May increase transparency of paper.

SC50403G 300 ml 1 17.50 21.00



Liquid Frisket

[Discount Code D](#)

Liquid, colourless gum emulsion for masking specific fields, which should remain white on watercolour paper, smooth drawing carton, photographs or films.

SC50300D 20ml 3 5.58 6.70

SC50300F 100ml 1 14.00 16.80

SC50300H 250ml 1 20.83 25.00



Watercolour and Gouache Varnish

[Discount Code D](#)

Alcohol-based varnish for technical water-colour work. Intensifies colour tones and increases transparency of water-colour papers.

SC50112E 60ml 3 10.75 12.90



Schmincke Soft Pastels

Size MOQ ExVat IncVat

Schmincke Soft Pastels

[Discount Code D](#)

Extra soft pastels in a range of 400 shades which includes gold and silver. Contains finest artists pigments in highest concentration using minimum binders.

Individual Soft Pastels

[Discount Code D](#)

various Diameter 10 mm, length 70 mm. 3 4.17 5.00 Each



Cardboard Boxed Set

[Discount Code D](#)

SC77215 15 Assorted Pastels 1 57.67 69.20

SC77330 30 Landscape Pastels (pictured) 1 114.33 137.20

SC77230 30 Assorted Pastels 1 114.33 137.20



Wooden Boxed Set

[Discount Code D](#)

SC77245 45 Assorted pastels. 1 204.58 245.50

SC77260 Top 60 Assorted Pastels. 1 263.75 316.50

SC77100 100 Assorted pastels (pictured) 1 438.17 525.80

SC77200 200 Assorted pastels. 1 844.25 1013.10

SC77400 400 Assorted pastels. (to order) 1 1631.08 1957.30





Schmincke Empty Pastel Boxes

Discount Code D

	Size	MOQ	ExVat	IncVat
Schmincke Light Wooden Pastel Box				
SC77915 To hold 15 pastels		1	26.00	31.20
SC77930 To hold 30 pastels		1	29.33	35.20



Schmincke Dark Wooden Pastel Box

Discount Code D

SC77945 To hold 45 pastels	1	52.25	62.70
SC77960 To hold 60 pastels	1	62.08	74.50
SC77910 To hold 100 pastels - removable tray (pictured)	1	99.17	119.00
SC77920 To hold 200 pastels	1	227.08	272.50



Pastel Fixatives

Schmincke Pastel Fixatives

Discount Code D

SC50068G Pastel Fixative 200 ml	1	20.83	25.00
SC50310G Pastel Fixative Aeropump 350 ml (pictured)	1	17.50	21.00
SC50368G Charcoal Fixative Aeropump 350 ml	1	17.50	21.00
SC50402G Pastel Fixative Aerospray 300 ml	1	17.50	21.00
SC50503J Pastel Primer 500 ml	1	26.25	31.50



Water-based Relief Printing Inks

Discount Code D

	Size	MOQ	ExVat	IncVat
Schmincke LinoPrint Aqua Relief Printing Ink				
Water based inks for block printing and linocut.				
SC19xxxD Standard Colours	35 ml	3	7.67	9.20
SC19xxxD Gold, Silver & Cooper	35 ml	3	9.50	11.40
SC19xxxF Standard Colours	120 ml	1	16.17	19.40
SC19xxxF Gold & Silver	120 ml	3	19.75	23.70
SC19xxxH Standard Colours	250 ml*	1	22.58	27.10



* Colours available in 250 ml

Titanium White* PW 6 Opaque Ref 100	Permanent Yellow* PY 154 Semi-transparent Ref 210	Indian Yellow PY 153, PO 62 Semi-transparent Ref 220
Vermilion Red PR 255 Semi-opaque Ref 320	Carmine Red* PR 254, PR 264 Semi-transparent Ref 325	Magenta* PR 122 Semi-opaque Ref 330
Ultramarine* PW 6 Transparent Ref 430	Prussian Blue PB 15, PB 15:1 Opaque Ref 435	Cyan* PB 15:3 Opaque Ref 440
Permanent Green PY 3, PG 7 Opaque Ref 520	Chromium Oxide Green Hue PY 42, PG 7 Opaque Ref 530	Yellow Ochre PY 42 Opaque Ref 610
Burnt Sienna PR 101 Opaque Ref 620	Sepia Brown Ref 630 PBr 7, PY 42, PR101, PBk 11 Opaque	Ivory Black* PBk 9, PBk 11 Opaque Ref 735
Silver PBk 10, Iriodin Semi-opaque Ref 810	Gold Iriodin Semi-opaque Ref 820	Copper Iriodin Semi-opaque Ref 830
LINO Pearl Medium with Prussian blue		LINO Gloss Medium with Prussian blue
LINO Glaze Medium with Prussian blue		

Schmincke LinoPrint Colours Set,

SC827050 5 x 20ml tubes	1	40.25	48.30
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ArtGraf Drawing Materials

Size MOQ ExVat IncVat

XL Extra Large Graphite Stick

[Discount Code D](#)

Extra-large hand made water-soluble graphite stick for large mark making. Draw and then use water to paint into the marks for blending.

RTRECXL250 250 g 1 21.67 26.00



Size MOQ ExVat IncVat

Soft Stick

[Discount Code D](#)

Water-soluble, square-edged bar 9 cm in length.

RTSTICK9CX 9 cm 10 2.17 2.60



Watercolour Graphite- Large Tin

[Discount Code D](#)

ArtGraf Watercolour Graphite allows for interesting and very expressive mark making offering an extensive scale of graphite greys that range from the deep blacks to more subtle, brighter and more transparent ones.

RTBOX6001P 60ml 4 17.25 20.70



Water Soluble Pencils

[Discount Code D](#)

Water-soluble graphite pencils in two soft grades - 2B and 6B.

RTLH186B5C 6B Dark Grey 5 mm 36 1.17 1.40

RTLH182B5C 2B Dark Grey 5 mm 36 1.17 1.40



Watercolour Graphite- Small Tin

[Discount Code D](#)

ArtGraf Watercolour Graphite allows for interesting and very expressive mark making offering an extensive scale of graphite greys that range from the deep blacks to more subtle, brighter and more transparent ones.

RTBOX2001P 20ml 12 9.42 11.30



Drawing Putty No 1

[Discount Code D](#)

Water-soluble, kneadable graphite putty allows to mould its shape. Available in ceramic jar with 450g putty and refills of 150g

RTNI-450 Putty in Jar 450 g 1 20.92 25.10

RTNI-150 Putty Refill 150 g 1 9.17 11.00



Magneto's Pencils

[Discount Code D](#)

Pencils with a magnet at the end. The magnetic application allows fixing to metal surfaces.

OEG4692CX36 36 3.08 3.70



Twin Pencils

[Discount Code D](#)

Two large and water soluble pencils in a special edition box.

RTL22CX2 100g 1 6.67 8.00



ArtGraf Chalk Blocks

MOQ ExVat IncVat

Tailor Shape Chalk Blocks

[Discount Code D](#)

Inspired by traditional tailor's chalk block, prepared for drawing and painting. Water soluble and extremely soft, can be used to achieve a wide range of shades.

RTBOXBC25P12BOX Black 12 5.92 7.10



RTBOXSC25P12BOX Sanguine 12 5.92 7.10



RTBOXSP25P12BOX Sepia 12 5.92 7.10



RTBOXCE25P12BOX Dark Brown 12 5.92 7.10



RTBOXCT25P12BOX Brown 12 5.92 7.10



RTBOXOC25P12BOX Ochre 12 5.92 7.10



Tailor Shape Monocromatic Colours Set

[Discount Code D](#)

This set of 3 includes Black Carbon, Graphite and White water soluble crayons.

RTBOXTSMN3 1 20.00 24.00



MOQ ExVat IncVat

Tailor Shape Chalk Blocks

[Discount Code D](#)

RTBOXBR25P12BOX White 12 5.92 7.10



RTBOXGR25P12BOX Graphite 12 5.92 7.10



RTBOXVM25P12BOX Red 12 5.92 7.10



RTBOXAM25P12BOX Yellow 12 5.92 7.10



RTBOXAZ25P12 Blue 12 5.92 7.10



Tailor Shape Earth Colours Set

[Discount Code D](#)

Water soluble and extremely soft, the set contains 6 traditional earth colours: sanguine, sepia, dark brown, brown, ochre and carbon black

RTBOXTSP6 1 37.17 44.60



Tailor Shape Primary Colours Set

[Discount Code D](#)

Primary set of 3 colours allows you to create a wide range of colours with both opaque and transparent properties.

RTBOXTSPC3 1 20.00 24.00



ArtGraf Drawing Materials

Size MOQ ExVat IncVat

Graphite Powder

[Discount Code D](#)

Water-soluble graphite powder.

RTGPA100	Graphite Powder	100g	1	9.58	11.50
RTGPA250	Graphite Powder	250 g	1	15.92	19.10



Soft Carbon Pencils

[Discount Code D](#)

Water soluble soft carbon pencils similar to charcoal.

999CX48		6 pcs		6.92	8.30
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Viarco Scented Pencils

Viarco Scented Pencils

[Discount Code D](#)

In partnership with i-SENSIS – perfume design, Viarco created the collection Backyards and Gardens of Portugal with scents of Orange Flower, Lily of The Valley, Jasmine, Peony, Fig and Lavender. Set of 6 HB Pencils

ED18RAROMA02CJ6	Lily Of The Valley	6 pcs	9.67	11.60
ED18RAROMA03CJ6	Jasmine	6 pcs	9.67	11.60
ED18RAROMA04CJ6	Orange Blossom	6 pcs	9.67	11.60
ED18RAROMA05CJ6	Peony	6 pcs	9.67	11.60
ED18RAROMA06CJ6	Lavender	6 pcs	9.67	11.60
ED18RAROMA07CJ6	Fig	6 pcs	9.67	11.60



Viarco Vintage Pencils

Size MOQ ExVat IncVat

Viarco Vintage Pencils

[Discount Code D](#)

Viarco vintage collection of 6 differently designed boxes. Each box contains 12 HB pencils.

HR3500HB2	Vintage Red Pencil Box	1	8.58	10.30
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HR1950HB2	Vintage Green Pencil Box	1	8.58	10.30
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HR272DCX12	Vintage Copying Pencils Violet	1	8.58	10.30
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HR1951HB2	Vintage Silver Pencil Box	1	8.58	10.30
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HR2000HB2	Vintage Gold Pencil Box	1	8.58	10.30
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HR3000HB2	Vintage Classic #3000 Box	1	8.58	10.30
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Mitchell Dip Pens

Size MOQ ExVat IncVat

Size MOQ ExVat IncVat

William Mitchell's full range of pens, nibs and sets are now available from Roberson. Both Roberson and William Mitchell have been manufacturers for over 200 years, Roberson in London and William Mitchell in the West Midlands, where both the famous Mitchell and Gillott brands originated.

Round Hand Dip Pen Set

[Discount Code B](#)

Set of 10 nibs with handle in a display pack. Allows a full, even flow of ink when used with the Slip-on Reservoir. Suitable for all types of edging pen lettering including the Uncial, Foundational, Gothic, Roman and Italic hands.

WDM35766 Round Hand Dip Pens Set 6 10.75 12.90
Square Cut or Left Oblique



Italic Dip Pen Set

[Discount Code B](#)

Set of 5 nibs with handle in a display pack. A chisel point nib ideally suited for italic handwriting and other calligraphy styles, such as Gothic and Uncial. It is a slightly firmer nib than the Round Hand. Use of the Slip-on Reservoir allows a full even flow of ink.

WDM35796 Italic Dip Pens Set 6 8.67 10.40
Square Cut or Left Oblique



Script Dip Pen Set

[Discount Code B](#)

Set of 10 nibs with handle in a display pack. These script pens have round upturned points for monoline or unshaded lettering and are especially useful for writing skeletal letters in any style. Equipped with a top mounted reservoir, these pens provide a full, even ink flow on virtually any type of paper.

WDM35776 Script Dip Pens Set 6 15.92 19.10



Scroll Dip Pen Set

[Discount Code B](#)

Set of 6 nibs with handle in a display pack. These double edged Scroll Pens are ideal for double line calligraphy effects and decorative borders. Each pen has a narrow and wide tine and does not require a reservoir.

WDM35791 Scroll Dip Pens Set 6 11.25 13.50

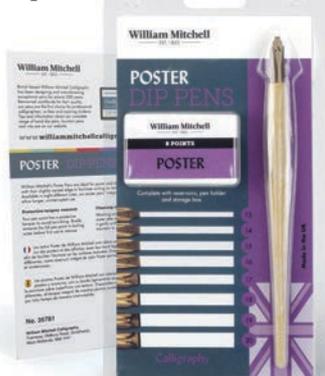


Poster Dip Pen Set

[Discount Code B](#)

Set of 8 nibs with handle in a display pack. Ideal for poster and display lettering with their slightly canted edge to facilitate writing on textured surfaces. The integral reservoir allows longer, uninterrupted use.

WDM35781 Poster Dip Pens Set 6 16.83 20.20



Copperplate Dip Pen Set

[Discount Code B](#)

Set of 3 elbow nibs with handle in a display pack. Outstanding quality writing implement for the copperplate calligrapher. With a fine, responsive elbow, oblique pens are constructed to enable ease of writing with exceptional results.

WDM35806 Copperplate Dip Pens Set 6 8.42 10.10



Mitchell Calligraphy Sets

Size MOQ ExVat IncVat

Calligraphy Starter Set

[Discount Code B](#)

This three nib Calligraphy Starter Set is the ideal introduction to calligraphy for beginners. Its smooth writing nibs in 1.2mm, 1.4mm and 1.8mm are ideal for most popular writing styles including Italic, Roman Round Hand and Uncial, making it the ideal set for calligraphy practise. The set includes three European sized black ink cartridges.

WDM35903 Calligraphy Starter Set Set 6 12.17 14.60



Round Hand Set

[Discount Code B](#)

This Round Hand nib is one of the classic tools for calligraphy. 10 different sizes of nib are included that have very fine graduations of width. They are ideal for many lettering styles for both professional and amateur use. Also included are two Slip-on reservoirs, multi-purpose pens holders and magnet.

WDM35900 Round Hand Set Set 5 12.17 14.60



Calligraphy Selection

[Discount Code B](#)

This selection includes a variety of nibs for Italic, Scroll, Copperplate, and general writing. It also includes a Post Office nib and Witch Pen for writing on uneven surfaces. Includes a multipurpose pen holder and magnet.

WDM35902 Calligraphy Selection Set 5 13.17 15.80



Artist Selection

[Discount Code B](#)

This selection includes 11 differently sized nibs (8 for drawing and 3 for mapping), 2 pen holders (mapping and multi-purpose) and a magnet.

WDM35901 Artist Selection Set 5 12.17 14.60



Gillott Pens

Size MOQ ExVat IncVat

Drawing Dip Pens

[Discount Code B](#)

Fine art nibs in eight sizes suitable for Copperplate calligraphy and other fine writing styles, ink sketching, mapping and drawing. Includes pen holder.

WDG35821 Drawing Dip Pens Set 6 10.33 12.40



Mapping Dip Pens

[Discount Code B](#)

Specialised series of Mapping Pens available in 3 different sizes. Ideal for sketching, mapping, cartooning, engraving, extra fine writing and drawing. Includes pen holder.

WDG35816 Drawing Dip Pens Set 6 9.33 11.20



Manga Dip Pens

[Discount Code B](#)

Extra fine dip pen set including two mapping pen nibs, four drawing pen nibs and two pen holders. Perfect for sketching, drawing and ideal for both professional and amateur manga artists.

WDG35825 Drawing Dip Pens Set 6 10.33 12.40



Mitchell Loose Nibs

[Discount Code B](#)

Size MOQ *ExVat* **IncVat**

Round Hand

Various Individual Nibs - Standard		12	1.00	1.20
Code	Size	Code	Size	
WDM35075	0	WDM35095	3	
WDM35080	1	WDM35100	3.5	
WDM35085	1.5 	WDM35105	4 	
WDM35087	2	WDM35115	5	
WDM35090	2.5	WDM35125	6	

Round Hand - Left Oblique

[Discount Code B](#)

Various Individual Nibs - Left Oblique		12	0.92	1.10
Code	Size	Code	Size	
WDM35195	0	WDM35215	3	
WDM35200	1 	WDM35220	3.5 	
WDM35202	1.5	WDM35225	4	
WDM35205	2	WDM35235	5	
WDM35210	2.5	WDM35245	6	

Slip-on Reservoir

[Discount Code B](#)

WDR35250 Slip-on Reservoir	12/144	0.83	1.00
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Script

[Discount Code B](#)

Various Individual Nibs		12	1.67	2.00
Code	Size	Code	Size	
WDS35317	0.5	WDS35340	2.5	
WDS35320	0.75	WDS35345	3	
WDS35325	1 	WDS35350	3.5 	
WDS35330	1.5	WDS35355	4	
WDS35335	2	WDS35365	5	

Poster

[Discount Code B](#)

Various Individual Nibs		12	2.33	2.80
Code	Size	Code	Size	
WDS35375	L13	WDS35395	L17	
WDS35380	L14 	WDS35400	L18 	
WDS35385	L15	WDS35405	L19	
WDS35390	L16	WDS35410	L20	

Scroll

[Discount Code B](#)

Various Individual Nibs		12	2.00	2.40
Code	Size	Code	Size	
WDS35645	10 	WDS35660	40 	
WDS35650	20	WDS35665	50	
WDS35655	30	WDS35670	60	

Italic

[Discount Code B](#)

Various Individual Nibs - Standard		12	1.00	1.20
Code	Size	Code	Size	
WDS35520	1R 	WDS35535	4R 	
WDS35525	2R	WDS35540	5R 	
WDS35530	3R			

Italic - Left Oblique

[Discount Code B](#)

Various Individual Nibs - Left Oblique		12	1.00	1.20
Code	Size	Code	Size	
WDS35580	1L 	WDS35595	4L 	
WDS35585	2L	WDS35600	5L 	
WDS35590	3L			

Gillett Loose Nibs

Size MOQ *ExVat* **IncVat**

Gillett Drawing Nibs

[Discount Code B](#)

WDG1290	Supple and Sensitive Nib	1290	36	1.00	1.20
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WDG170	Drawing Nib	170	36	1.00	1.20
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WDG1950	Sharp Crisp Line Nib	1950	36	1.00	1.20
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WDG290	Fine Yet Flexible Nib	290	36	1.00	1.20
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WDG291	Extra Fine and Delicate Nib	291	36	1.00	1.20
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WDG303	Drawing Nib	303	36	1.00	1.20
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WDG404	Quick Sketching Nib	404	36	1.00	1.20
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WDG1068A	Very Strong and Firm Nib	1068A	36	1.00	1.20
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Gillett Mapping Nibs

[Discount Code B](#)

WDG659	Mapping Nib	659	36	1.00	1.20
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WDG850	Mapping Nib	850	36	1.00	1.20
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WDG2788	Mapping Nib	2788	36	1.00	1.20
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Elbow Copperplate Nib

[Discount Code B](#)

WDC35807	Elbow Copperplate Nib	12		1.33	1.60
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Post Office Nib

[Discount Code B](#)

WDM35831	Post Office Nib	144		0.92	1.10
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Pen Holders

Size MOQ *ExVat* *IncVat*

Mitchell Witch Pens

[Discount Code B](#)

Witch Pen and holder for the scribe that is working on uneven and textured paper surfaces. Available in five different sizes: 1, 2, 2.5, 3 and 4.

Product Code	Description	Set	MOQ	<i>ExVat</i>	<i>IncVat</i>
WDM35460	5 Assorted Points and Holders	Set	1	3.33	4.00
WDM35465	Size 1 and Pen Holder	Set	12	3.33	4.00
WDM35470	Size 2 and Pen Holder	Set	12	3.33	4.00
WDM35475	Size 2.5 and Pen Holder	Set	12	3.33	4.00
WDM35480	Size 3 and Pen Holder	Set	12	3.33	4.00
WDM35485	Size 4 and Pen Holder	Set	12	3.33	4.00



Drawing Pen Holder

[Discount Code B](#)

Plastic Pen Holder for use with Gillott nibs: 170, 290, 291, 303, 404, 1068a, 1290 and 1950.

WDM35870	Drawing Pen Holder	No 52	12	2.67	3.20
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School Pen Holder

[Discount Code B](#)

Small Pen Holder for Round Hand, Scroll and the Gillott 404 and 1068a Drawing Nibs.

WDM35845	School Pen Holder	Set	50	1.75	2.10
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Mapping Pen Holder

[Discount Code B](#)

Plastic Pen Holder for use with Gillott Mapping nibs: 659, 850 and 2788.

WDM35860	Mapping Pen Holder	No 51	12	2.17	2.60
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Multi-Purpose Pen Holder

[Discount Code B](#)

Plastic Pen Holder for use with Round Hand, Script, Poster, Italic, Scroll and Copperplate Elbow nibs.

WDM35875	Multi-Purpose Pen Holder	No 53	12	2.58	3.10
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Reversible Pen Holder

[Discount Code B](#)

Plastic Pen Holder for Gillott Mapping nibs (comes with nib No 659)

WDM35842	Reversible Pen Holder	Set	50	3.08	3.70
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Pelikan Inks

Size MOQ ExVat IncVat

Size MOQ ExVat IncVat

Moulding Material

Quality moulding dough

- Soft and smooth from the start
- Durably pliable
- Luminous bright colour
- Does not stain the hands

PE60247J	Nakiplast-Block Yellow	650g	1	11.50	13.80
PE60248J	Nakiplast-Block Blue	650g	1	11.50	13.80



Drawing Ink 'A'

Intermixable waterproof inks. Suitable for ruling pens, drawing pens and brushes.

PE20xxxB	All Colours	10ml	1	4.08	4.90
PE22118D	Black Only	30ml	1	6.92	8.30
PE21166K	Black Only	1ltr	1	82.17	98.60



Fount India drawing ink

Deep black, opaque, light-resistant ink. Can be used in plunger fountain pens.

PE22114D	Fount India drawing ink	30ml	1	9.42	11.30
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Pelikan Fountain Pen Inks

Non-clogging inks in vivid colours. Suitable for plunger fountain pens. Non waterproof.

PE3xxxD	All Colours	30ml	1	7.33	8.80
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Rohrer and Klingner Inks

Size MOQ ExVat IncVat

Liquid Watercolour Inks

[Discount Code D](#)

Liquid Watercolour (series 27). 18 shades of highly concentrated organic pigment in a light acrylic base. Low dosage of the binder allows dried colour to be dissolved up to 24 hours after application. Colours retain their strength when diluted with water, Drying Retarder or Gloss Intensifier mediums. Undiluted applications may bronze when dry.

RK27xx0012 12 ml 1 7.75 9.30



White 11	Chrome Yellow Middle 21	Dark Chrome Yellow 22
Chrome Orange 25	Scarlet 31	Carmine 33
Magenta 35	Violet deep 41	Royal Blue 42
Phthalo Blue 43	Prussian Blue 44	Phthalo Green 51
May Green 52	Mossy Green 53	Ochre 62
Sienna 63	Umber 66	Black 77

Gloss Intensifier

[Discount Code D](#)

Rohrer & Klingner Liquid Watercolour Gloss Intensifier 50ml

RK27900050 50 ml 1 7.42 8.90



Drying Retarder

[Discount Code D](#)

Rohrer & Klingner Liquid Watercolour Drying Retarder 50ml

RK27901050 50 ml 1 7.42 8.90



Dokumentus Ink Black & Blue

[Discount Code D](#)

Fountain pen inks are typically made with dyes, meaning that they are not lightfast over time. This ink is made with pigment and is both waterproof and lightfast. Designed for fountain pen and for signing official documents which require long term permanence. Made of small diameter micronized pigment.

RK41x00050 50 ml 1 21.83 26.20



Size MOQ ExVat IncVat

Antique Ink

[Discount Code D](#)

Antique Drawing Ink (Series 28). Acrylic inks in 18 traditional tones. Suitable for use with brushes, dip pens, and technical drawing pens greater than 0.35mm and airbrush. Intermixable with Rohrer's Drawing Ink Range.

RK28xx0100 100 ml 1 8.50 10.20



Brown Yellow (Ginster) 24	Apricot 32	Madder Red 33
Bordeaux 34	Persian Red 38	Blue Violet 41
Senegal Blue 42	Maurizius Blue 43	Lotus Green 51
Emerald Green 52	Cheops Green 53	Astoria Brown 63
Burnt Umber 64	Caput Mortuum 65	Bistre 66
Ceres Indian Black 71	Paynes Grey 73	Slate Grey 75

Antique Ink Glass Pen Gold

[Discount Code D](#)

Made by hand, the Glass Pen nib features fine capillaries that ensure a smooth flow of the ink.

RK29201001 1 28.42 34.10



Antique Ink Cleaner

[Discount Code D](#)

Rohrer & Klingner Antique Ink Cleaner for writing instruments.

RK29900250 250 ml 1 13.92 16.70



Rohrer and Klingner Inks & Printmaking Products

Drawing Inks - Silver & Gold [\(Discount Code D\)](#)

Drawing Ink (series 29 500). A fine, free flowing pigmented ink. Available in gold, silver and three lightfast traditional tones in shellac binder.

	Size	MOQ	ExVat	IncVat
RK29503050	50 ml	1	6.75	8.10
RK29504050	50 ml	1	6.75	8.10



Autographic Ink [\(Discount Code D\)](#)

Autographic ink is a particularly greasy ink used for drawing in silkscreen or lithography, or as a transfer ink. It can be applied to transference paper, ideally one that is strongly sized with a fine grain, or it can be directly applied to the stone.

RK29410100	Black	100 ml	1	20.50	24.60
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Lithographic Inks [\(Discount Code D\)](#)

Liquid lithographic ink and solid (tushe) lithographic ink are highly resistant against acids and can be used to draw on stone, aluminium and zinc plates. Uses a highly dispersed pigment that is compounded from shellac, wax and soap. While the liquid ink is suited for complete covering, the tushe ink is excellent for halftones and transitions.

RK29400001	Litho Tusche	16 gr	1	14.25	17.10
RK29400100	Lithographic Ink	100 ml	1	20.50	24.60
RK29400250	Lithographic Ink	250 ml	1	40.92	49.10



Soft Ground 16g [\(Discount Code D\)](#)

Soft ground is a soft wax mixture for soft ground and cotton ground techniques. The warm ground plate gets coated with suet, which is then wiped off, leaving only a thin film. The soft ground is then applied on the warm plate and spread evenly with a small leather roller.

RK29100001		16 gr	1	14.25	17.10
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Drawing Inks - Black, Sepia & Bistre [\(Discount Code D\)](#)

Drawing Ink (series 29 500). A fine, free flowing pigmented ink. Available in gold, silver, black, sepia and bistre lightfast traditional tones in shellac binder.

RK2950x050	50 ml	1	6.17	7.40
RK2950x250	250 ml	1	20.33	24.40
RK29500999	1000 ml*	1	55.08	66.10

* Black



Transparent Etching Ground Cap [\(Discount Code D\)](#)

Transparent etching ground in cap form is a light-coloured, transparent product for etching plates that already carry sketch which is meant to remain visible under the etching ground.

RK29310001		1	7.75	9.30
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Black Etching Ground Cap [\(Discount Code D\)](#)

Black etching ground in cap form consists of an easily meltable wax that is also solvable in spirits of turpentine. After being molten, the wax can be spread evenly over the plate with the help of a roller or a pad.

RK29311001		1	7.75	9.30
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Litho Chalk Crayons [\(Discount Code D\)](#)

Composed of wax, tallow and Syrian asphalt, the litho chalks feature high resistance against acids. To maintain quality of the stone, they do not seal the pores of the stone surface. Available in six degrees of hardness with No. 0 being the softest, No. 5 the hardest, and No. 3 the most commonly applied.

RK29420001	0 Box of 12 sticks	1	14.25	17.10
RK29421001	1 Box of 12 sticks	1	14.25	17.10
RK29422001	2 Box of 12 sticks	1	14.25	17.10
RK29423001	3 Box of 12 sticks	1	14.25	17.10
RK29424001	4 Box of 12 sticks	1	14.25	17.10
RK29425001	5 Box of 12 sticks	1	15.75	18.90



Kölner Gilding Materials & Casein Paints

Size MOQ ExVat IncVat

Miniatur Ink (Pink Colour)

[Discount Code B](#)

Size for high gloss gilding on paper and flexible surfaces. Can be applied with a dip pen or brush for gilding very fine lines and detail work.

CR79132E 50ml 1 24.17 29.00



Miniatur Yellow Size

[Discount Code B](#)

Size for mirror gloss gilding on paper and flexible surfaces.

CR79122A 50ml 1 17.33 20.80



Miniatur Clear Size

[Discount Code B](#)

The same as Miniatur Yellow Size but clear.

CR79122E 50ml 1 17.33 20.80



Size MOQ ExVat IncVat

Kölner Casein (Caselo) Paints

[Discount Code B](#)

Casein-based paint for Gilders, Framers and Decorators. Adheres to most rigid surfaces including furniture, also used as a base coat when gilding on frames. Once dry can be burnished to a soft sheen. Water resistant & non fading. Matt / Satin finish.

KO15xxxxxx 250ml 1 17.75 21.30

KO15xxxxxx 500ml 1 27.00 32.40



White Ref 456307	Yellow Ref 356305	Yellow Ochre Ref 306304
Signal Red Ref 206303	Vermilion Ref 106301	Carmine Ref 156302
Green Ref 656311	Dark Green Ref 706312	Blue Ref 556309
Dark Blue Ref 606310	Brown Ref 406306	Black Ref 506308

Korn's Lithographic Materials

Size MOQ ExVat IncVat

Korns Lithographic Pencil Core

[Discount Code B](#)

For litho on stone, plate and aquatint. Can be mixed with water. For aquatint applications. No.1, 2 and 3 are the most suitable for creating fine tonal effects. Acid resistant. Pencil core fits in our classic 5.5mm clutch pencil.

KO10101	Pencil Core Box of 12 No 1 Soft	78.92	94.70
KO10102	Pencil Core Box of 12 No 2 Medium	78.92	94.70
KO10103	Pencil Core Box of 12 No 3 Hard	78.92	94.70
KO10104	Pencil Core Box of 12 No 4 Extra Hard	78.92	94.70
KO10105	Pencil Core Box of 12 No 5 Copal	95.50	114.60



Korn's Tusche Sticks

[Discount Code B](#)

108 x 29 x 10 mm. Prepare by mixing with distilled water to desired concentration. Can be used on aquatint as well as litho plates and stones. Recommended for higher quality results.

KO10200		1	37.83	45.40
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Rubbing ink

[Discount Code B](#)

For creating textural and tonal effects. Soft, medium or hard. 75 x 22 x 16 mm.

KO10310	soft	1	26.50	31.80
KO10320	medium	1	26.50	31.80
KO10330	hard	1	26.50	31.80



Lithographic & Silkscreen Crayons

[Discount Code B](#)

For litho on stone, plate and aquatint.

KO10401	No 1 Soft	12	1.50	1.80
KO10402	No 2 Medium	12	1.50	1.80
KO10403	No 3 Hard	12	1.50	1.80
KO10404	No 4 Extra Hard	12	1.50	1.80
KO10405	No 5 Copal	12	1.58	1.90



Leather Rollers & Litho Sponge

Size MOQ ExVat IncVat

Litho Sponge

[Discount Code B](#)

Designed to keep the litho stone wet during printing. It can be used for preparing printmaking or watercolour paper.

CR93030		1	5.42	6.50
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Handmade Leather Rollers

[Discount Code NET](#)

Traditional hand-made leather rollers that can be used for relief and lithography printing.

CR11610	Width 10 cm. Ø65mm	1	159.58	191.50
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CR11620	Width 20 cm. Ø65mm	1	215.92	259.10
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CR93040	Width 35cm. Ø110mm	1	417.92	501.50
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Brodie & Middleton Plastic Glitter

Size MOQ *ExVat* IncVat

Brodie and Middleton Superfine Glitter

[Discount Code D](#)

Very fine polyester glitter available in a range of 22 attractive colours.

All colours come in 40g and 100g screw top clear pots.

Silver and Gold are available in bulk quantities.

30000403xxx	Main Colours	40g	1	4.33	5.20
		100g	1	8.00	9.60
30000403xxx	Holographic Silver and Holographic Gold	40g	1	8.00	9.60
		100g	1	11.83	14.20
30000403354	Pearlised White	35g	1	5.00	6.00
30000403355		70g	1	10.33	12.40



Silver



Holographic Silver



Gold



Holographic Gold



Pale Gold



Deep Gold



Pink



Fuchsia



Red



Deep Red



Pale Green



Green



Aqua Blue



Pale Blue



Blue



Dark Blue



Violet



Pale Violet



Pearlised White



Pewter



Black

Factis Synthetic Erasers

Produced in Spain since 1918, Factis erasers are safe, harmless and non-toxic. They do not contain phthalates (which are used as plasticizers in certain industrial processes), heavy metals or aromatic additives.

Factis synthetic erasers are made using a unique and protected formulation. The result is an extra soft eraser with greater adsorption power which will not damage the paper surface. This is ideal for the artist who demands an effective eraser for soft pencil marks that will not damage delicate surfaces.

	Size	MOQ	ExVat	IncVat
Soft Artists' Eraser S20			Discount Code E	
FTCMFS20	56x24x14mm	20	1.17	1.40



	Size	MOQ	ExVat	IncVat
Synthetic Extra Soft Eraser OV12			Discount Code E	
FTCMFOV12	62x28x13mm	12	2.00	2.40



	Size	MOQ	ExVat	IncVat
Synthetic Extra Soft Triangular Eraser			Discount Code E	
FTPMFTRI24	51x46x13mm	24	1.33	1.60



	Size	MOQ	ExVat	IncVat
FTPMFTRI65	36x33x6mm	65	0.58	0.70



	Size	MOQ	ExVat	IncVat
Synthetic Extra Soft Large XL Eraser O6R			Discount Code E	
FTCMF06R	69x39x19mm	6	3.17	3.80



	Size	MOQ	ExVat	IncVat
Kneadable Eraser K20			Discount Code E	
FTCCFK20	37x29x10mm	20	1.83	2.20

This product performs as more than an eraser. It can be divided and shaped by hand for precision erasing, creating highlights, or performing detailing work. It has great adsorption power. Ideal for artists and suitable for removing charcoal, graphite, pastel chalk strokes and in subtractive drawing techniques. It can be used for slightly erasing but not fully erasing the content of graphite. Also known as putty rubber it resembles putty or gum. The eraser absorbs graphite and charcoal particles.



	Size	MOQ	ExVat	IncVat
Artists' Soft Rub (Gum) Eraser SRI			Discount Code E	
FTBMF10315		25	3.67	4.40



Using gentle pressure, a fine deep-cleaning powder is produced which will absorb and remove graphite, charcoal and dirt without damaging the surface of the paper. A dabbing motion is the best technique and this will create effects similar to a brush or blender. This product is very soft and will not leave a residual film on the paper. Use to make shadows and special effects.

Factis Artists' Cleaning Cushion

	MOQ	ExVat	IncVat
Cleaning Cushion		Discount Code E	
	1	17.33	20.80

New concept in removal of pencil, marks and soiling on a variety of surfaces. Used in museums for document restoration and cleaning. Minimises damage to artwork. Gentle and effective in use. For cleaning and restoration of paper, documents, artworks, art drawings, and also useful for walls and photographs. Each cushion contains 120g of non-abrasive synthetic rubber powder.

- Cleans utilising a dry cleaning method free of detergent.
- Rubber powder removes stains and marks from paper.
- Cleaning cotton cushion does not need to be washed.
- Safe, long-lasting and non-abrasive.

Instructions for use:

Gently squeeze and shake the dry cleaning pad until the fine eraser powder appears and forms a thin layer over the area to be cleaned. Work over the paper using a soft brush or using the cleaning pad, depending on the surface. Spread the contents of the pad using a circular motion. Clean the paper with a brush, and remove the dust.

Cleaning a Watercolour on Paper

To remove outlines and some traces of graphite pencil. Once the watercolour is completely dried, twist the Cleaning Cushion over the artwork. Gently rub the Cleaning Cushion over the watercolour. Spread the contents of the pad using a circular motion. When the fine rubber powder gets dirty (it absorbs a small amount of the colour of the watercolour), clean the paper with a brush, and remove the dust. Clean the paper with a soft synthetic or natural brush, removing the residue. Once cleaned, the pad has completely removed all traces of the graphite pencil.

Can also be used if a watercolour has several charcoal and sanguine powder stains.

Book Restoration

The Cleaning Cushion is also useful to restore papers. Simply sprinkle the rubber powder over the paper to be cleaned. Use a brush to spread the powder and finally remove the remaining powder.

Photographs

The Cleaning Cushion is also very useful to remove the graphite strokes from photographs. Gently spread the powder with the cleaning cushion and remove the residue with a soft brush.

	MOQ	ExVat	IncVat
FTSMFCCI20	1	17.33	20.80



Factis Plastic & Natural Erasers

Size MOQ ExVat IncVat

Good general purpose eraser. Will remove all types of pencil marks, soft and hard. Plastic erasers combine a mild abrasive power to remove pencil marks that penetrate the fibres of paper and also have some absorption. They have a firmer feel than the synthetic range. Eraser comes in a handy slide sleeve for convenient handling. Economical for large areas.

Plastic Eraser Medium P24

[Discount Code E](#)

FTCFPP24 50x24x10mm 24 1.33 1.60



Extra Soft Artists' Eraser ES20

[Discount Code E](#)

FTCFES20 61x24x13mm 20 1.92 2.30



Natural Rubber Erasers

Hard, traditional abrasive erasers for use with difficult marks. They rely on abrasive power that removes some of the fibres of paper or other surface to be effective. The only solution where ballpoint and other ink marks need to be removed.

Ink/Pencil Eraser Large 24DF

[Discount Code E](#)

FTCCF24DF 74x20x10mm 24 1.17 1.40



Ink & Pencil Eraser IM30

[Discount Code E](#)

FTCCFIM30BG 59x20x10mm 30 0.75 0.90



Ink Eraser INK30

[Discount Code E](#)

FTCCFINK30 58x20x10mm 30 1.00 1.20



Russian Modelling Clay

[Discount Code E](#)

Clay for high definition modelling that hardens on air contact. No firing required. Enables very fine pieces to be modelled. Colour with any type of paint. Enables a finish similar to that of porcelain to be obtained.

FT4611 500g E4611 1 29.08 34.90



Factis Engraving Blocks & Display

Size MOQ ExVat IncVat

Artist's Vinyl Engraving Blocks

[Discount Code E](#)

The artist's engraving block is a soft and flexible block which is ideal for relief printing techniques. Its soft surfaces allow clean incisions to be made to give a raised carved finish. The block does not contain phthalates or heavy metals. The use of solvents damages the block. The carving block permits precise line definition and detailed work in various thicknesses. The block is easily cleaned after use and can be reused. Use with water soluble inks, textile and screen printing paint, as well as with ink pads. The designs are printed by applying pressure with the hands or by using a roller on the block over the area to be printed.

Drawing and engraving on the block

Draw directly on the block with a graphite pencil. Carve the design with an engraving tool. The print block's softness means it can also be carved with the tip of a paintbrush handle. The flexibility and softness of the Carving Block allows it to be carved very easily.

Inking the blocks

Ink the blocks with a roller and water soluble inks. Ink pads can also be used to apply the ink.

Printing

Print on paper or card.

Print on fabrics with screen print inks or textile paints.

FTGPF907006	9 x 7x 0.6 cm	1	3.83	4.60
FTGPF1509006	15 x9 x 0.6 cm	1	7.00	8.40
FTGPF2801506	28 x 15 x 0.6 cm	1	21.92	26.30



Counter Top Display EG3

[Discount Code E](#)

FTEG3 1 140.92 169.10



Omega Brushes

Size MOQ ExVat IncVat

Domed Sash - Series II

Plain domed sash.

	Size	MOQ	ExVat	IncVat
OM11016	16	1	11.25	13.50
OM11020	20	1	17.75	21.30
OM11024	24	1	26.83	32.20
OM11030	30	1	44.33	53.20



Oval Bristle - Series 30

Oval domed style brush ideal for priming and large scale work.

	Size	MOQ	ExVat	IncVat
OM30008	8	1	13.25	15.90
OM30010	10	1	15.83	19.00
OM30012	12	1	20.42	24.50
OM30014	14	1	24.75	29.70
OM30016	16	1	30.92	37.10



Lily Varnish - Series 40

Hog varnish – Green handle

	Size	MOQ	ExVat	IncVat
OM40020	20mm	1	5.75	6.90
OM40030	30mm	1	6.08	7.30
OM40040	40mm	1	7.75	9.30
OM40050	50mm	1	9.00	10.80
OM40060	60mm	1	11.17	13.40
OM40070	70mm	1	12.25	14.70
OM40080	80mm	1	17.08	20.50
OM40100	100mm	1	20.83	25.00



Hog Bristle - Series 43

Flat soft hog hair in stainless steel ferule on wooden handle.

	Size	MOQ	ExVat	IncVat
OM43020	20	1	5.17	6.20
OM43030	30	1	5.92	7.10
OM43040	40	1	7.33	8.80
OM43050	50	1	9.50	11.40
OM43060	60	1	11.42	13.70
OM43070	70	1	14.75	17.70
OM43080	80	1	19.00	22.80
OM43100	100	1	23.58	28.30



Size MOQ ExVat IncVat

Hog Oval – Series 55

Classic oval hog hair brush for varnish or enamel work.

	Size	MOQ	ExVat	IncVat
OM55015	1½ in	1	18.50	22.20
OM55020	2 in	1	22.75	27.30
OM55025	2½ in	1	29.83	35.80
OM55030	3 in	1	33.83	40.60



Lily Filbert – Series 57

Thick flat hog hair brush with slightly domed shape. Used for thick applications of oil or acrylic paint. Especially good for applying white lead primer to sized linen.

	Size	MOQ	ExVat	IncVat
OM57015	1½ in	1	12.92	15.50
OM57020	2 in	1	16.25	19.50
OM57025	2½ in	1	18.83	22.60



Radiator Round – Series 59

Round radiator brush with wooden handle. For painting inaccessible areas. (while stock lasts)

	Size	MOQ	ExVat	IncVat
OM59008	8	1	11.92	14.30
OM59010	10	1	12.25	14.70



Orel Standard Series 61

Orel brush with synthetic filaments for acrylic work.

	Size	MOQ	ExVat	IncVat
OM61010	1in	1	9.33	11.20
OM61015	1½in	1	11.67	14.00
OM61020	2in	1	13.92	16.70
OM61025	2½in	1	16.67	20.00
OM61030	3in	1	20.83	25.00



Omega Brushes

Size MOQ ExVat IncVat

Omega Angular Black Bristle – Series 67

[Discount Code D](#)

Flat paint brush for corners. 100% black bristle with stainless steel ferrule. Wooden handle.

OM67015	1 ½"	1	18.08	21.70
OM67020	2"	1	22.75	27.30



Round Fitches - Series 70

[Discount Code D](#)

Soft round Italian hog hair with long flexible bristles and good colour holding capacity. Ideal for large scale painting in oils or acrylics.

OM70020	20	1	12.42	14.90
OM70022	22	1	13.92	16.70
OM70024	24	1	15.67	18.80
OM70026	26	1	18.42	22.10
OM70028	28	1	20.33	24.40



Flat Domed Fitches - Series 71

[Discount Code D](#)

Soft flat domed Italian hog hair with long flexible bristles and good colour holding capacity. Well suited to flat strokes and blocking in of colour. Ideal for large scale painting.

OM71020	20	1	12.08	14.50
OM71022	22	1	12.83	15.40
OM71024	24	1	14.17	17.00
OM71026	26	1	16.33	19.60
OM71028	28	1	19.17	23.00
OM71030	30	1	21.67	26.00



Omega Fitch Filbert – Series 73

[Discount Code D](#)

Professional quality 100% bristle brush has a traditional red nylon cord ferrule and a natural wooden handle.

OM73014	14	1	13.92	16.70
OM73020	20	1	17.42	20.90
OM73030	30	1	30.42	36.50



Size MOQ ExVat IncVat

Al-Fresco - Series 79

[Discount Code D](#)

Long grey bristle and string ferrule. Holds colour well for fresco painting.

OM79000	0	1	12.75	15.30
OM79001	1	1	13.08	15.70
OM79002	2	1	13.50	16.20
OM79003	3	1	14.50	17.40
OM79004	4	1	15.42	18.50
OM79005	5	1	16.58	19.90
OM79006	6	1	17.50	21.00
OM79008	8	1	19.00	22.80



Sash Pointed - Series 203

[Discount Code D](#)

Similar to series 222 but with shorter hair and a pointed tip. Used in the same way as above but preferred when more control needed or when applying gesso to more elaborate mouldings.

OM20330	000	1	10.58	12.70
OM20300	0	1	11.25	13.50
OM20302	2	1	12.50	15.00
OM20303	3	1	13.42	16.10
OM20304	4	1	14.75	17.70
OM20305	5	1	17.17	20.60
OM20306	6	1	19.50	23.40
OM20308	8	1	26.75	32.10



Sash Domed - Series 222

[Discount Code D](#)

Long soft Italian hair with copper ferrule. Shaped to a slightly rounded snub tip, these brushes are suited to large scale painting in oils and acrylics. Also useful for decorative paint effects and for applying gesso during gilding.

OM22230	000	1	8.58	10.30
OM22200	0	1	10.08	12.10
OM22202	2	1	11.25	13.50
OM22203	3	1	13.42	16.10
OM22204	4	1	15.17	18.20
OM22205	5	1	20.42	24.50
OM22206	6	1	21.25	25.50
OM22208	8	1	29.50	35.40



Red Silk - Series 461

[Discount Code D](#)

100% red polyester filaments with a stainless steel ferrule and natural wooden handle.

OM46130	30mm	1	5.67	6.80
OM46140	40mm	1	7.00	8.40
OM46150	50mm	1	8.75	10.50
OM46160	60mm	1	10.33	12.40
OM46170	70mm	1	12.50	15.00



Omega Brushes

Size MOQ ExVat IncVat

[Discount Code D](#)

Red Silk Spalter - Series 463

100% red polyester filaments with a stainless steel ferrule and natural wooden handle.

OM46380	80mm	1	18.00	21.60
OM46310	100mm	1	22.75	27.30
OM46312	120mm	1	28.42	34.10
OM46315	150mm	1	34.08	40.90
OM46318	180mm	1	47.25	56.70



Flat Hobby - Series 500

Great value general purpose natural hog bristle brush with good paint holding ability. Thinner construction than Series 57.

OM50030	30mm	1	3.75	4.50
OM50050	50mm	1	5.33	6.40
OM50070	70mm	1	7.67	9.20



Omega Round Domed Black Bristle Brush – Series 760

Professional nickel plated ferrule 100% black bristle domed shape round brush. Ideal for large scale work

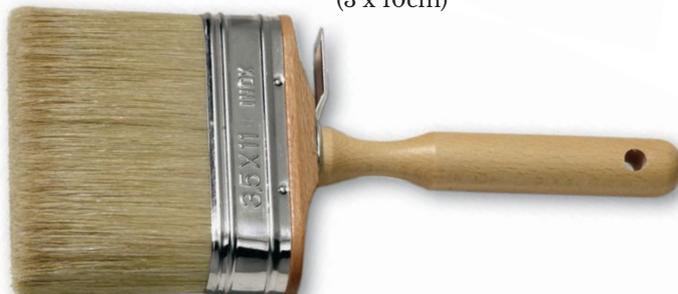
OM76002	2	1	7.33	8.80
OM76004	4	1	8.00	9.60



Omega Block Bristle Brush – Series 1013

“IMPREGNEX” Omega Block brush for wood impregnates. 100% bristle. Oval stainless steel ferrule.

OM01301	1 (3 x 10cm)	1	35.00	42.00
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Size MOQ ExVat IncVat

[Discount Code D](#)

Spalter Hog Varnish - Series 1031

Lily bristle brush for dragging or varnishing walls and large surfaces. Ideal for large flat areas.

OM03103	30	1	5.08	6.10
OM03105	50	1	6.58	7.90
OM03108	80	1	13.58	16.30
OM03110	100	1	16.17	19.40
OM03112	120	1	22.08	26.50
OM03115	150	1	26.33	31.60
OM03118	180	1	34.67	41.60



Omega Radiator Brush – Series 1038

Radiator bent paint brush - 100% black bristle with nickel plated ferrule and wooden handle.

OM03840	40	1	6.33	7.60
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Lily Varnish – Series 1067

Thick hog hair brush for varnishing or painting on a large scale.

OM06720	2in	1	17.58	21.10
OM06725	2½in	1	22.67	27.20
OM06730	3in	1	27.42	32.90



Omega Pointed Round Brush – Series 1263

“RECHEMPIR” Omega pointed round paint brush - 100% OREL® - INOX copper plated ferrule and wooden handle.

OM26330	000	1	14.75	17.70
OM26302	2	1	16.33	19.60
OM26304	4	1	19.08	22.90
OM26306	6	1	23.58	28.30



FREDRIX Canvas Panels

Size MOQ *ExVat* *IncVat*
[Discount Code D](#)

FREDRIX Standard Canvas Panels

Surface texture provides a very definite paint-gripping "tooth" with minimum paint absorption, a perfect support for painting with most media.

These panels are double-primed just north of Atlanta, Georgia, with an acid-free acrylic titanium gesso. The sides are completely turned under and glued to prevent fraying and separation.



5670003004	5" x 7"	12.7 x 17.78 cm	6	1.00	1.20
5670003005	6" x 8"	15.24 x 20.32 cm	6	1.25	1.50
5670003007	7" x 9"	17.78 x 22.86 cm	6	1.58	1.90
5670003008	8" x 10"	20.32 x 25.4 cm	6	1.92	2.30
5670003010	9" x 12"	22.86 x 30.48 cm	6	2.50	3.00
5670003011	10" x 14"	25.4 x 35.56 cm	6	3.25	3.90
5670003013	11" x 14"	27.94 x 35.56 cm	6	3.58	4.30
5670003014	12" x 16"	30.48 x 40.64 cm	6	4.42	5.30
5670003016	14" x 18"	35.56 x 45.72 cm	6	5.92	7.10
5670003018	16" x 20"	40.64 x 50.8 cm	6	7.42	8.90
5670003019	18" x 24"	45.72 x 60.96 cm	6	10.33	12.40
5670003020	20" x 24"	50.8 x 60.96 cm	6	13.25	15.90
5670003029	10" x 13"	25.4 x 33.02 cm	6	3.00	3.60
5670003041	8" x 8"	20.32 x 20.32 cm	6	1.58	1.90
5670003042	10" x 10"	25.4 x 25.4 cm	6	2.33	2.80
5670003043	12" x 12"	30.48 x 30.48 cm	6	3.58	4.30

[Discount Code D](#)

FREDRIX Mixed Media Archival Canvas Panels

100% Cotton canvas which combines the texture of a natural, woven fabric with a specially formulated gesso designed for all water-based paints. It will not tear like paper and you can lightly lift out pigment or completely wash out your painting surface without damaging the canvas surface.

Suitable for watercolors, watercolor sticks, acrylics, inks, paint markers, permanent markers and spray paints.



5673523481	8" x 10"	20.32 x 25.4 cm	1	7.25	8.70
5673523482	9" x 12"	22.86 x 30.48 cm	1	8.75	10.50
5673523483	12" x 16"	30.48 x 40.64 cm	1	11.58	13.90

Size MOQ *ExVat* *IncVat*
[Discount Code D](#)

FREDRIX Dixie Archival Cotton Canvas Panels

Professional grade, archival painting surface with medium texture double primed 100% cotton canvas. Mounted with proprietary acid-free adhesive on an acid-free MDF board.



5673513408	8" x 10"	20.32 x 25.4 cm	1	9.42	11.30
5673513410	9" x 12"	22.86 x 30.48 cm	1	11.00	13.20
5673513413	11" x 14"	27.94 x 35.56 cm	1	12.67	15.20
5673513414	12" x 16"	30.48 x 40.64 cm	1	14.42	17.30
5673513418	16" x 20"	40.64 x 50.8 cm	1	20.50	24.60

[Discount Code D](#)

FREDRIX Universal Primed Linen Archival Panels

Professional grade, archival painting surface with medium texture 100% linen mounted on an acid free MDF board.

Suitable for oils, acrylics, paint markers, permanent markers, spray paints and alkyds.



5673523424	8" x 10"	20.32 x 25.4 cm	1	10.58	12.70
5673523426	9" x 12"	22.86 x 30.48 cm	1	12.67	15.20
5673523428	11" x 14"	27.94 x 35.56 cm	1	15.58	18.70
5673523430	12" x 16"	30.48 x 40.64 cm	1	21.75	26.10
5673523432	16" x 20"	40.64 x 50.8 cm	1	27.67	33.20

FREDRIX Canvas Pads

MOQ *ExVat* IncVat

MOQ *ExVat* IncVat

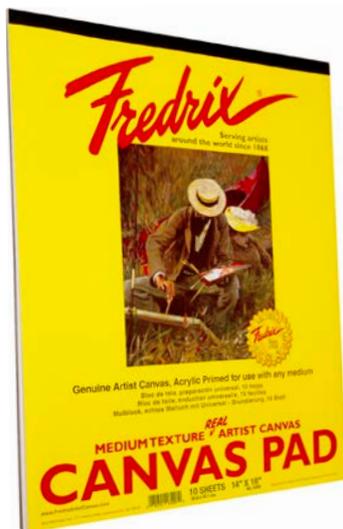
FREDRIX White Canvas Pads

[Discount Code D](#)

Perfect for studies, classes, and workshops, FREDRIX Acrylic Primed Poly/Cotton Canvas Pads are convenient and affordable with 10 sheets per pad. Very portable, these canvas pads are perfect for travel, workshops, and plein air painting. Perfect for stretching over stretcher bars, mounting for display or framing under glass.

These archival quality canvas sheets are double-primed just north of Atlanta, Georgia, with an acid-free acrylic titanium gesso.

Suitable for for oils, acrylics, water soluble oils, paint markers, permanent markers, spray paints and alkyds.



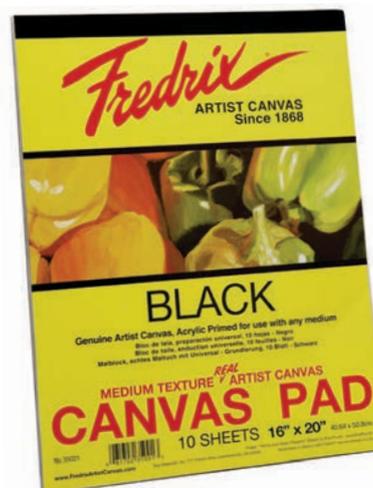
FREDRIX Black Canvas Pads

[Discount Code D](#)

Perfect for studies, classes, and workshops, FREDRIX Black Acrylic Primed Poly/Cotton Canvas Pads are convenient and affordable with 10 sheets per pad. Very portable, these canvas pads are perfect for travel, workshops, and plein air painting. Perfect for stretching over stretcher bars, mounting for display or framing under glass.

These archival quality canvas sheets are double-primed with an acid-free acrylic titanium gesso.

Suitable for for oils, acrylics, water soluble oils, paint markers, permanent markers, spray paints and alkyds.



5670003495	8" x 10"	20.32 x 25.4 cm	6	11.67	14.00
5670003500	9" x 12"	22.86 x 30.48 cm	6	14.17	17.00
5670003501	12" x 16"	30.48 x 40.64 cm	6	23.25	27.90
5670003502	16" x 20"	40.64 x 50.8 cm	6	38.08	45.70
5670003503	18" x 24"	45.72 x 60.96 cm	6	53.25	63.90

5670035001	9" x 12"	22.86 x 30.48 cm	6	12.67	15.20
5670035011	12" x 16"	30.48 x 40.64 cm	6	21.00	25.20

FREDRIX Canvas Paliers

FREDRIX Chrome Stretching Pliers

[Discount Code B](#)

Made of chrome plated steel. Perfectly mating teeth ensure a positive no-slip grip. The handle has a built-in spring return that opens the pliers when you release. 2 1/4" wide bite on the canvas.

5673902020 1 27.75 33.30



FREDRIX Premium Stretching Pliers

[Discount Code B](#)

The 4 3/4" bite has a softer grip, rather than metal teeth. The handle has a built-in spring return that opens the pliers when you release.

5673902040 1 43.17 51.80





FREDRIX Canvases

Size MOQ *ExVat* **IncVat**

Size MOQ *ExVat* **IncVat**

FREDRIX Red Label Stretched Canvases

[Discount Code D](#)

Superior quality, medium texture, 100% Cotton duck canvas. Red Label uses FREDRIX #569 canvas which is a 12 oz primed / 7 oz raw 100% Cotton duck canvas.

Double-primed, just north of Atlanta, Georgia, with an acid-free acrylic titanium gesso for professional results.

This FREDRIX canvas is stretched on kiln-dried stretcher bars, sourced from regional sustainable forests.

FREDRIX Blue Label Black Stretched Canvases

Made of superior quality medium weight blended PolyFlax® / Cotton duck with fine texture. Ideal for portraits and other fine detail work.

Fredrix triple-prime their Blue Label canvas with acrylic titanium gesso for professional results.

Ultrasmooth 11.5oz Primed / 6oz raw, Poly/Cotton canvas.



5670005012	8" x 10"	20.32 x 25.4 cm	1	12.67	15.20
5670005014	9" x 12"	22.86 x 30.48 cm	1	14.08	16.90
5670005015	10" x 14"	25.4 x 35.56 cm	1	15.17	18.20
5670050453	10" x 10"	25.4 x 25.4 cm	1	13.25	15.90
5670005016	10" x 20"	25.4 x 50.8 cm	1	19.75	23.70
5670005017	11" x 14"	27.94 x 35.56 cm	1	16.58	19.90
5670005054	12" x 12"	30.48 x 30.48 cm	1	17.33	20.80
5670005018	12" x 16"	30.48 x 40.64 cm	1	19.33	23.20
5670005019	12" x 24"	30.48 x 60.96 cm	1	26.25	31.50
5670005020	14" x 18"	35.56 x 45.72 cm	1	22.25	26.70
5670005021	15" x 30"	38.1 x 76.2 cm	1	34.25	41.10
5670050454	16" x 16"	40.64 x 40.64 cm	1	21.08	25.30
5670005022	16" x 20"	40.64 x 50.8 cm	1	24.50	29.40
5670005055	18" x 18"	45.72 x 45.72cm	1	24.67	29.60
5670005023	18" x 24"	45.72 x 60.96 cm	1	28.58	34.30
5670005024	18" x 36"	45.72 x 91.44 cm	1	44.42	53.30
5670005056	20" x 20"	50.8 x 50.8 cm	1	29.58	35.50
5670005025	20" x 24"	50.8 x 60.96 cm	1	33.83	40.60
5670005026	20" x 30"	50.8 x 76.2 cm	1	40.83	49.00
5670005027	22" x 28"	55.88 x 71.12 cm	1	40.92	49.10
5670005029	24" x 24"	60.96 x 60.96 cm	1	38.58	46.30
5670005030	24" x 30"	60.96 x 76.2 cm	1	44.17	53.00
5670005031	24" x 36"	60.96 x 91.44 cm	1	51.25	61.50
5670005034	30" x 30"	76.2 x 76.2 cm	1	69.08	82.90
5670005039	36" x 36"	91.44 x 91.44 cm	1	92.92	111.50

5670956274	11" x 14"	27.94 x 35.56 cm	1	31.50	37.80
5670956275	12" x 12"	30.48 x 30.48 cm	1	31.83	38.20
5670956276	16" x 20"	40.64 x 50.8 cm	1	40.92	49.10
5670956277	18" x 24"	45.72 x 60.96 cm	1	49.58	59.50

FREDRIX Canvases

Size MOQ *ExVat* IncVat

FREDRIX Oval Stretched Canvases

Made of 100% medium texture duck canvas stretched on oval shaped frames.

FREDRIX double-prime this canvas with an acid-free acrylic titanium gesso for professional results.

12oz Primed / 7oz raw, 100% Cotton canvas.



5670005401	5" x 7"	12.7 x 17.78 cm	6	10.17	12.20
5670005402	6" x 8"	15.24 x 20.32 cm	6		
5670005403	8" x 10"	20.32 x 25.4 cm	6	13.17	15.80
5670005404	9" x 12"	22.86 x 30.48 cm	6	14.25	17.10
5670005405	11" x 14"	27.94 x 35.56 cm	6	18.50	22.20
5670005406	16" x 20"	40.64 x 50.8 cm	6	26.50	31.80
5670005408	12" x 16"	30.48 x 40.64 cm	6	19.92	23.90
5670005409	20" x 24"	50.8 x 60.96 cm	6	40.83	49.00

Size MOQ *ExVat* IncVat

FREDRIX Round Stretched Canvases

[Discount Code D](#)

Made of 100% medium texture duck canvas stretched on round shaped frames. FREDRIX double-primed this canvas with an acid-free acrylic titanium gesso for professional results.

12oz Primed / 7oz raw, 100% Cotton canvas.



5670005505	5" Ø	12.7 cm	6	10.17	12.20
5670005508	8" Ø	20.32 cm	6	12.00	14.40
5670005510	10" Ø	25.4 cm	6	12.92	15.50
5670005512	12" Ø	30.48 cm	6	17.58	21.10
5670005516	16" Ø	40.64 cm	6	22.25	26.70
5670005520	20" Ø	50.8 cm	6	31.92	38.30

FREDRIX Acrylic Primed Canvas Rolls

[Discount Code D](#)

Medium weight 100% cotton duck with an even, medium texture. A perfect option for almost any artist's painting needs. Variety of 53", 61" and 72" widths, 10oz and 12oz canvas rolls.

FREDRIX cotton rolls are primed with an acid-free acrylic titanium gesso making them universal for oils or acrylic painting.



5670600059	10m Roll	10oz 155 cm/ 61"	1	261.17	313.40
5670601059	50m Roll	10oz 155 cm/ 61"	1	1,128.00	1,353.60
5670600353	2.75m Roll	10oz 135 cm/ 53"	1	91.17	109.40
5670600653	5.5m Roll	10oz 135 cm/ 53"	1	138.17	165.80
5670612072	27.4m Roll	12oz 183 cm/ 72"	1	1,084.17	1,301.00